

DESFILADERO EDICIONES

aleta

DROITS ÉTRANGERS
FOREIGN RIGHTS





ALEXE!!
ALEXE!! WE'RE WALKING
OUT! WE'RE LEAVING!

YES,
I CAN'T
BELIEVE IT.

AND THE WAR'S
NOT EVEN OVER.

NO, IT'S NOT.
I'VE HEARD THE COLD
IS GIVING THE GERMANS
A HARD TIME.



THEY'RE FREEING
US TO MAKE ROOM
FOR THESE POOR
WRETCHES.



THE DEATH MATCH

Scenario: PEPE GÁLVEZ

Dessins: GUILLEM ESCRICHE

TRUE STORY. 96 PAGES

HARDCOVER. Color

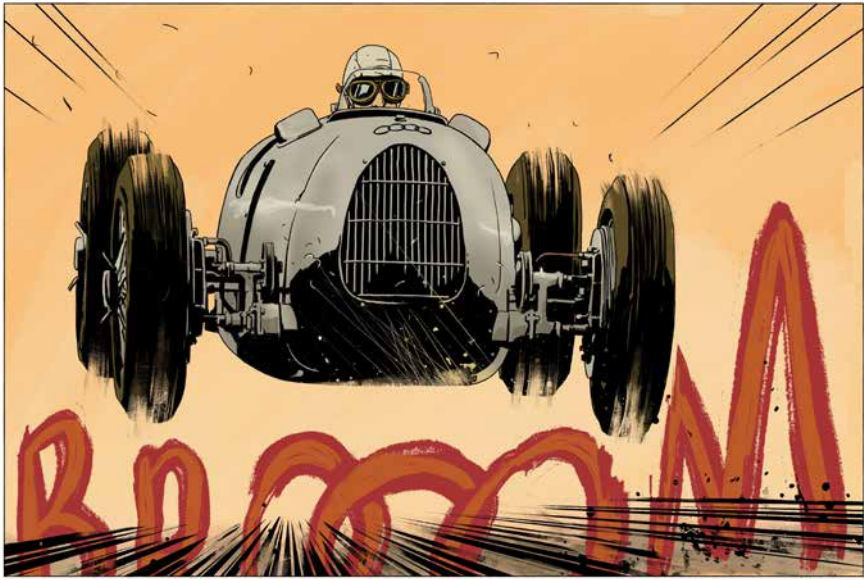
Sold: Dutch, French, Spanish (two editions; soon in a third one for Mexico).

Set in Kiev, the mythical football match that has served as the basis for five films—including *Victory*, directed by John Houston—is finally in comic book. This **historic match** was between an Ukrainian and a German team. This match demonstrates the unshakable strength of the Ukrainian people, a match in which they risked their lives.

Sold in Dutch and French, ask for the **English translation available file** to assess the edition in your country. A bestseller that recreates a true story in the Ukraine of the Second World War.

Prologue by WorldChampion Mario Alberto Kempes; two introductory articles about WWII included with no extra charge.





THE LAST VICTORY

GUILLEM AND ROGER ESCRICHE

80 pages. Color

ONE SHOT. FICTION. WIP

The DAS Group (Gruppe Deutsche Anarcho-Syndikalisten) was one of the organizations that continued to fight Nazism outside of Germany. Little is known about the activities of its members in **Barcelona before the military coup of July 1936**, but it is likely that, in addition to their private jobs, they spied on and controlled the main Nazis in the city.

This is a story that mixes **espionage** in Barcelona in 1936 with the emotion of the Formula 1 competition. **Inspired by real events** and the convulsive socio-political map of the time, a few months after the outbreak of the Spanish Civil War, *The last victory* brings all the suspense of a spy plot with a documented historical background.

**BY THE SAME AUTHOR THAN
THE DEATH MATCH**





CARCELLER

FERNANDO LARRAURI - JUANFER BRIONES

80 pages. Color

ONE SHOT. BIOGRAPHY

PROJECT: WORK IN PROGRESS



With a circulation of more than 500,000 copies, *La Traca* was a kind of *Charlie Hebdo* in Spain before the Franco dictatorship. Controversial, prohibited and persecuted, this mythical publication caused the death of several of its collaborators and its director, Vicent Miquel Carceller.

Carceller is the biography of one of the greatest publishers of humorous publications of the 20th century. Through the drawing of Juanfer Briones, we will get to know the profile and hectic life of Carceller, whose humor earned him a horrible death: he was captured by General Fran-

co's troops and died after swallowing several copies of *La Traca*.

THE INCREDIBLE AND TRUE STORY OF THE PUBLISHER OF LA TRACA, THE SPANISH CHARLIE HEBDO



VAMOS A POR UN COLABORADOR
QUE NOS DE PRESTIGIO



CABANYAL, VALENCIA.
TEATRO SERRANO



VICENTE BLASCO IBÁÑEZ



NO ME
PERDERIA
SUS CUPLÉS
POR NADA
DEL MUNDO



CON VISTA AL
MEDITERRANEO
DESDE LOS PALCOS

NO HAY NADA IGUAL
EN TODA EUROPA



ME GUSTARIA QUE ESCRIBIERAS
UNA CRONICA ANTICLERICAL
EN LA "LA TRACA

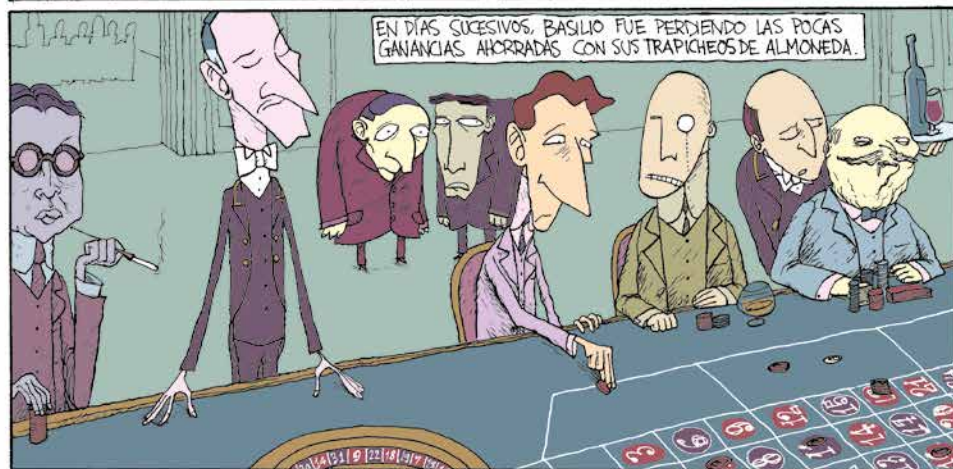
¿DESPUÉS DE LO
DE LA BOMBA EN
LA CATEDRAL EL DÍA
DEL CORPUS?

