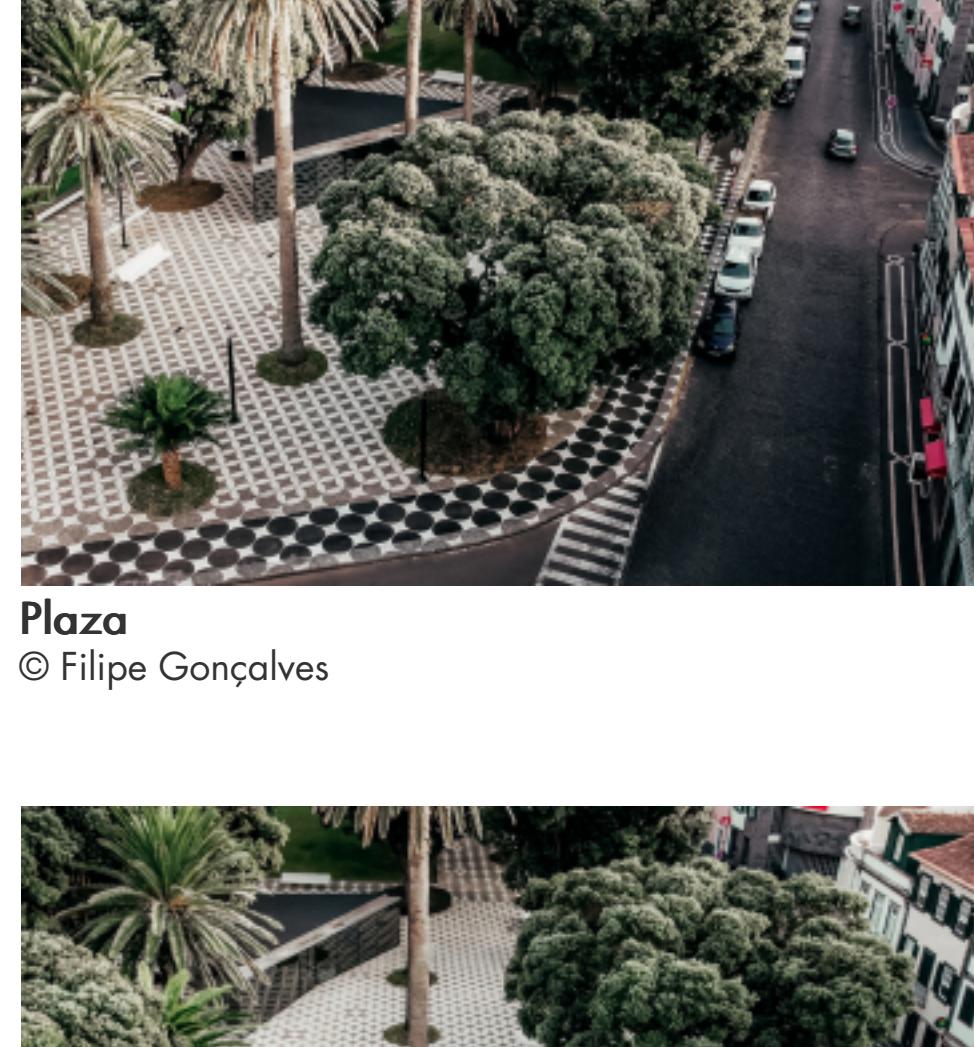
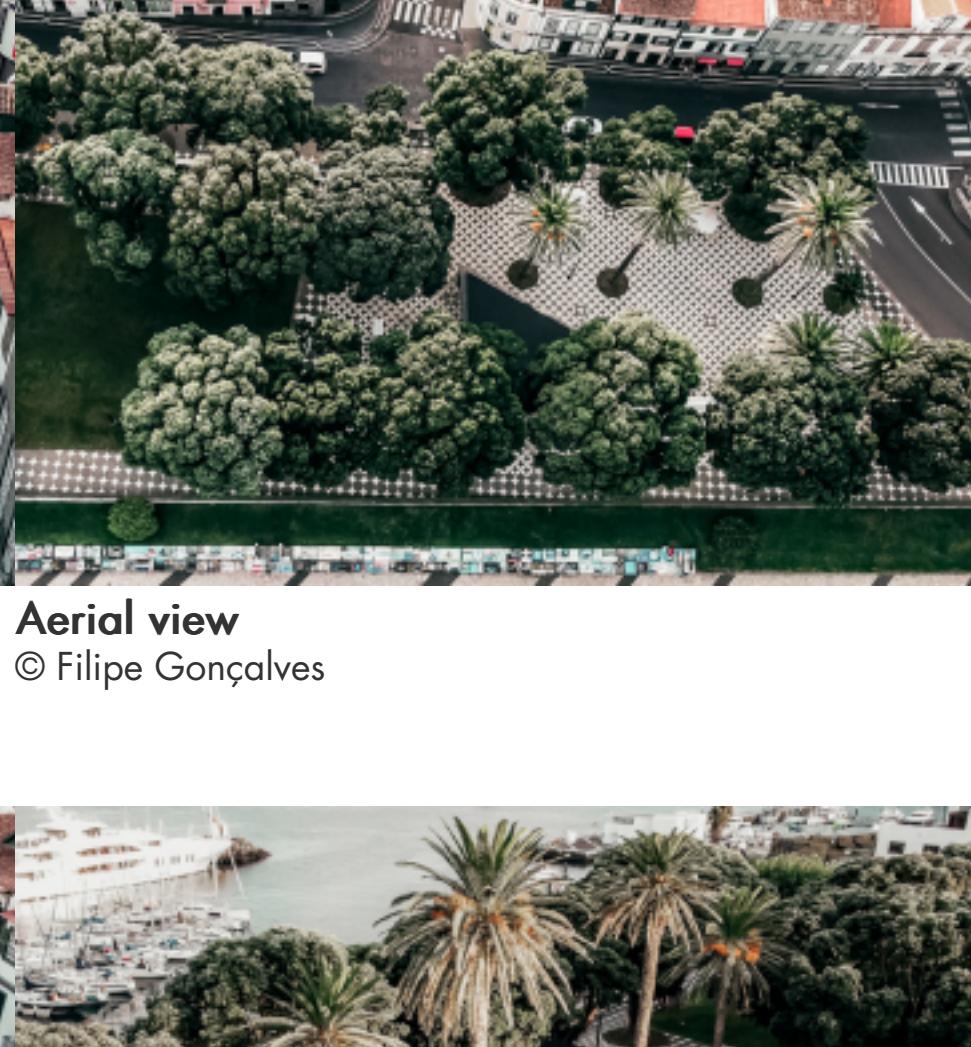


