

Biography

I am a singer, lyricist, songwriter & producer of Music Land Productions.

Despite my academic background in English & European Law and having explored various professional fields such as shipping, marketing, event planning through both work experience and certifications including in Shipping, NLP & IEMT coaching and Wedding Planning, I am currently the owner of Music Land Productions, an audio-visual production company where I produce & release my songs.

In 2024, together with my team, we produced my first song, a Christmas track with reggaeton beats titled "Christmas time again" in Greek and English version. To our surprise, the song surpassed the 1 million views on YouTube.

Most recently, we released the music video for my new single "Colors of Love" a pop-rock ballad in English that I hold very close to my heart as it reflects my personal journey and emotions.

At the same time, we are working in the studio on a chilled reggaeton track with English lyrics titled "Under the moon" which we plan to release it during the summer.

Alongside our music releases we are also developing two original musical productions: "Never too late" and "Truth" aiming for international recognition.

"Never too late" is an inspiring story of a woman who in her late 30s dares to rewrite her life. Despite her different educational, social background and the conservative environment that she was raised in, she chooses to leave everything behind and pursue her true passion which revolves around singing, music & acting. It's a journey of self-discovery, courage and rebirth. While the focus is primarily professional, the story touches on many aspects of life and the message extends to anyone who feels it is time to follow their calling- no matter their background and age. Most of the songs are in English supporting its universal appeal. This musical will also be backed up with online courses by Eirini Androutsou to inspire people follow their dreams at any age by listening and expressing their inner voice.

The musical "Truth" is set to be a global, multicultural, multiethnic production that adopts a more scientific approach delving into fundamental questions about human existence-why we are here, what we are made of and what our true purpose on this planet is. Yet, it explores these profound themes through the lenses of love, romance and many other human experiences, all presented in a multicultural way that draws inspiration from various national and cultural identities. What is more interesting about the "Truth" is that part of the profits will be distributed to students of London Arts of Academy that do not have the financial background to support their studies.