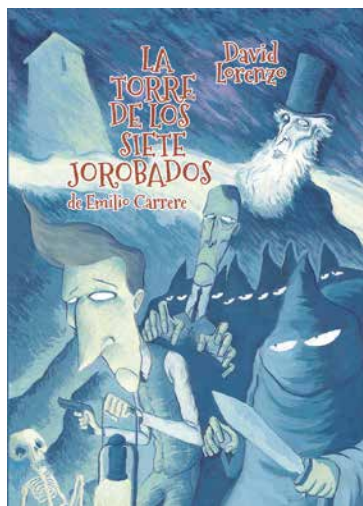


ACUSAN A LOS PARTIDARIOS DE
SUPRIMIR EL CATECISMO EN LA
ESCUELA Y LA ENSEÑANAZA
RELIGIOSA

MUCHO CUIDADO CON
LOS DEFENSORES DE LA MORAL
CATOLICA







THE TOWER OF THE SEVEN HUNCHBACKS

DAVID LORENZO

(adaptation of a novel by Emilio Carrere)

170 x 240 mm. 96 pages. Color

ONE SHOT

Sold: Spanish.

The comic book adaptation of the novel Emilio Carrere *The tower of the seven hunchbacks*, a spooky classic of the Spanish Fantasy, which it was adapted to the cinema by Edgar Neville in 1944. And now this immortal story knows brand new life in vignettes. Discover the underground city under Madrid.

Supernatural, mystery, dark fantasy and pulp adventure in a comic book that it can be enjoyed as a truly classic.



**"From the beginning to
the end, you won't
stop reading"**

Via-News



AL DÍA SIGUIENTE AMANECIÓ DESVANECIDA.



NO SÉ, TIENE
UNA GRAN DEBILIDAD
QUE NO ME EXPLICO, Y
SIN VOMITOS, NADA ... SI
MAÑANA SE DESPIERTA
COMO HOY, LLÁMEME
ENSEGUIDA.



AL OTRO DÍA, ALICIA SEGUÍA PEOR.



NO TUVO MÁS DESMAYOS, PERO SE IBA VISIBLEMENTE A LA MUERTE.





QUIROGA AND THE DEATH

DAVID LORENZO

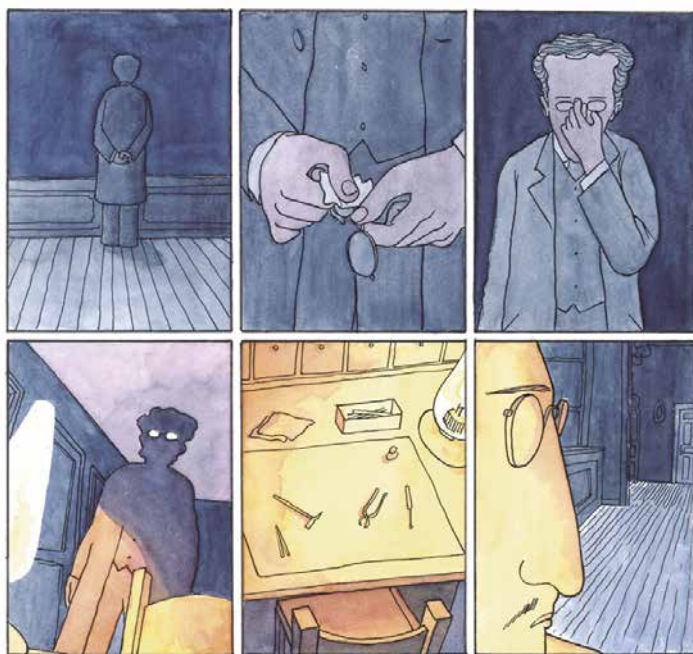
(adaptation of the tales by Horacio Quiroga)

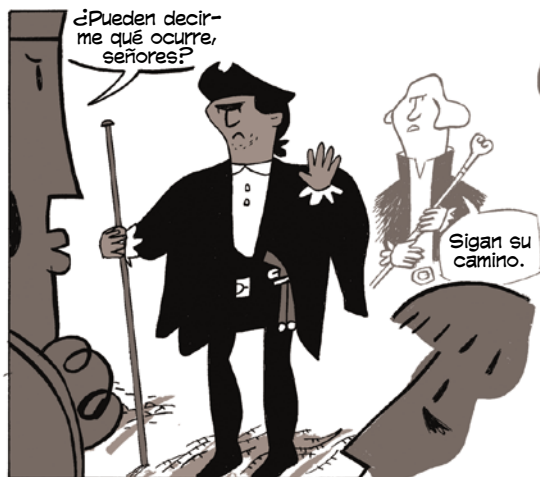
170 x 240 mm. 112 pages. Color

ONE SHOT

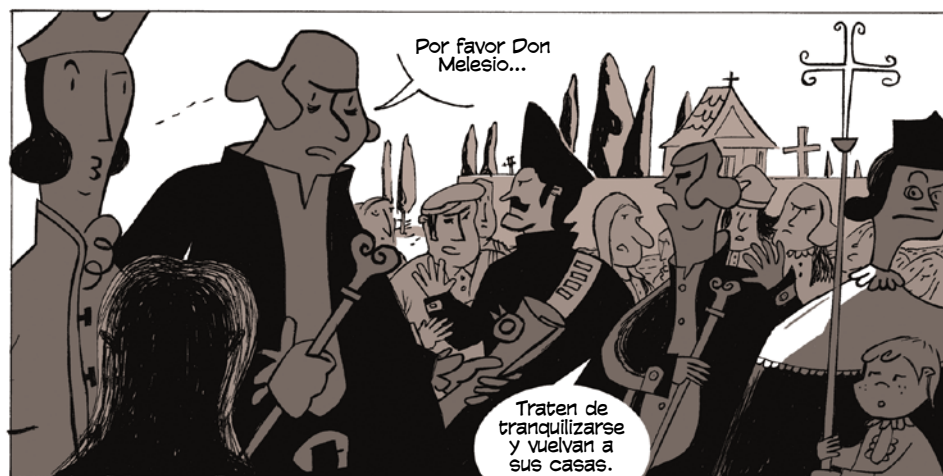
Sold: Spanish.

