

RIGHTS CATALOG FEBRUARY 2026



Editorial Drakul, S.L. is an independent, privately owned company, founded in June 2006 and dedicated mainly to the publication of novels and comics, and lately also to children's literature.

Editorial Drakul currently publishes through three publishing brands or collections:



Originally been conceived for the publication of novels and comics by Spanish authors, it has subsequently reoriented to publish works that are not comic or children's, generally novels.



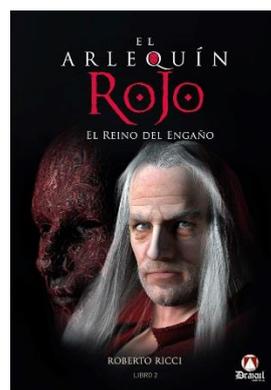
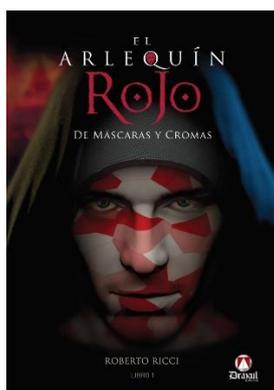
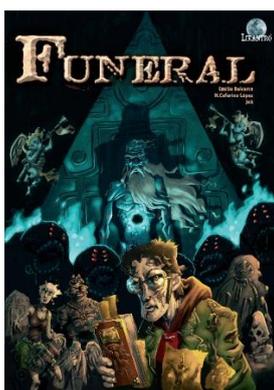
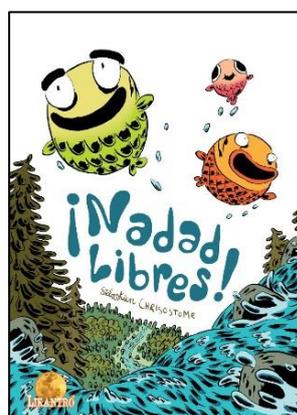
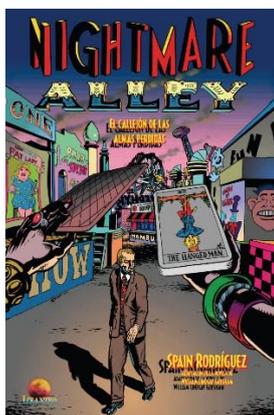
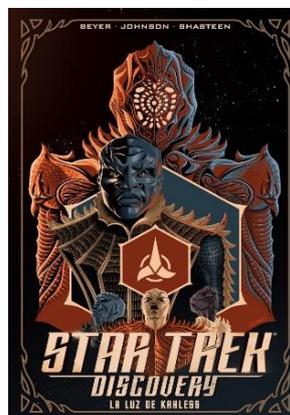
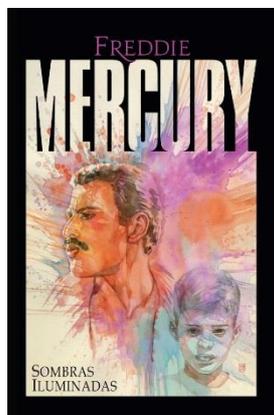
It was created to publish works by non-Spanish authors, mainly from the USA, France and Argentina. But currently, all the comic works of the publishing house are published under this brand.

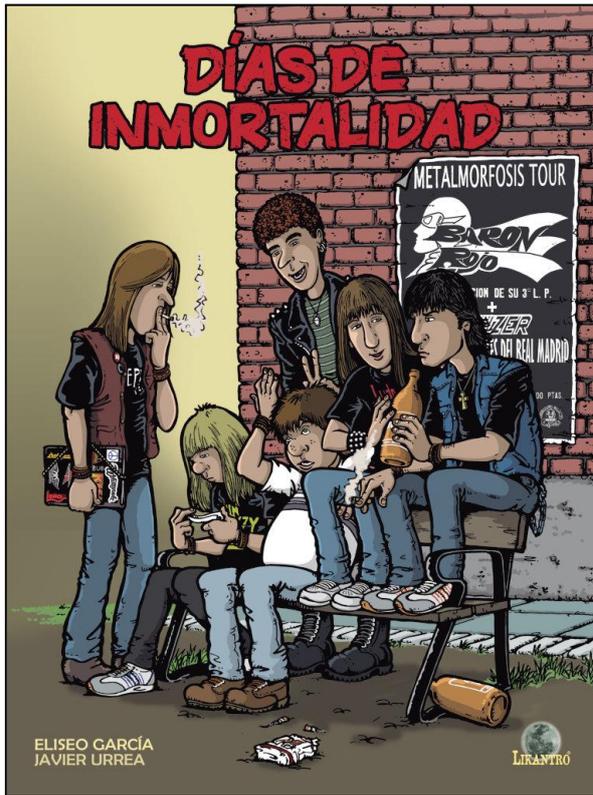


Collection for children's and young people's works. It is the last collection incorporated.