Horta City Seafront Requalification

Horta City Seafront Requalification



Plaza
© Filipe Gonçalves



Aerial view
© Filipe Gonçalves

Name of work in English
Horta City Seafront Requalification

Name of work in original language
Frete de Mar da Horta

Placement

Nominee

Prize year

2022

Location

Horta, Portugal

Year completed

2020 (Year began 2018)

Studios

[extrastudio](#); [Oficina dos jardins](#); [6PM](#)

Authors

Ferrão João (1975 Portugal);
Costa Ribeiro João (1976
Portugal)

Collaborators

Collaborator (office): Rita
Rodrigues, Madalena Atouguia,
Sónia Oliveira, Daniela Lajes,
Nuno Simas, Sonia Hernansanz

Graphic design: Rui Penedo,
Ricardo Paulino **Structural**

engineering: Adriano Rosa, Paulo
Cardoso **Lighting**: Geraldo
Simões **Architect**: Albino Pinho

Engineering: João Mira, Luis Mira

Consulting: Maria João Oliveira,
João Sousa Vitruvius Fablab

Collaborator (external): João
Semblano, Inês Polónio

Program
Urban planning

Labels

Public Space, Redevelopment,
Seafront

Total area

70.0 m²

Useable floor area

40 m²

Cost

127,51 €/m²

Client

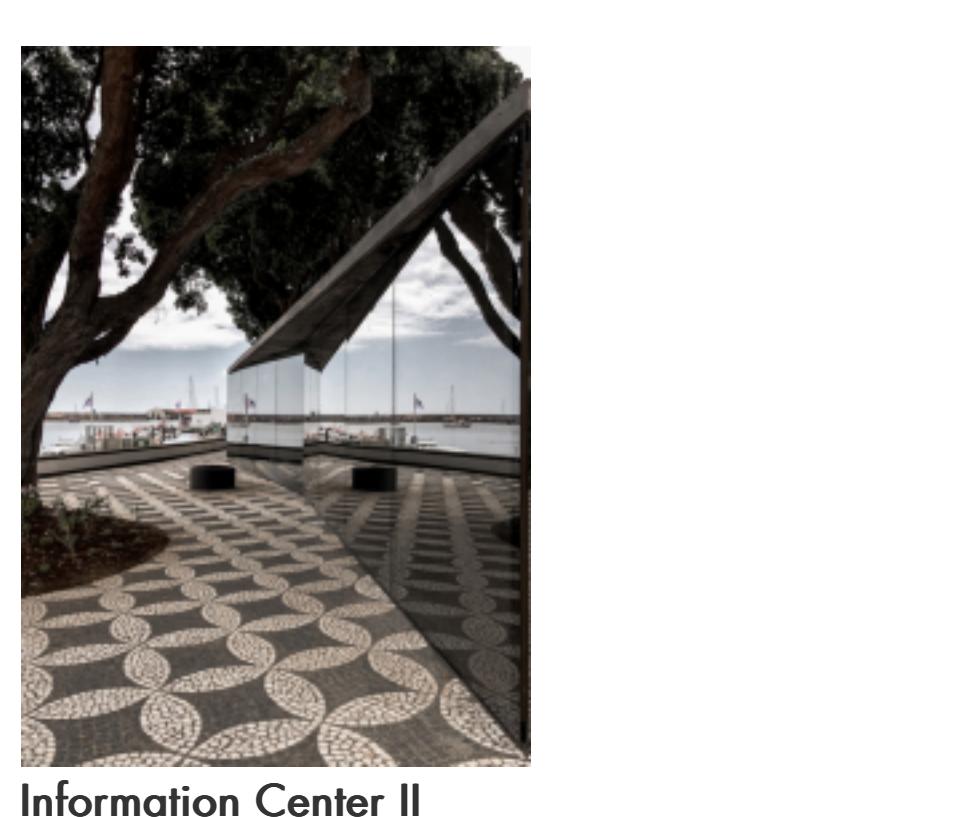
Câmara Municipal da Horta

Client Type

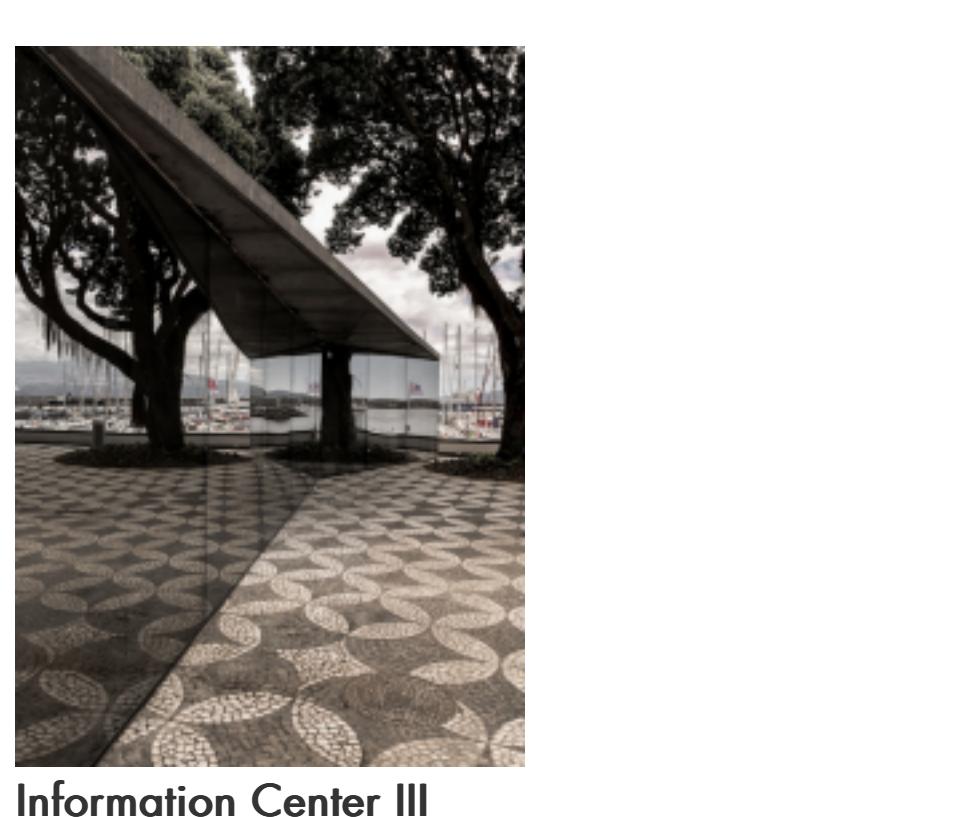
Public

Map

Lat/Lng: (38.53237258379166,
-28.62660920793458)