David Lorenzo looks into **the universe of Horacio Quiroga** in such a way that he addresses the biography of the renowned writer while adapting some of his most celebrated stories into vignettes. Thus, we learn about part of the troubled life of the narrator and poet of Uruguayan origin and revisit macabre stories such as *The Son*, *The Feather Pillow*, *The Rubber Gloves* or *The Cutthroat Hen*. David Lorenzo, through a **refined technique as a watercolorist**, manages to instil each story with its own tone and personality that marries the writer's prose with his style as a graphic narrator.





... Venga conmigo.



I WAS A GUIDE IN HELL

GERARD MIQUEL

(adaptation of a novel by Fernando Arias)

170 x 240 mm. 112 pages. Bitone

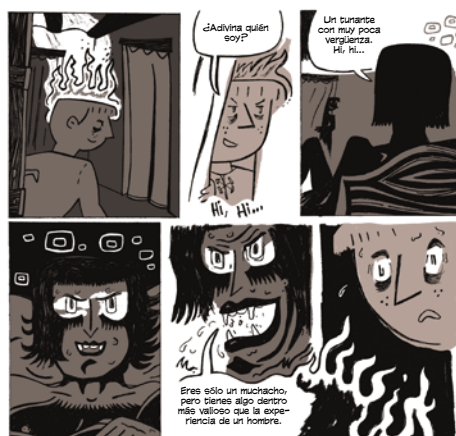
ONE SHOT

Sold: Spanish.

I was a guide in Hell adapts the award-winning Fernando Arias novel of the same name. Set in the Century of light, raises a fight between light and shadow, a sophisticated cocktail that combines History and fantastic adventure. In the year 1792 the botanist Cavanilles entered the Hoya de Castalla to create a catalog of plants commissioned by Carlos IV. As a guide, it counts with the help of a young villager, Angel, in the hope of accomplishing the task without problems. Several cases

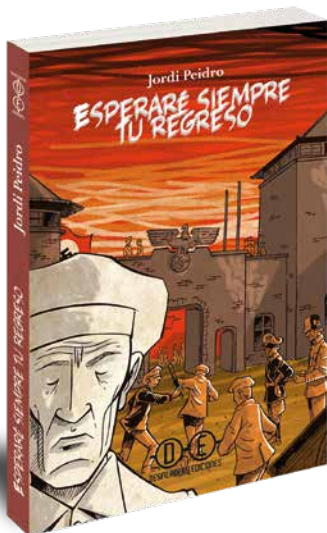
of anger make them think that they are in a conflictive area. Defying the limits of reason, what they find is ...Hell on Earth.

**"One of the most original
graphic novels of the year"**
Lecturalia



...UND DANN SIND SIE GEKOMMEN.





I WILL ALWAYS WAIT YOUR RETURN (J'ATTENDRAI TOUJOURS TON RETOUR)

JORDI PEIDRO

170 x 240 mm. 200 pages. Color
ONE SHOT. BIOGRAPHY

Sold: German, Spanish.

Seven thousand Spaniards left their lives in Mauthausen. Paco Aura, faithful to the oath that the survivors made, according to which they would not allow their history to be forgotten, gives a lecture before a crowded auditorium. From his memories he tells the tragedy of the Spanish Republicans: the passage through the border, the refugee camps, the Maginot line, the flight to Switzerland

... but nothing, not even being combated on the battlefield, he had prepared for what was to come: Mauthausen. There the prisoners sing a song, tinged with nostalgia and hope. His title: "I will always wait for your return."



ENGLISH TRANSLATION AVAILABLE

L'épopée des républicains espagnols est racontée dans cet émouvant récit biographique de Paco Aura qui reprend depuis son exil en France, en tant que réfugié, jusqu'à son passage dans le camp de concentration de Mauthausen.

J'attendrai toujours ton retour constitue un passionnant témoignage sur un épisode historique tragique. Avec l'ambition et la recherche permanente de modernité, caractéristique de la meilleure école valencienne, qui s'inspire, de plus, de la tradition des gravures expressionnistes de l'entre-deux-guerres, Jordi Peidro nous offre dans *J'attendrai toujours ton retour* une bouleversante adaptation graphique destinée à entremêler la puissance narrative et l'expressivité du trait avec la transcription d'un récit de vie, élément essentiel qui permettra au lecteur de compléter le puzzle de l'histoire et transformera sa vision sur notre présent.

L'ALBUM EN EST DÉJÀ À SA DEUXIÈME ÉDITION EN ESPAGNE



LA GUERRA
ES UNA SITUACIÓN
EXTREMA, Y POR ELLO SACA
LO MEJOR Y LO PEOR DE LAS
PERSONAS.

TÚ ERES UN EJEMPLO
DE LO PRIMERO. OJALÁ
HUBIESE MÁS PERSONAS
EN EL MUNDO COMO TÚ.



¿SABES? SUEÑO CON
UN DÍA EN EL QUE, YA
EN MI TIERRA Y ANCIANA,
RECUERDE QUE HUBO
UNA ÉPOCA EN MI VIDA EN QUE
ME ENTREGUÉ EN CUERPO Y
ALMA A UNA CAUSA
NOBLE.

ESE ES MI PAGO. ES
SUFICIENTE PARA MÍ.



ESTA CIUDAD, LAS GENTES QUE AQUÍ
VIVIMOS, NO OLVIDAREMOS JAMÁS LO QUE
TODOS VOSOTROS HABÉIS HECHO POR
NOSOTROS.

¿TRAERÁ MÁS EMPANADILLAS
DE ESPINACAS MAÑANA?

