

**Stallan-Brand**

Practice Portfolio 2025

# Stallan-Brand

Architecture + Design Ltd

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## Studio Summary

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Stallan-Brand was established in 2012 by Paul Stallan and Alistair Brand, architects who have worked together for over 25 years. The team has evolved over the last decade and includes architects, conservation architects, passive house designers, masterplanners, interior designers, graphic designers, and model makers.

Our unique studio environment is within a converted Category A-listed former police station in Glasgow.

We champion transformational design informed by dialogue and creative exchange.

With an understanding of place, we promote intelligent architecture and urban design, striving for simple solutions to complex projects. Our design is based on a deep-rooted understanding of our role as architects. We have a strong belief in the need for resilient design that supports social progression.

Our practice is committed to research in support of our project activities. We take time to understand the environments within which we work. Whether reflecting on art or technical design our objective is to be relevant.

Our interests transcend architecture to consider important social, political, and economic forces.

The practice works in a range of sectors including masterplanning, urban design, commercial, residential, heritage, education, community, workplace, cultural, leisure, energy, retail, hospitality, research, health, and industrial.

We consider this rich blend of sector experience highly beneficial to each project, as we constantly strive for innovation to add value.





# Barclays Glasgow Campus

2022, Barclays Bank, Drum Property Group

Glasgow, Scotland

Barclays Glasgow Campus is a major commercial, urban residential, and mixed-use development project on a once neglected city-centre site. The project, located in Tradeston, Glasgow, is in an area that has suffered disproportionately from the demise of shipbuilding and associated industries, previous urban clearance programmes, and an unsympathetic overlay of major road systems.

The Barclays Glasgow Campus initiative has addressed these legacy challenges and more, delivering a new regenerative, sustainable urban quarter. The site presented an opportunity to establish a destination neighbourhood with a key focus on movement, accessibility, and permeability.

Importantly, Barclays Campus Glasgow has a significant waterfront that addresses the River Clyde, making it a key component of Glasgow's city-centre regeneration strategy. Critically, Stallan-Brand acted as masterplanner, lead architect, and design guardian, helping to champion an ambitious urban placemaking and commercial plan, working with both

Drum Property and Barclays Bank to resolve design concepts. From inception through to the completion of major works, Stallan-Brand, as part of a wider multi-disciplinary design team, including Halliday Fraser Munro and Cooper Cromar, has overseen key construction, infrastructure, and enabling phases.

Barclays Campus Glasgow is one of Scotland's biggest ever construction projects. Providing 470,000 sq ft of commercial space, 324 residential units, amenity space for shops, cafes, restaurants, and bars, and the restoration of two Category B-listed buildings. The associated public realm includes landscaped river frontage, pocket parks, public art, bespoke cycle shelters, wayfinding, and lighting.

The transformative campus has won numerous planning, urban design, and architectural awards since opening in 2022.





## Merchant Quarter

2024, Motcomb Estates, Reuben Brothers

Glasgow, Scotland

The King Street car park is the largest gap site in Glasgow City Centre. It is uniquely located on the fringes of four distinct quarters of the city centre and adjacent to both the Merchant City and the St. Enoch's Centre. The vision for the site will capture the benefits of this location, harnessing them to inform and add value to a new and distinct identity for this important site.

The site benefits from excellent public transport connections, including rail and bus services, and key city centre amenities are within walking distance.

The King Street car park site, rebranded Merchant Quarter, will be a natural extension of the Merchant City, with the development extending the area's network of streets and passages southwards towards the river. The Merchant Quarter site is surrounded by Glasgow's established cultural and creative quarter, combining galleries, music venues, theatres, and a range of independent businesses. This vibrant local economy creates a highly desirable place to live, work, and visit.



## Laurieston Living

2024, Urban Union

Glasgow, Scotland

The Laurieston Living project encompasses the delivery of approximately 1000 new homes, retail and hospitality space, and new city parks. As one of Glasgow's eight Transformational Regeneration Areas, great importance is placed on embedding Laurieston Living into the existing community, linking together aspects of the neighbourhood and seamlessly connecting it to other parts of the city.

The Laurieston area of Glasgow is located on the south side of the River Clyde, directly opposite the city centre. One of the most successful regeneration projects in Europe, New Gorbals, lies directly to the East. To the West is Tradeston, which is home to the new Barclays Glasgow Campus and currently seeing a surge in new commercial and residential activity.

