



SECOND SKIN - CROCHET CREATURES

CONTEMPORARY CROCHET COLLECTION OF WEARABLE SCULPTURAL PROJECTS

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ARTIST STATEMENT

SECOND SKIN - CROCHET CREATURES

I WORK WITH CROCHET AS A SCULPTURAL AND CONCEPTUAL MEDIUM, TRANSFORMING TRADITIONAL TEXTILE TECHNIQUES INTO SPATIAL, BODY-RELATED FORMS.

THROUGH REPETITIVE HANDWORK, I CONSTRUCT COMPLEX STRUCTURES THAT COMBINE SOFTNESS WITH TENSION, CREATING HYBRID OBJECTS THAT EXIST BETWEEN GARMENT, SCULPTURE AND INSTALLATION.

INSPIRED BY ORGANIC FORMS, FICTIONAL CREATURES AND SENSORY EXPERIENCES, MY WORKS CHALLENGE THE HIERARCHY BETWEEN CRAFT AND FINE ART, PROPOSING CROCHET AS A CONTEMPORARY ARTISTIC LANGUAGE.

THESE PIECES ARE A MESSAGE, MY ARTISTIC INTERIOR, DREAMS AND THE OPPORTUNITY TO CREATE SOMETHING EXCEPTIONAL.



CONCEPT

SECOND SKIN - CROCHET CREATURES

THE WHOLE PROJECT INVESTIGATES THE RELATIONSHIP BETWEEN THE BODY AND TEXTILE AS AN ACTIVE, EVOLVING STRUCTURE.

USING CROCHET AS A PRIMARY MEDIUM, GARMENTS ARE DEVELOPED AS THREE-DIMENSIONAL EXTENSIONS OF THE BODY - RESEMBLING GROWTH, MUTATION, AND SOFT ARCHITECTURE.

RATHER THAN FUNCTIONING AS SURFACE DECORATION, THE TEXTILE BECOMES SPATIAL AND PERFORMATIVE, SHIFTING BETWEEN GARMENT AND ORGANISM.

THE WORK POSITION CROCHET WITHIN A CONTEMPORARY CONTEXT, MOVING BEYOND CRAFT INTO A LANGUAGE OF FORM, VOLUME, AND TRANSFORMATION.



PROCESS

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THE COLLECTION IS BUILT THROUGH AN EXPERIMENTAL APPROACH TO TRADITIONAL CROCHET TECHNIQUES.

BY COMBINING VARYING YARN WEIGHTS, DENSITIES AND EMBEDDED ELEMENTS, EACH PIECE DEVELOPS A LAYERED AND TACTILE SURFACE.

PROTRUDING FORMS, TUNNELS, AND ATTACHED STRUCTURES ARE CONSTRUCTED DIRECTLY WITHIN THE TEXTILE, ALLOWING VOLUME TO EMERGE ORGANICALLY.

THIS PROCESS RESULTS IN MODULAR GARMENTS THAT CAN BE RECONFIGURED, EXTENDING THEIR FUNCTION BEYOND A FIXED SILHOUETTE.



MATERIALITY & DETAILS

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MATERIALITY PLAYS A CENTRAL ROLE IN SHAPING THE COLLECTION, WHICH FOCUSES ON TACTILE EXPERIENCE.

SOFT YARNS ARE CONTRASTED WITH RIGID AND EMBEDDED ELEMENTS SUCH AS BEADS, BUTTONS AND STUFFED FORMS, CREATING TENSION BETWEEN FLEXIBILITY AND STRUCTURE.

THE EMPHASIS ON TACTILITY INVITES PHYSICAL INTERACTION, WHILE THE VISIBLE CONSTRUCTION HIGHLIGHTS THE HANDMADE PROCESS AS AN INTENTIONAL AESTHETIC.

HANDMADE ELEMENTS SUCH AS STUFFED CROCHET FORMS, ATTACHED OBJECTS AND LAYERED TEXTURES, CREATE A RICH SENSORY SURFACE.

EACH DETAIL IS INTENTIONALLY VISIBLE, EMPHASIZING THE HANDMADE PROCESS.



A SILHOUETTE CONSTRUCTED THROUGH LAYERING AND REPETITION OF ORGANIC FORMS.