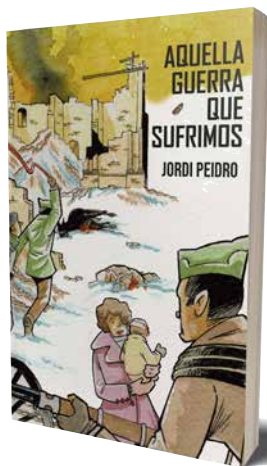
¡CLARO, NIÑA! AUNQUE SOLO
FUESE POR ESO, NO OLVIDARÍA
MI VISITA DIARIA.

THAT WAR THAT WE SUFFERED

JORDI PEIDRO

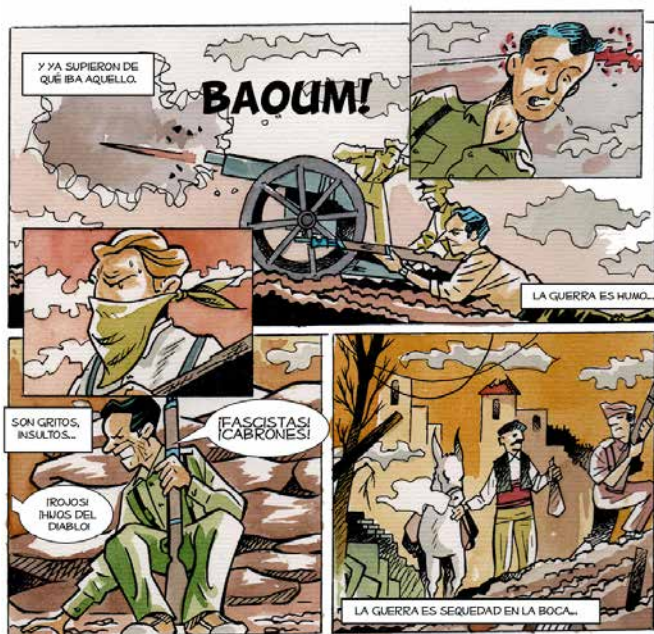
ONE SHOT. 224 pgs./Colour/170 x 240 mm. TRUE STORY. COLECTIVE BIOGRAPHY

Sold: Spanish.



New work by Jordi Peidro after the international success of *I always wait your return*, translated into German, already with five editions adding those of the different languages. It is a work on the Spanish Civil War recreated **from real testimonies**. It offers a very broad vision of what the war conflict was, from episodes in the rear to a still unknown aspect, the war actions of a shock battalion, an elite force of the Republic whose mission was to break the enemy front line. In addition, the **international participation** from a Swedish nurse is announced. In short, a great epic that moves any reader.

Like *I will always wait for your return*, the book closes with a report reproducing photographs of the characters, which provides great authenticity.





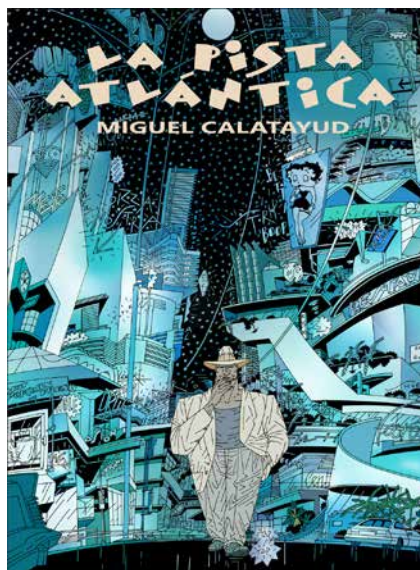
THE ATLANTIC RUNWAY

MIGUEL CALATAYUD

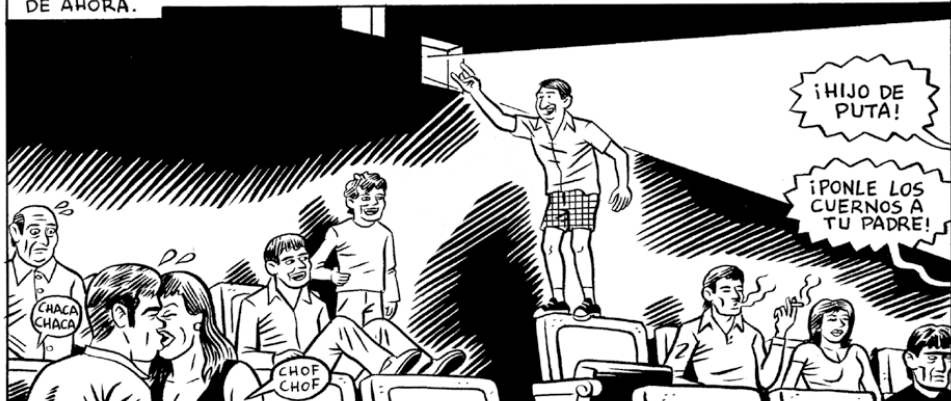
INTEGRALE. 96 pgs./B/W/205 x 270 mm. Hardcover.

A 80's masterpiece by Miguel Calatayud, father of the **Spanish avant-garde** in *Metal Hurlant* vein.

This volume compiles two albums by the same characters, two detectives in the futuristic *Atlantic Runway*, a big construction in the middle of Atlantic Ocean. This history combines sci-fi with *noir* and a very sophisticated draw, which could remind to *Atomstyle* or *Ligne Claire*. The volume, printed with the support of Spanish Government, offers an historical introduction and an interview to Miguel Calatayud. There's been some expositions in Modern Art Museums of Miguel Calatayud Art. He's a very prestigious artist in Spain, respected by all the industry.



TAL Y COMO YO LO RECUERDO, EL AMBIENTE DEL CINE "HABA" ERA MUY DISTINTO AL DE LOS CINES DE AHORA.



DURANTE LA PROYECCIÓN DE LA PELÍCULA, LA GENTE ENTRABA Y SALÍA DE LA SALA CONSTANTEMENTE.

VOY A LA CANTINA, ¿QUERÉIS ALGO?

¡SIÉNTATE, QUE NO VEO, JODER!



EN LAS PARTES MÁS "ABURRIDAS", ALGUNOS ESPECTADORES APROVECHABAN PARA IR A TOMARSE UNA TAPA.