Stallan-Brand was appointed to develop the original masterplan and was subsequently assigned to provide architectural services for the first phase (Phase 1B) of 108 mixed-tenure homes and associated public realm, completed in 2020. Stallan-Brand was then again appointed to design and deliver Phase 3. Providing a further

349 dwellings, ground floor commercial spaces along the site's primary edge, and a civic park, Phase 3 is currently on site.

Stallan-Brand approached the project mindful of the need to revitalise, densify and re-knit the disconnected Laurieston into the city. Urban design principles were established that structured the masterplan and subsequent detailed design of each phase. These included an urban approach to residential density and scale, a desire to strengthen and re-establish connectivity within and beyond the development area, instilling a sense of character reflective of context, and finally an ambition to activate the full hierarchy of the streetscape.

With the framework in place, Stallan-Brand optimised the site to realise the full potential of the development as a new vibrant urban-scaled residential district. We very much believe that good places are vital to the health of our cities, and Laurieston demonstrates this successfully.





# Sheffield Station Quarter

2024, LCR Property, Sheffield City Council

Sheffield, England

Stallan-Brand was appointed by a joint client team led by London & Continental Railways (LCR) to develop masterplan proposals for land around Sheffield Midland Station. The commission builds on the 2019 Sheffield Midland Integrated Masterplan, which explored a wider study area around the station. Despite its location adjacent to Midland Station, the area does not currently deliver on its potential as a gateway to the city. A masterplan is needed to deliver high quality, comprehensive development, and public realm across an area with multiple land ownerships. Without a unifying development framework, there is a risk that development will come forward in a piecemeal and haphazard manner, missing the opportunity to develop wider benefits for the city.

The Station Quarter will deliver a vibrant and mixed-use neighbourhood, acting as an enhanced gateway to the city. As well as improving the sense of arrival to and from Midland Station, the masterplan will create a coherent placemaking-led environment that can support a mix of uses while unlocking transformative connectivity improvements within the south-eastern area of Sheffield's City Centre.



# McLellan Works

2021, Bywater Properties

Glasgow, Scotland

An ambitious refurbishment project, McLellan Works is a bold reimagining of the historic Breckenridge House, a once integral Glasgow landmark that has endured decades of poor alterations and urban neglect accelerated by high street decline.

McLellan Works is unique in character for Sauchiehall Street as it occupies an entire urban block. The building benefits from its adjacency with the McLellan Galleries, which currently houses the Glasgow School of Art students. Culturally, the McLellan Galleries has had a significant role in establishing Glasgow's identity. Additionally, along the length of Sauchiehall Street, there is a wealth of theatres, cinemas, galleries, and the Mitchell Library nearby.

The new entrance lobby and open glazing correspond directly with the improvements being made to Sauchiehall Street as part of the City Avenues project. Opening up this part of the building and enhancing the shop frontages strengthens the ongoing public realm improvements.

McLellan Works is a new kind of workplace; holistically designed with fixed spaces for key anchor tenants, collaborative coworking space, and collective shared spaces and facilities for meetings, social events, and exhibitions. Expressive wayfinding and a strong brand identity help celebrate the building's unique heritage.

The sensitive architectural interventions have not only restored a beautiful landmark but have allowed the building to reintegrate back into the high street, encouraging other regeneration initiatives.





## Candleriggs Square

2024, Drum Property

Glasgow, Scotland

Stallan-Brand is currently on site with Candleriggs Square in Glasgow's Merchant City. This site is a piece of missing urban intervention approximately the size of an urban block nestled within the Merchant City. Merchant City is uniquely planned within a historic 'offset' urban grid where street vistas are closed by churches and important buildings, to create an intimate and visually interesting street scene. Our design intelligently stitches into this dynamic townscape to contribute to the location's architectural character.

Central to the Candleriggs Square masterplan vision is the creation of a permeable and connected urban quarter; a porous structure that unlocks connectivity and integrates the site with the surrounding urban context.

Candleriggs Square represents a new phase of the location's regeneration momentum after a spell of stasis brought about by the wider-reaching global market and economic downturn. Glasgow's prospects are exciting and the Merchant City location is appealing to a new wave of Build-to-Rent residential, contemporary commercial space, and cultural venues.