More information on www.drakul.es

THIS CATALOG ONLY INCLUDES WORKS THAT EDITORIAL DRAKUL HAS THE RIGHTS TO SELL OUTSIDE OF SPAIN. Works published by Drakul in Spain from publishers in other countries whose rights we do not manage, such as those shown below, are not included here.





First edition: April 2025

Written by: Eliseo García

Art by: Javier Urrea

Hardcover. Size 21 x 27,9 cm

Color. 104 pages

21,11 euros (21,95 euros VAT included)

ISBN: 978-84-128070-7-3

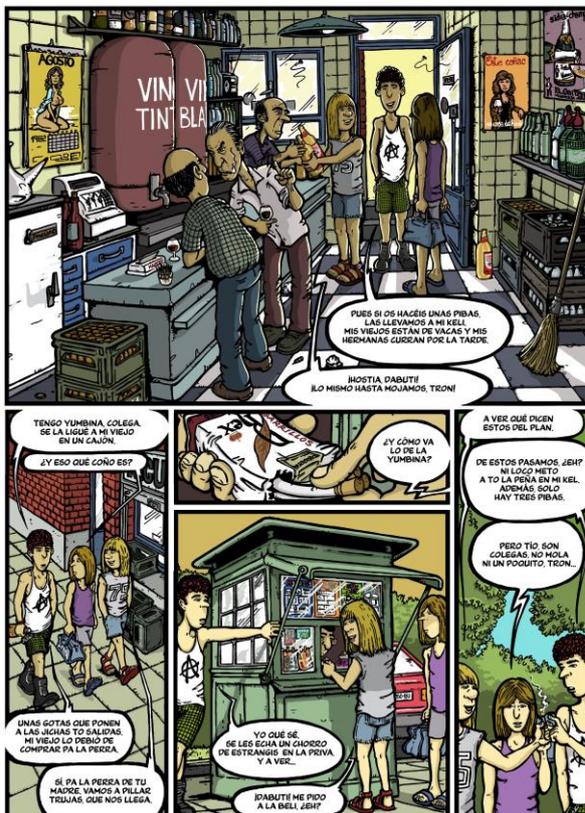
BIC: FX THEMA: QXQ

Rights: World

Synopsis

Madrid, in the early 80's. A group of kids are at the crossroads of adulthood in one of those neighborhoods where the Naranjito passed leaving little trace and the Madrilenian *Movida* did not even set foot. Gypsy rumba, techno, punk and rock, but above all heavy music, provide the

soundtrack to those days that are always the same, when the clock is ticking slowly and life goes on forever. Days of a violent world, where heroin, alcoholism, machismo, homophobia and classism prevail. A world in which boys still carry the invisible burden of Franco's masculinity and girls begin to sense that there are glass ceilings. Days in which you have to say goodbye to what you have been to become something you do not know if you want to be. Days of immortality.





Remember how different everything was when you were young? The loves, the friends, the crazy weekend nights, the excesses, the music. You thought you were going to eat the world, that you could do anything, that you were... immortal.

A comic that collects, with an overwhelming thoroughness and level of detail, the collective memory of the 80's and of some neighborhoods of which there is hardly any graphic testimony.

A work of historical reconstruction in which the art of drawing and documentary technique go hand in hand to create a timeless work.

Biography of the authors

Eliseo García (writer) has been a reporter and editor at Agencia Efe for 23 years, being special envoy to the Middle East, Africa and correspondent for the Oscar awards and the film festivals of Cannes, Venice, Donostia and Marrakesh.

He is director, producer and screenwriter of the short film *New Order Global Economy* (2001), and the documentary *Don Quixote lives here* (2005).

He is also the author of the book *Hermano asno* (2017).

He has written a dozen picture books for Susaeta Ediciones, published in more than a dozen languages, including Chinese. Among them: *La orquesta de mis amigos* (2019), *La música de Mozart* (2021) and *El misterioso caso de los animales extinguidos* (2024).

Javier Urrea (art) is a professional screen printer. He started drawing when his fine motor skills allowed him to hold a pencil with dexterity. He squeezed immortality in his youth as much as they let him, and in this search for his place in the world, he continued drawing with the idea of becoming a professional painter. He has worked as an illustrator for various publishers and has published a couple of fanzines. The creation of this comic was done during the boring days of confinement and any resemblance of what is told in it with the youth of the two authors, is not pure coincidence.

Will I like this comic book?

You'll enjoy reading it if you like graphic novels *We'll Always Be 20* and *Heavy 1986*.

COURAGE. BAD COMPANY

Who is good? What does it mean to be good or bad?

First edition: November 2023

Written and Art by: Patricia Martín

Rodríguez

Paperback. 17 x 24 cm

Black and White. 136 pages

PVP: 14,95 euros (VAT included).