EMILIO, PONME UNA DE MAGRA QUE ESTÁN "HABLANDO".

ES LO QUE TIENEN LAS "DE ROMANOS" QUE HABLAN MUCHO.



¡EH! ¡ENTRAD QUE EMPIEZA LA PELEA DE GLADIADORES!

¡VOY P'ALLÁ!



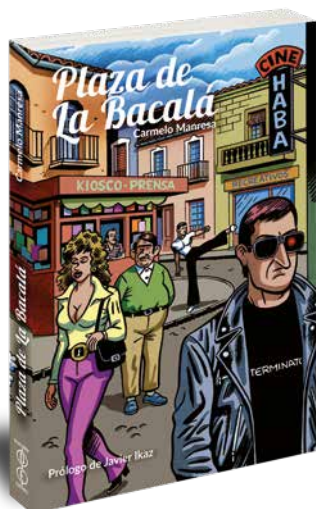
ADEMÁS, EN EL CINE HABA NO HABÍA, NI MUCHO MENOS, EL SILENCIO QUE HAY EN LOS DE HOY.

¡DEJAD DE TIRAR COSAS! ¡COMO SUBA P'ARRIBA OS ENTERÁIS!

¡EH, PACO!

¡PASA LOS 'GUSANITOS'!





PLAZA DE LA BACALÁ

CARMELO MANRESA

170 x 240 mm. 176 pages. B&W
ONE SHOT

Sold: Spanish.

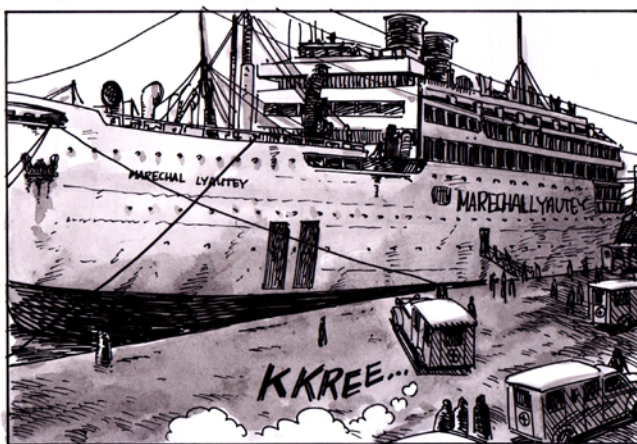
A charming trip to the eighties sprinkled with Mediterranean humour, between Fellini and *Cinema Paradiso*. Remembrance of an era, perhaps its characters are not models of behavior, but in its peculiarity, and also in its defects, lies its disarming humanity. The sense of familiarity that they give off is prolonged in each corner of the *Plaza del*

Bacalá, from the movie theater to the kiosk. We have never visited her, nor the village of Villacil, but we recognize it.

**"I'm sure that Federico Fellini and
Giusseppe Tornatore has been in
Plaza de La Bacalá "**

Javier Ikaz





MAQUIS

Scenario: PEPE GÁLVEZ

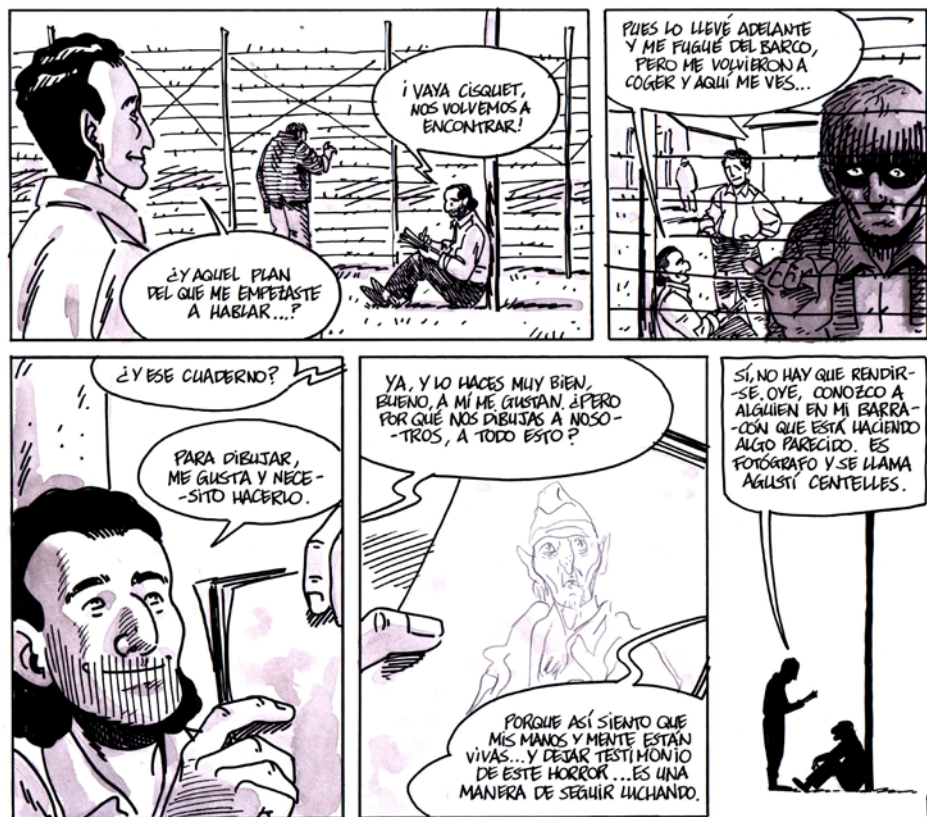
Dessins: ADRIÁN BAGO

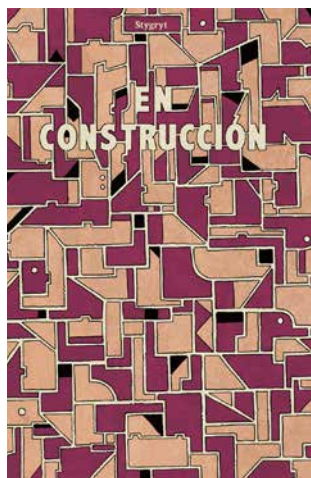
TRUE STORY. 96 PAGES

HARDCOVER. B&W

Maquis is the story of Cisquet, a young man from Olot since he began to be adult in the middle of the retreat of the defenders of the Second Republic until he is shot at the age of 22 in the Camp de la Bota in Barcelona. Cisquet, after passing through several internment camps, he joined the Spanish **maquis** that fought alongside the French against the German occupiers and participated in the liberation of Foix. He later returned to Spain to try to set up, without success, a guerrilla base in the Olot region.