# Beco Building

2024, Barclays Bank

Glasgow, Scotland

The Category B-listed Beco Building was originally built in 1878, in a grain store typology, as a drapers warehouse and showroom, adapting to support a colourful mix of shops, offices, and warehouse use until, in more recent times, nefarious activities took hold. This led to the building becoming, in effect, derelict in 2004 and entering the Buildings at Risk Register.

Despite sitting in the middle of the three city blocks that comprise the Barclays Glasgow Campus, the Beco Building was considered the missing piece of the jigsaw puzzle, due to a complex web of various owners. Once majority ownership was acquired by Barclays, after the main campus construction had commenced, Stallan-Brand was then able to seamlessly reintegrate the Beco Building into the wider campus.

The brief for the Beco Building evolved to carry out a historic refurbishment to save the building, create a flexible contemporary workspace, house

a Barclays Eagle Lab and branch, and create a bold and innovative terraced landscape piece that creates an events, activities, and gathering space at the heart of the campus.

Critically, the environment is designed to be creative, energetic, and an authentic space where various programmes run by contributors overlap with the world of finance. To meet this brief and vision and fuse this sympathetically with the existing building's construction methodology and listed building constraints required ingenuity, innovation, and skill.

Internally, the building has been faithfully refurbished with a 'less is more' approach exposing as much of the original robust engineering as possible.

An almost unimaginable transformation has occurred to a building that was close to collapse.



# Jock's Lodge

2025, Alumno

Edinburgh, Scotland

Stallan-Brand was commissioned to develop proposals for a new build, high-quality student accommodation building on the site at Jock's Lodge in Edinburgh, located on the corner of London Road, and Restalrig Road South.

The Jock's Lodge scheme proposal provides 191 student rooms in a combination of self-contained studios and ensuite bedrooms with shared kitchens. A vibrant range of amenity spaces are provided, including common rooms and study rooms, an external landscaped courtyard, and two rooftop terraces offering dramatic views across the city.

In addition to the student accommodation, a ground floor commercial unit is provided with a frontage onto London Road. The accommodation comprises student rooms and supporting functions including social and study areas dispersed around the building.

Additional facilities are provided at the lower ground level including a laundry room, games room, and secure cycle storage. There are two principal types of sleeping accommodation comprising self-contained studio apartments and ensuite bedrooms with access to a 5-person shared kitchen/ social space. All rooms are provided with ensuite bathrooms, storage, and a desk study area. Studios include an integrated kitchenette.

Externally, the courtyard is intended as a multifunctional social and active space and the roof terraces provide additional social space with expansive views.

Artist Kenny Hunter was commissioned to create two site-specific artworks for the project located in key positions for maximum visibility and impact.



# Union Terrace Gardens

2023, Aberdeen City Council

Aberdeen, Scotland

Stallan-Brand was commissioned by Aberdeen City Council to progress designs for the rejuvenation of Union Terrace Gardens, a Category B-listed, Victorian-era public garden and viaduct that forms the civic heart of Aberdeen. The sunken gardens are formed around a natural valley, later culverted and utilised by the railway, with an embankment and terrace formed along the west edge.

In recent decades, the gardens have declined; the sunken nature of the gardens meant that as trees had become overgrown, the gardens turned dark, gloomy, and out of sight from the surrounding streets, leading to fears around safety. The steep nature of the site made it difficult for many to access, and the subterranean public toilets were closed and subjected to vandalism.

The challenging site has seen several proposals to fix these problems over the years, but each was ultimately unable to progress for either lack of funding or the political considerations around an extremely sensitive site.

A sympathetic, light-touch, conservation-led approach was developed by Stallan-Brand which recognises and celebrates the cultural significance of the gardens. The redevelopment involved working with complex listed buildings, structures, and a protected landscape. Stallan-Brand developed a family of three new buildings, 'pavilions', redolent of the trams that used to glide along Union Terrace. The pavilions play an important role in reconnecting the gardens with the surrounding public realm and negotiating the significant changes in topography from the adjacent streets to the gardens. A simple and restrained architectural approach was developed with a limited palette of quality materials. The pavilions are designed to act as giant lanterns, helping to imaginatively light the gardens in the evening, a major factor in helping create a safer and more inviting space. The buildings support a variety of uses, including a new café, restaurant, and wine bar, coworking space, and gallery space.

