



New European Bauhaus Facility - Matchmaking event 2025

**EPAU**  
GROUPEMENT  
D'INTÉRÊT PUBLIC  
L'Europe des Projets  
Architecturaux  
et Urbains

PUBLIC INTEREST GROUP – EUROPE FOR  
ARCHITECTURAL AND URBAN PROJECTS

- **Culture & Spatial Planning program**
- **L'Europe Des Projets Architecturaux Et Urbains (gip Epau), Public institution**
- **France**
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CONSULTATION  
INTERNATIONALE  
QUARTIERS  
DE DEMAIN  
EUROPA  
FRANCE



Culture &  
Aménagement



**Public Interest  
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FOR  
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AND URBAN  
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Explore, experiment,  
imagine possible  
futures.



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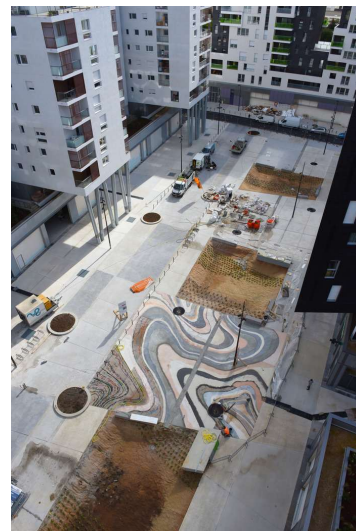
## CULTURE & SPATIAL PLANNING PROGRAM

Projects developed within the **Culture & Planning** program are based on interdisciplinary cooperation dynamics that combine cultural practices and operational urban planning to address ecological, democratic, and social crises.

By creating alternative approaches — such as artist residencies, sensory-based assessments, open construction sites, and urban fictions — these projects reinvent our living environments and initiate new ways of living together.

**Led by artistic collectives in collaboration with designers and project owners, they transform professional practices, enhance residents' capacity to take action, and contribute meaningfully to the planning process.**

While upholding cultural rights, they actively support transitions by shaping cities that are more sensitive, inclusive, and regenerative.



Marbre d'ici, Ivry-sur-Seine, Stefan Shankland



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## IMPLEMENTATION METHODOLOGY

- 1. An interdisciplinary expert panel** to identify pilot projects with strong potential, including opportunities for European cooperation and visibility;
- 2. Pilot operations** that integrate art, urban planning, and ecology, supported throughout their implementation and encouraged to connect with similar initiatives across Europe;
- 3. An active community** of project owners leading pilot operations, regularly sharing the progress of their experiments — both nationally and with European partners — through joint, exchanges, or collaborative platforms;
- 4. A learning community** that benefits from feedback through a customized facilitation framework: co-development sessions, site visits, workshops, and European peer learning opportunities;
- 5. Targeted knowledge capitalization** for decision-makers, project owners, and institutions, including:
  1. A clear methodology for integrating art into urban operations, informed by European best practices;
  2. Practical guides, legal tools, and model contracts adaptable to different regulatory contexts;
  3. A policy brief with recommendations on fair remuneration for artists, aligned with European standards and debates.



Transfert, Rezé, Pick Up Production

