Her dress, her very hairstyle, betray her origins. Her mother, Mirjam, taught her how to do her hair and style her hair from an early age. Now, in the room of a humble house in the Kombinat neighborhood, her eyes are bright black, her hair gathered in a kind of bun; necklaces and earrings, rather showy, frame what was the same wedding dress first of the grandmother and then of the mother. Under that dress, however, various tattoos, with Arabic writings and gypsy images, conceal that she is a girl linked to her origins, even if she has a cosmopolitan modernity. Ana has just turned twenty-eight and in my eyes she appears like a splendid young woman from some Asian country just across the Bosphorus.

The death of Nicholas Theodorakis seemed to be linked to a "normal" crime situation, quite widespread in the most popular or peripheral neighborhoods of Tirana after the end of the communist regime.

A Greek exile from the time of the colonels, he was a rebel, considered inconvenient by the regime. He had personally known what seemed to be one of Papadopoulos' main opponents in the seventies, the poet Alexandros Panagulis. And even in Albania he continued to carry out political activity and to build relationships with the circles of the Greek left.

Communism in Albania did not survive except in mild forms of government or opposition. The governments that have followed one another in the country, from Sali Berisha onwards, have introduced reforms that have changed its face. In reality, Albanian communism has never been a mass party or movement like in many other countries. It was rather a form of government imposed from above and accepted by the population who could finally recognize themselves in a nation. And as long as Enver Hoxha's regime lasted, Nicholas could easily be a welcome Greek exile precisely because he was considered a "comrade".

But at the beginning of the 90s demonstrations and riots followed one another throughout Albania due to the precarious and difficult economic situation caused by the rubble of communism. And it was during one of these clashes that Nicholas was killed. Hit by a bullet in the Kombinat neighborhood. Official versions spoke of an "occurrence following popular riots", but it later became known that those demonstrations were infiltrated by agents of the reactionary forces, recently "reconverted" into the drug trafficking business and the nascent Albanian mafia.