In harmony with the architectural interventions, other transformational improvements to the

gardens include; a new city promenade that exploits the topography, creating viewpoints that allow for visitors to survey the gardens and wider townscape; retention of the central lawn as a flexible space for large-scale gatherings and events and extensive and varied, biodiverse soft and hard landscaping. Seating is provided along new path networks, creating an informal amphitheatre, and accessible routes are provided with lift access to lower levels. A bespoke lighting feature assists in attracting visitors and increasing safety. Extensive civil works were also undertaken, with the Union Terrace viaduct and Listed WCs slabs being completely renewed, with pavements widened.

Now open to the public, Union Terrace Gardens is a landmark public space in harmony with its historic setting. Forgotten spaces have been repurposed, and contemporary architectural and landscape interventions enrich sensitive restoration, creating a cultural and inclusive destination that strengthens the connection between people and place.



## Dundashill

2025, igloo Regeneration

Glasgow, Scotland

In 2018, Stallan-Brand was invited by igloo Regeneration to develop a custom build housing solution for a phase of the ambitious Dundashill Masterplan. This initial exercise was to explore custom build as an innovative alternative to housing, highlighting new ways to deliver sustainable homes. Subsequently, we were appointed to deliver two separate phases of this new neighbourhood.

The Dundashill masterplan envisages the creation of a new place defined by a network of pedestrian-friendly streets, paths, and public spaces, including a new civic square, sports and children's play areas, and communal gardens. Design principles include improved connectivity, enhancing the green and blue network, celebrating the industrial heritage, encouraging urban sports, promoting a low-carbon future, and a varied urban form.

The housing for the initial phase of Dundashill is being designed in collaboration with Ann Nisbet

Studio, with the second phase in collaboration with Haus Collective. Catering to the needs of a rich mix of an intergenerational demographic, the homes will provide a choice of architecture and character. All homes will have private outdoor space with a focus on roof terraces and urban yards that promote views, supervision, and connection instead of fenced private suburban gardens. A cohesive palette of sustainable materials is being explored to ensure continuity between the built form and the landscape.

Several strategies are being implemented to reduce the carbon footprint of the homes and embolden Dundashill as a sustainable, thriving neighbourhood with a Gold Standard target.

Dundashill will prioritise cycling and electric car use with improved infrastructure and work with Scottish Canals to promote car clubs and NextBike UK.



# High Street Goodsyard

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2021, Get Living

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Glasgow, Scotland

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The High Street Goodsyard is a major Built to Rent and student residential development for a key site along the eastern fringes of the city centre immediately to the east of Glasgow's historic High Street. Sitting at the intersection of several neighbourhoods and communities, the site offers a unique opportunity to reconnect the urban fabric of this part of the city. The ambitious vision will create an intergenerational community combining generous green spaces, 1500 new homes across seven buildings, amenities, and connectivity improvements.

The masterplan creates more compact and efficient access routes, reducing vehicle use and allowing a more integrated public realm. The low vehicle presence allows for connections to prioritise pedestrians and cyclists while integrating green space, hard landscaping and amenity space. The development brings an opportunity to reinvigorate the wider local economy with increased footfall and activity associated with the new homes delivered. This aligns with Glasgow's regeneration ambitions to increase the city centre population and deliver a more hard-working compact city model.





## SWG3 Hotel

2024, SWG3

Glasgow, Scotland

SWG3, in partnership with Stalan-Brand, has developed plans for an ambitious new multi-purpose hotel adjacent to the SWG3 cultural campus on Glasgow's Clydeside.

The proposal sees a world-class 142-bedroom bespoke hotel built at the corner of Eastvale Place, featuring two restaurants, two bars, coworking spaces, a gym, a movement studio, and a rooftop terrace, amplifying the local hospitality, tourism, and cultural scenes while fostering entrepreneurial and international business opportunities.

The redevelopment and improvement of the currently disused land is the culmination of almost twenty years of investment in the area, which will create over 100 new jobs and an exciting new hub for the local Yorkhill and Finnieston communities.

Catering for the renowned programme of events at SWG3, as well as the nearby SEC, the impressive hotel prioritises investment that addresses the city's waterfront and river corridor as an amenity that should be more accessible and valued. Importantly, the proposal builds on their continued commitment to transforming industrial blackland that once supported a shipbuilding economy into a location for tourism and creative industries.