THE COMBINED ELEMENTS CREATE A COHESIVE STRUCTURE RESEMBLING A NATURAL ENVIRONMENT — DENSE YET OPEN AND BREATHABLE.

THE LOOK FUNCTIONS AS AN INTEGRATED SYSTEM OF FORMS.





THE SILHOUETTE IS INSPIRED BY PROCESSES OF GROWTH AND ORGANIC DEVELOPMENT.

PROTRUDING ELEMENTS RESEMBLING FLOWER PETALS EMERGE DIRECTLY FROM THE SURFACE OF THE GARMENT, GIVING IT A DYNAMIC, ALMOST LIVING CHARACTER. THREE-DIMENSIONAL ELEMENTS AS HANGING FLOWERS DISTRIBUTED ACROSS THE SURFACE OF SHORTS CREATE THE IMPRESSION OF AN EXPANDING STRUCTURE

THE DESIGN EXPLORES THE TRANSITION BETWEEN STATIC FORM AND CONTINUOUS GROWTH.





A GARMENT TRANSFORMED INTO A CREATURE-LIKE STRUCTURE.

THE SWEATER FEATURES PROTRUDING ELEMENTS SUCH AS EYES, PAWS, AND SOFT SCULPTURAL FORMS, CREATING A PLAYFUL, EXTRAORDINARY CHARACTER.

THE BOTTOM REPRESENTS A CONTINUATION OF PUTTING A LIFE INTO DESIGNED GARMENTS.

THE SILHOUETTE BLURS THE LINE BETWEEN CLOTHING AND LIVING ORGANISM.





THE EYE MOTIF BECOMES A REPEATING STRUCTURE.

THREE-DIMENSIONAL CROCHET ELEMENTS CREATE RHYTHM AND TENSION ACROSS THE SURFACE, TURNING DECORATION INTO A DOMINANT ARCHITECTURAL FEATURE.

THE VEST INCORPORATES TUNNEL-LIKE CROCHET FORMS, CREATING DEPTH AND VOLUME WHILE MAINTAINING FLEXIBILITY.

THE SILHOUETTE INTERACTS WITH THE VIEWER THROUGH THE ILLUSION OF OBSERVATION.





A CONTINUATION OF THE CREATURE CONCEPT.

THE VEST IS CONSTRUCTED AS A CHARACTER WITH EXAGGERATED EYES AND EXTENSIONS, WHILE THE SHORTS EXPAND THE FORM INTO A FULL-BODY COMPOSITION.

THE DESIGN EMPHASIZES MOVEMENT, TACTILITY, AND TRANSFORMATION.





A COMPLEX COMPOSITION OF PATTERNS, COLORS, AND GRAPHIC ELEMENTS.

THE SILHOUETTE COMBINES PIXEL-INSPIRED MOTIFS WITH ORGANIC CROCHET FORMS, RESULTING IN A DYNAMIC AND LAYERED SURFACE.

THE DESIGN REFLECTS CONTROLLED CHAOS WITHIN A STRUCTURED SYSTEM.





A GRAPHIC INTERPRETATION OF MOVEMENT AND ANIMAL FORMS.

THE PIXEL-BASED PATTERN TRANSLATES DYNAMIC SHAPES INTO TEXTILE STRUCTURE, MERGING DIGITAL AESTHETICS WITH HANDCRAFTED TECHNIQUE.





A LIGHTER, MORE OPEN STRUCTURE WITHIN THE COLLECTION.

THE DRESS INTRODUCES TRANSPARENCY AND SPACE, CONTRASTING WITH THE DENSE, SCULPTURAL FORMS OF PREVIOUS LOOKS.

IT COMPLETES THE NARRATIVE BY SOFTENING THE VISUAL INTENSITY.



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FINAL STATEMENT

SECOND SKIN - CROCHET CREATURES

THE COLLECTION PRESENTS CROCHET AS A MEDIUM CAPABLE OF GOING BEYOND DECORATION.

BY TRANSFORMING GARMENTS INTO EXPRESSIVE, THREE-DIMENSIONAL FORMS, I AIM TO REDEFINE THE ROLE OF CRAFT IN CONTEMPORARY FASHION.

THANK YOU!!



ZUZANNA POPRAWSKA

CROCHETED DREAMS