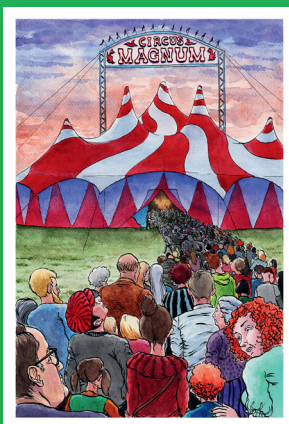
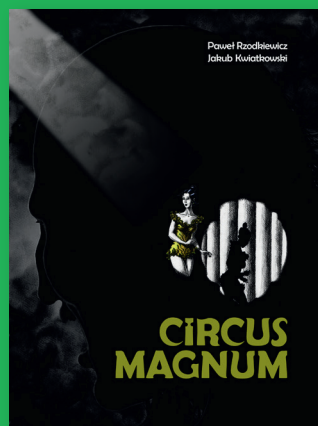


Circus Magnum

Writer: **Paweł Rzodkiewicz** Artist: **Jakub Kwiatkowski**

Krista, an ambitious directing student; Piotruś the giant, who is hopelessly in love with her; Hugo, a disabled acrobat boy; his father, a circus genius; and above all of them, the despotic director – lord and ruler. 'Circus Magnum' is a story about the circus as much as it is about social relations, family relations, male-female relationships, professional de-

pendencies, dreams, unrealized ambitions, and, ultimately, willpower. How much do you have to sacrifice to make your dreams come true? You will cry, you will laugh, you will feel rage and grief. And in the end, they will make a fool out of you, just like they do in the circus!



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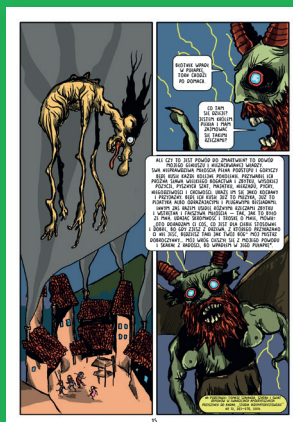
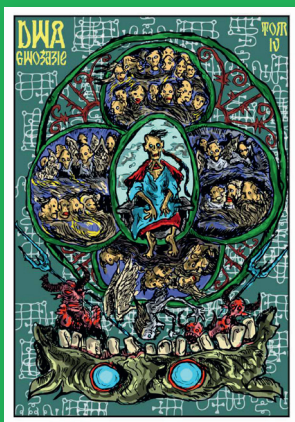


Dwa gwoździe tomy 1-5 (Two Nails vol. 1-5)

Writer and Artist: **Ottoich**

Ottoich – an independent comic book creator, painter, and sculptor – is celebrated for his distinctive contributions to the realm of occult-grotesque narratives. In the dynamic landscape of storytelling, Ottoich's work stands out, seamlessly blending the esoteric and the grotesque. With a keen artistic vision, he meticulously weaves narratives that

enthrall audiences, challenging the traditional concept of time as a dynamic parameter within the intricate tapestry of his creations. A versatile artist, Ottoich continually pushes the boundaries of visual storytelling, leaving an enduring impact on the worlds of comics and art.



Historie środka (Inside stories)

Writer and Artist: **Michał Arkusiński**

Punk rock scream, blues nostalgia, hip-hop rebellion of dingy housing estates, dirty streets. Urban myths and legends intertwine with the everyday grayness of 1990s Poland in decline. "Pigeons shit all over, garbage litters the streets, vodka flows into sewage wells, a knife flashes. A bit of Brecht, a bit of punk, and a bit of Lynch since this comic

is like a transmission from a parallel reality. Waking daydreams, which someone has even tried to capture in the vague but somehow appropriate term 'poe-comic' – this is how Piotr Dymmel has described this collection of eleven short stories about the city of Łódź and its surroundings.