Information Center I
© Rita Rodrigues



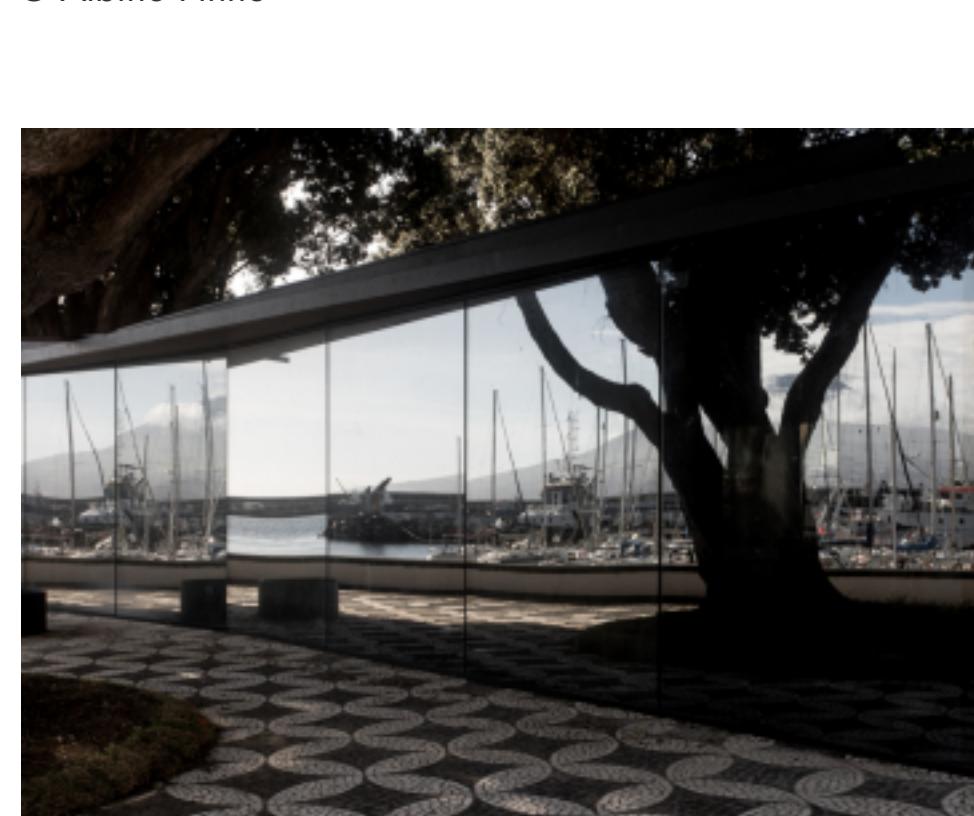
Information Center IV
© Rita Rodrigues



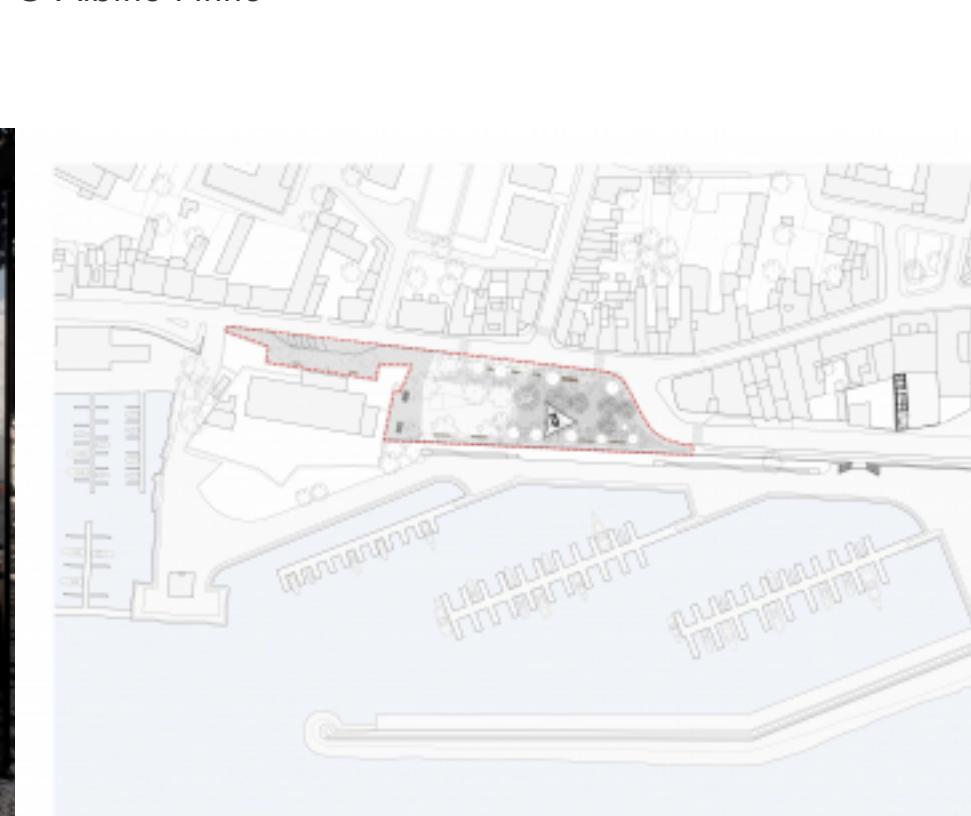
Information Center II
© Rita Rodrigues



Information Center III
© Rita Rodrigues



Information Center V
© Albino Pinho



Information Center VI
© Albino Pinho



Pattern

Set on the island of Faial, in the Azores, the project comprises the first phase on the renewal of the public spaces along Horta's city seafront.

With the world's 4th most visited marina, Horta is a mandatory stop for yachts traveling across the North Atlantic. Located in the central group of the Azores archipelago, the city is arranged as a large amphitheater facing Pico, the highest volcano in Portugal. Following a public competition aiming to renew all the city's seafront, the proposal's main ambition is to achieve a requalified, attractive, and cohesive urban seafront, which promotes new commercial, tourism, and leisure activities, to have a positive socio-economic impact throughout the city. Developed under a huge financial crisis in Portugal, the project proposes very simple actions; the re-profile of roads, so that cars, pedestrians, and bicycles have similar importance in a shared space, and the use of a single, continuous basalt pavement. Reinterpreting historical patterns, this material differentiates pedestrian and traffic areas, using gradients in different intensities.

The first built area is Largo do Infante, the city's main public space, where families gather under old pohutukawa trees, and which had been changed countless times as the city developed. Being a historical area, the materials selected for the intervention have here a more refined quality. Instead of a basalt and limestone, black-and-white pattern, the white cobblestones are here made with marble, giving the whole area a different light.

When asked to build an Information Centre in the middle of the public space, we selected mirrored glass to create a phantom building. Simultaneously present and absent, it reflects the sea and city life around it in a kaleidoscopic way.