A real history about maquis fight in the South of France.





UNDER CONSTRUCTION

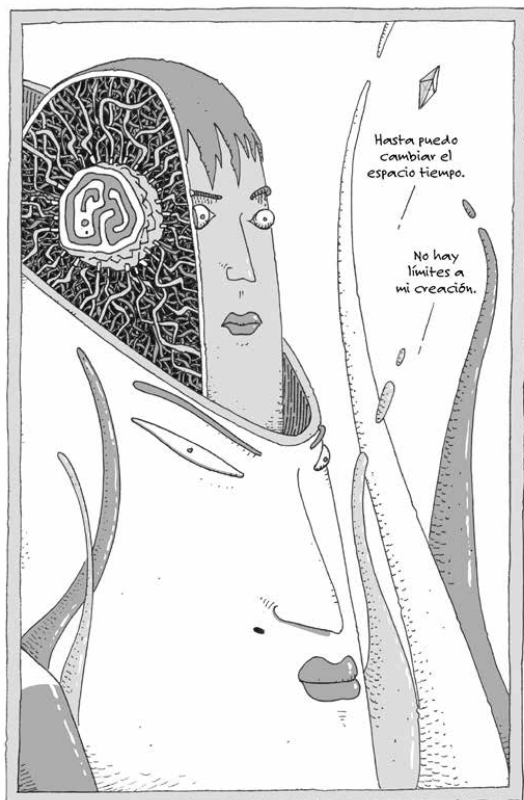
STYGRYT

150 x 210 mm. 136 pages. B&W
ONE SHOT

Sold: Spanish.

Under construction, a comic that is built at the same time you are reading and that is colloca-
ted between the most suggestive works of the
French author Stygryt.

Under construction has won the 1st Paterna Gra-
phic Novel Award for being "a brave and risky
work, which bets on new paths for the ninth art".



Chris Stygryt (Bordeaux, 1965). French author who lives in Spain, Stygryt has won several awards. His works are usually *avant-garde* comics or comic books for kids.

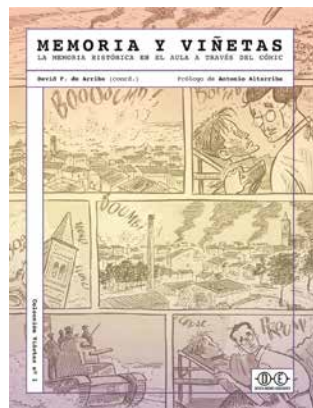


MEMORY AND COMICS. Historical memory in the classroom through the comic

Written and coordinated by: **DAVID F. de ARRIBA**

Text: **Pepe Gálvez, Gerardo Vilches, Elena Masarah**

205×270 mm. 194 pages. Color/B&W



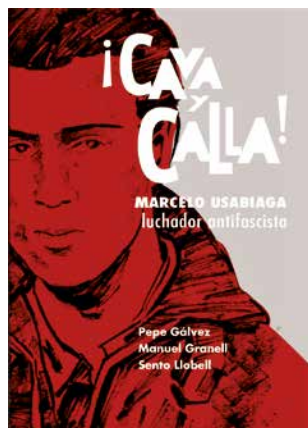
Memory and comic. Historical memory in the classroom through the comic analyzes the period from the Second Spanish Republic to the Spanish Transition from some of the most relevant comics of recent years. It is a work designed for history teachers who want to introduce the use of comics in their classes, also of interest to those who study and research about the environment. For this reason it includes a first theoretical part and then 13 teaching units.

3rd edition in Spanish

¡CAVA Y CALLA! Marcelo Usabiaga Antifascist fighter

PEPE GÁLVEZ, MANUEL GRANELL and SENTO LLOBELL

190×270 mm. 152 pages. B&W



This graphic novel recreates the biography of Marcelo Usabiaga and his intention of transforming Spanish society during the roaring thirties. With only eighteen years old, he was prosecuted due his support to the 1934 Revolution. Later, the Spanish Civil War began and he fought in the Basque Country against the 'requetes', traditionalist forces from Navarra.

This is a biography about a man whose life illustrates the main historical events between 1934 to 1942, near San Sebastián.

GRISLY UNIT: THE BAPHOMET SEAL

ROGER S. LEWIS - DAVID DAZA - DAVID COBOS

160 pgs./BW/170 x 260 mm. Hardcover.

Sold: English Worldwide, Spanish.

Grisly Unit chronicles the declassified cases of a CIA team of paranormal investigators pitted against monsters from the Old Testament Bible as well as a black ops private military company hunting the monsters down for their own nefarious purposes.

Roger S. Lewis and David Daza present us with a story about good, evil and the world that exists between them. A world of government agencies, paranormal investigations and conspiracy theories.

PDF available in English and Spanish.





NORTHERN BLOOD

JASON MICHALSKI - ANTONIO ROJO

96 pgs./BW/170 x 260 mm. Hardcover.

Sold: English worldwide, Spanish.

Northern Blood is a fast-paced action-horror story set in Nazi-occupied Norway in 1942. Looting an ancient tomb, the Nazis cause Ivar, a legendary Viking leader, to rise from the grave to recover a stolen treasure he swore protect. Trapped between the undead Viking leader and the German army, Frank, an American soldier, and Estrid, a local woman, will have to escape the bunker in which they are imprisoned when Ivar and his undead warriors begin to massacre the Vikings.

PDF available in English and Spanish.

**A hit in the USA
and Spain:**

**A lost treasure, nazis
and Viking Zombies.
Great fun guaranteed!**





DER KAPITÄN
IS GOING TO
GIVE US A
PROMOTION,
KLAUS!

COME ON, DON'T BE AN IDIOT.
YOU KNOW HE WILL TAKE THE CREDIT
FOR THIS IN HIS REPORT
TO BERLIN.

MEIN GOTT...
LOOK AT ALL
THIS GOLD...