Additionally, the hotel represents a further phase of the GRID initiative, the Glasgow Riverside Innovation District, a project aimed at promoting industry and innovation across the communities close to the riverside and immediate to SWG3.





# Broomlands Primary School

2018, Scottish Borders Council

Kelso, Scotland

Broomlands is a small community nestled in a wooded area on the north side of Kelso. Our design for the new Broomlands Primary School was initially focused on ensuring the students and staff could make full use of the grassed area by situating the new building centrally on the site and providing a quality landscaping proposal.

Beyond this, the design of the school was driven by local influence and vernacular architecture. Brick is not a traditional material in the Scottish Borders, so instead we opted to use cobalt stone, mined from a local quarry, to clad the building. Hand placed in gabion baskets, the dark stone walls bring weight to the building, rooting it in the landscape and referencing the ruinous stone of Kelso Abbey. Similarly, the form of the roof was inspired by the traditional pitched roofs that define the character of high streets across the Scottish Borders. As well as creating a distinctive form for the building, the roof also provides sheltered canopies for outdoor learning spaces, onto which, each classroom spills out. The two-storey building establishes an appropriate scale for the surrounding trees and green space.

Internally, the classrooms are arranged to break out into a central atrium where collective play and interactive learning are encouraged. At the request of the client, none of the classrooms have doors, so the spaces have been carefully tailored to suit an open learning environment that can accommodate a variety of activities, from quiet reading to crafts and games. The central atrium is essential for creating a comfortable atmosphere and ensuring plenty of natural light. The main entrance is located centrally on the ground floor and creates a generous welcome area. This allows easy but controlled access to community functions and a meeting place to encourage parents to interact with the school. Broomlands Primary School also incorporates an Early Years Centre on the ground floor. The position of the Early Years Centre affords it a dedicated entrance and drop-off while allowing facilities to be shared with the main school. The Early Years Centre spills out onto a level playground area with sensory play beyond.

Broomlands Primary School was awarded the RIAS Best Building in Scotland in 2019.





# Jedburgh Grammar Campus

2021, Scottish Borders Council

Jedburgh, Scotland

Stallan-Brand is committed to developing progressive new learning environments and school typologies. Through extensive engagement with the Scottish Borders Council education team, we developed a series of innovative approaches to delivering an intergenerational community learning environment.

Jedburgh Grammar Campus, delivered in 2021, is the most publically accessible and community-orientated school campus in Scotland, whilst fully ensuring pupil security, safety, and well-being. The new campus aims to strengthen Jedburgh as a learning town, where the ritual of intergenerational education is embedded in the character and quality of the place.

The design explores the concept of a permeable, accessible, and inclusive architecture, promoting social cohesion and learning between younger and older generations. Importantly, the campus will be a valuable resource for the community beyond the school day. A key feature is providing extensive access to shared facilities along with

space for enterprise and further education, including gym halls, fitness suites, assembly spaces, dining areas, library, art studios, music rooms, workshops, labs, meeting spaces, workspace, and social space. The proposed design optimises the flexibility of these spaces, ensuring they are stimulating for pupils and staff at all learning stages and providing access for the community and local enterprise throughout the day to enhance interaction and opportunities.

Visually, the campus extends from its unique hillside topography to overlook and directly connect to the historic town nestled in the valley. On approach, the user scales a set of landscaped stairs to the entrance which is marked by cantilevered shelves that provide protected external teaching spaces. Internally, a large 'street' delineated by a major roof helps to organise the building.

Critically, the learning spaces avoid corridors and departments in favour of studio spaces for each of the different learning stages of the Curriculum for Excellence. The cluster zones have

been developed as an alternative to the typical high school model that prevails in Scotland. Here, the cellular classroom and corridor spatial arrangement has been abolished in favour of a cross-curricular approach to learning. A sensitive, high-quality palette of materials is employed to address the context and local vernacular.

Every area, including the food science, arts and crafts, and technology spaces, is open to the public with the exception of the early years and primary education areas. The building is essentially curated and programmed to strike a balance between educational and community needs, recognising that the overlap will reinforce positive culture and citizenship.

Jedburgh Grammar Campus has won numerous major architectural accolades, including a prestigious RIAS award.