MAYBE HE WILL HAVE A
CHANGE OF HEART. IT IS
ALMOST CHRISTMAS.

NO WAY. YOU
ALREADY KNOW HOW
DESPERATE THAT
MANIAC IS FOR
THE FUHRER'S
ATTENTION.



MASTERS OF THE MACABRE

JOAN BOIX

COMPILATION. 160 pgs./BW/210 x 280 mm. Hardcover.

Sold: English, Polish, Danish, Spanish.

Published almost 40 years ago in mythical magazines such as *Creepy* or *S.O.S.*, Aleta Ediciones recovers 20 horror stories made by the great Joan Boix, some of them based on masterful stories by H.P. Lovecraft, Franz Kafka, Arthur Conan Doyle, Gustavo Adolfo Bécquer or Edgar Allan Poe.

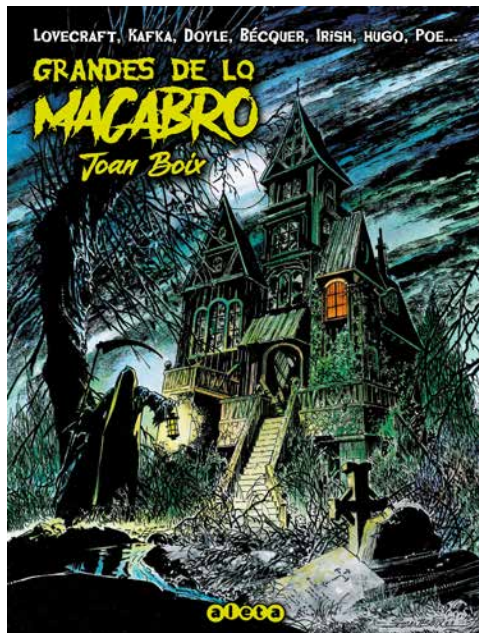
A new cover by Joan Boix rounds off this **definitive edition** of the work of one of the greatest horror masters.

An horror classic.

2nd edition;

preparing

the 3rd one.



AL OÍR DE NUEVO EL AULLIDO, QUE PROVENÍA DE LA SONRIENTE BOCA DEL ESQUELETO, ECHÉ A CORRER ESTÚPIDAMENTE MIENTRAS MIS GRITOS DE PAVOR SE CONVERTÍAN EN HÍSTERICAS CARCAJADAS.





DE PRONTO, UNA DE SUS MANOS TOPO CON ALGO METÁLICO, PUNZANTE...



¡SU SALVACION!



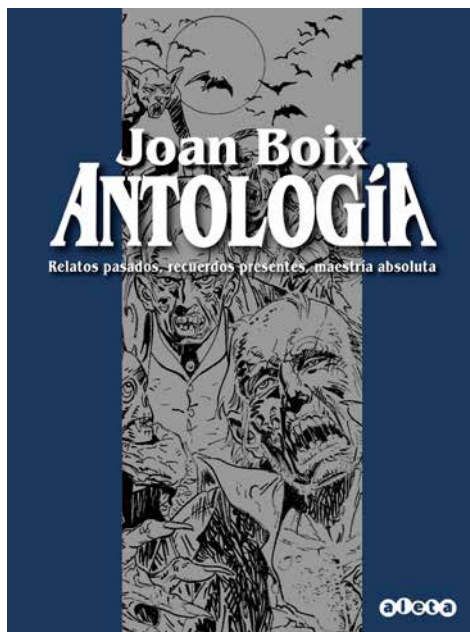
JOAN BOIX ANTHOLOGY

JOAN BOIX - DIFFERENTS AUTHORS (Scenario)

INTEGRALE. 136 pgs./BW/210 x 280 mm. Hardcover.

Sold: Spanish.

JOAN BOIX ANTOLOGY brings together stories previously published in magazines such as *DOSSIER NEGRO*, *METROPOL*, *S.O.S.*, *CREEPY*, *TERROR GRÁFICO* or *ZONA 84*. Stories of the master lost in time and barely known, including some that remained unpublished until now. This deluxe volume ends with a selection of JOAN BOIX's art in the form of illustrations, covers and commissions, some never seen before, and the vignettes to which he has dedicated his life, which make this anthology essential for lovers of the author or SF & horror fans.



EL MINISTRO, SU ÚLCERA Y EL CONVENIO

© ECHEVARRÍA
1974-1984



ESTA ES UNA HISTORIA CON CIERTA MALA LECHE. ALGUNOS OPINARÁN QUE ES EXAGERADA. BUENO, PUES QUE SE LO PREGUNTEN AL SEÑOR MINISTRO.



OIGA, DOCTOR. ESO DE LA DISCRIMINACIÓN FEMENINA, ¿A QUÉ VIENE?

VIENE A QUE LAS ENFERMERAS HACEN EL MISMO TRABAJO QUE SUS COMPAÑEROS Y TIENEN UN SUELDO DE MIERDA.



¡Y ENCIMA SE CREEN CON DERECHO A TOCARNOS EL CULO!

VAMOS, NENA. NO EXAGERES. ¿QUÉ VA A PENSAR LA PRENSA?

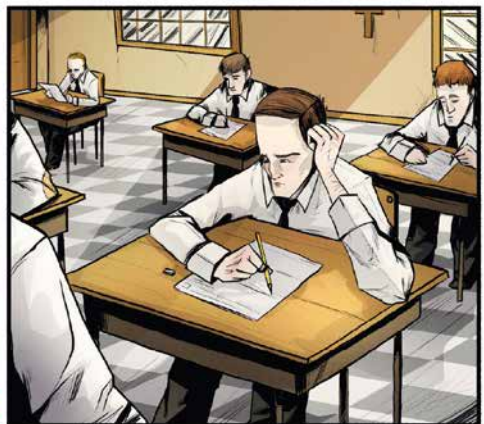
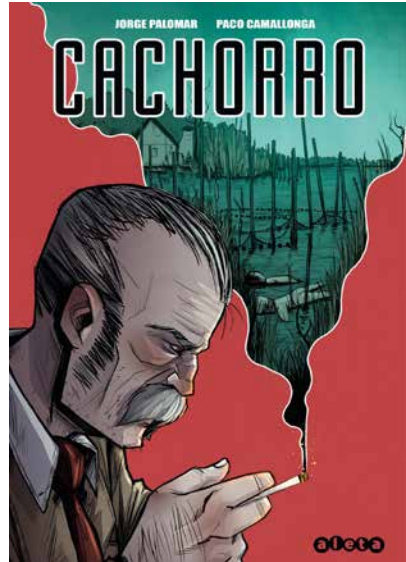
CACHORRO

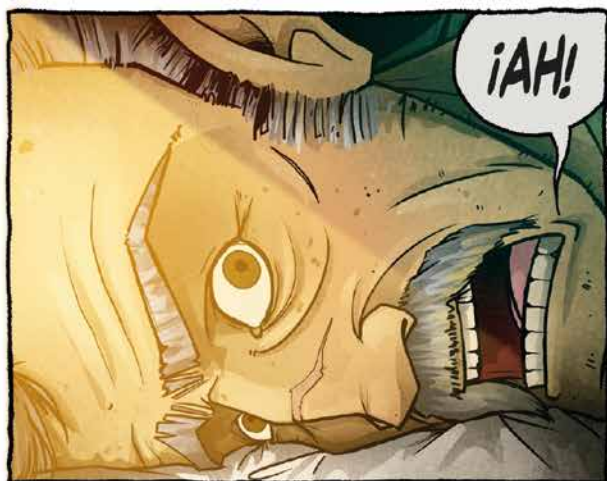
JORGE PALOMAR - PACO CAMALLONGA.

96 pgs./Colour/170 x 240 mm. Hardcover

Sold: Spanish.

Cachorro, the orphan who grew up under the Franco regime, has become the most feared policeman within the Social Brigade. In his first case as a detective, he deals with the disappearance, in the *Valencia Riada* of 1957, of some young people from the same orphanage in which he grew up. Almost 30 years later, the overflow of the Tous dam in 1982 allowed the investigation to be reopened. The water that served to hide a crime now emerges to reveal the truth. Cachorro will not rest until he finds the people who destroyed his life.





THE LOST GIRL

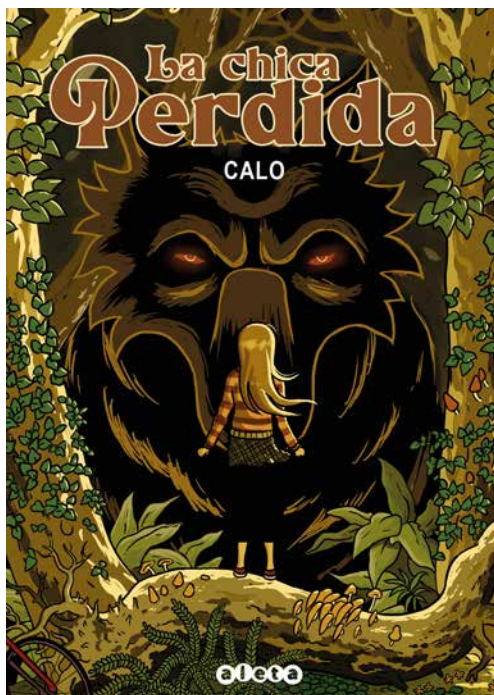
CALO

72 pgs./170 x 240 mm.

Hardcover. Color

Sold: Spanish.

Lara is a teenager who is not having her best emotional moment. Her mother is gone, her father doesn't pay much attention to her, and her maternal grandfather is the strangest person she's ever met. To overcome this moment of discouragement and confusion, Lara seeks help from the wrong people and finds herself immersed in a strange and dangerous adventure.



DESPERTARSE EN EL CAMPO ES MENOS TRAUMÁTICO QUE HACERLO EN LA CIUDAD. EL RUIDO DE LOS COCHES Y LA POLUCIÓN ES SUSTITUIDO POR EL TRINO DE LOS PÁJAROS Y EL OLOR DE TIERRA MOJADA Y HIERBA FRESCA.



SALTO FUERA DE LA CAMA.



EN LA COCINA ME ESPERA
EL DESAYUNO PREPARADO.



UN TAZÓN DE LECHE
HUMEANTE Y UNA TOSTADA
DE PAN RECIÉN HORNEADO
CON MERMELADA CASERA.



CATBETH

JAVI ALFONSO

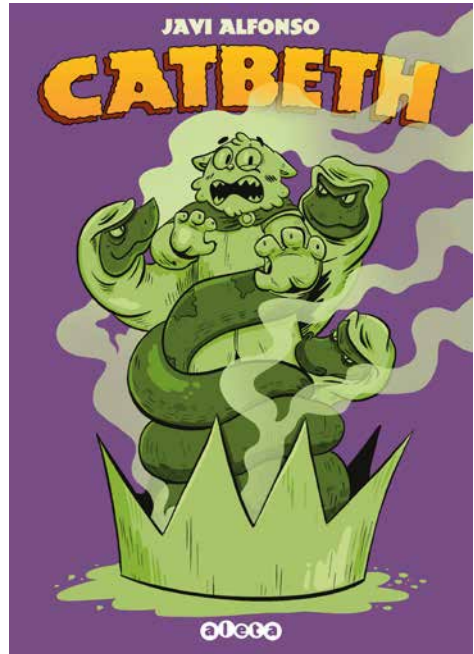
80 pgs./170 x 240 mm.

Hardcover. Color

Sold: Spanish.

Catbeth, general of the cat kingdom, returns from war and is on her way home with her friend Jacko when she encounters three witches who reveal a disturbing prophecy: the throne of cats awaits, but she will have to pass above the corpses of his monarch and the lineage of his own friend. Together with his wife he draws up a strange plan to get rid of the current king, a figure that she considers unworthy, since a dog should never approach the throne of the cat kingdom. Guilt, betrayal and ambition blind him, tragedy will break loose and everything will turn against him.

An unfaithful adaptation of *Macbeth*, the famous work by William Shakespeare in which kings and courtiers are replaced by cats, dogs and rats, and which transforms the classic into a fun and anarchic madness with touches that are torn between the comic and the tragic.







EDITORIAL
SARGANTANA



EL CAPITÁN ZHEIMER



VERSIONS



Author: Nacho Golfe

Theme: Young readers

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