ISBN: 978-84-126619-0-3

BIC: FXA

THEMA: XAML

Rights: World



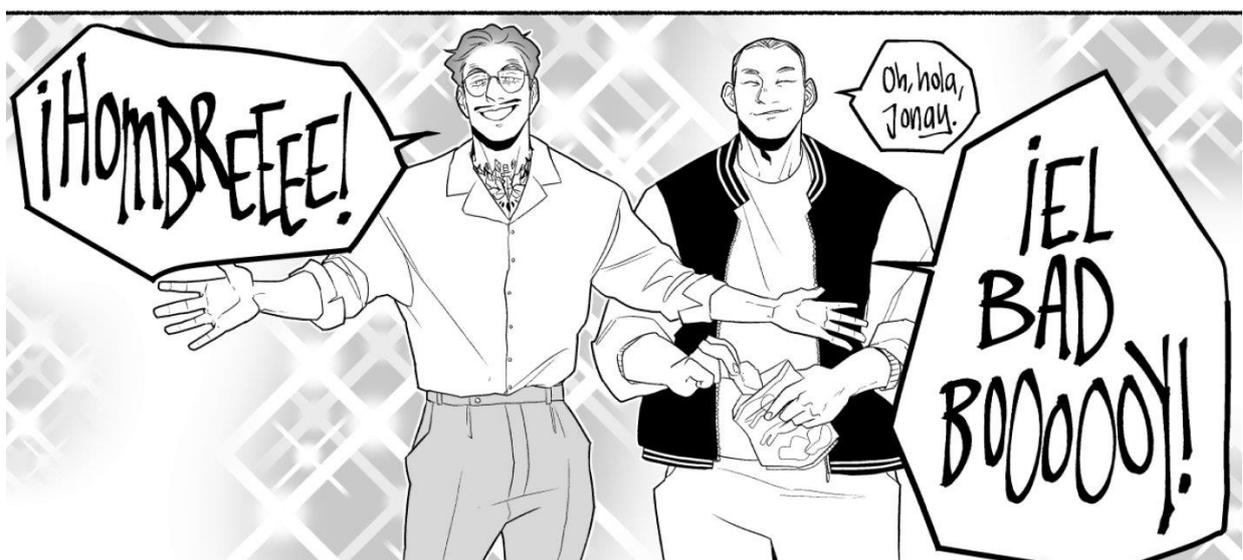
Synopsis

Jonay is a depressive boy with serious anger management problems who lives tormented by the conviction of being a bad person. He is in his late thirties and his life is a disaster on all levels.

Encouraged by his mother he agrees to go one last time to group therapy with a new psychologist. There he will meet Cho and Airam, two guys of dubious morals with whom he will learn two things: that you can always fall lower, and that even in the deepest and most

filthy wells there is goodness, but taking on other forms. Jonay, desperate for money, will end up collaborating with his new partners in a plot that mixes them with the mafia.

This is one of those stories that makes the reader's insides churn, for better or worse. The author likes complex characters with chiaroscuro, capable of transmitting discomfort to the reader, but with a sense of humor, superimposing on the same plane the cute and innocent with the crude and unpleasant... And to draw handsome protagonists, too.





Biography of the author

Patricia Martín Rodríguez. Born in The Canary Islands, Spain, in 1994. She has lived in Madrid, Milan and Barcelona to become and work as an Industrial and Nuclear Engineer. Comics have been part of her life since forever, covering all types of genres and styles: from classic European comics to manga. This environment makes a superb combo with her fondness for drawing, and developing and digging into her own inner worlds has always been one of her main sources of joy. The pandemic encouraged her to reestablish contact with the great love of her life, drawing, which had taken a back seat to getting an engineering degree. *COURAGE* is her first comic being published, as well as the first time she is sharing with a broader audience a piece of her intimate Universes.

Will I like this comic book?

You will enjoy reading it if you like slice of life with dramatic and psychological charge, or if you like *seinen* manga with drama and humor in equal parts.

COURAGE. BAD DECISIONS

Who is good? What does it mean to be good or bad?

First edition: April 2024

Written and Art by: Patricia Martín

Rodríguez

Paperback. 17 x 24 cm

Black and White. 144 pages

PVP: 15,95 euros (VAT included).

ISBN: 978-84-126619-6-5

BIC: FXA

THEMA: XAML

Rights: World



Synopsis

After the overwhelming success of their first scam together, Jonay, Cho and Airam decide to become partners to continue profiting in questionable ways. But every action brings a reaction, and their past actions will endanger their lives and the lives of their loved ones.

The three protagonists will have to face the most critical decision making of their lives, while fighting against that damned black slime that sneaks into every corner.

Second and final volume that closes this miniseries and that will leave no one indifferent.





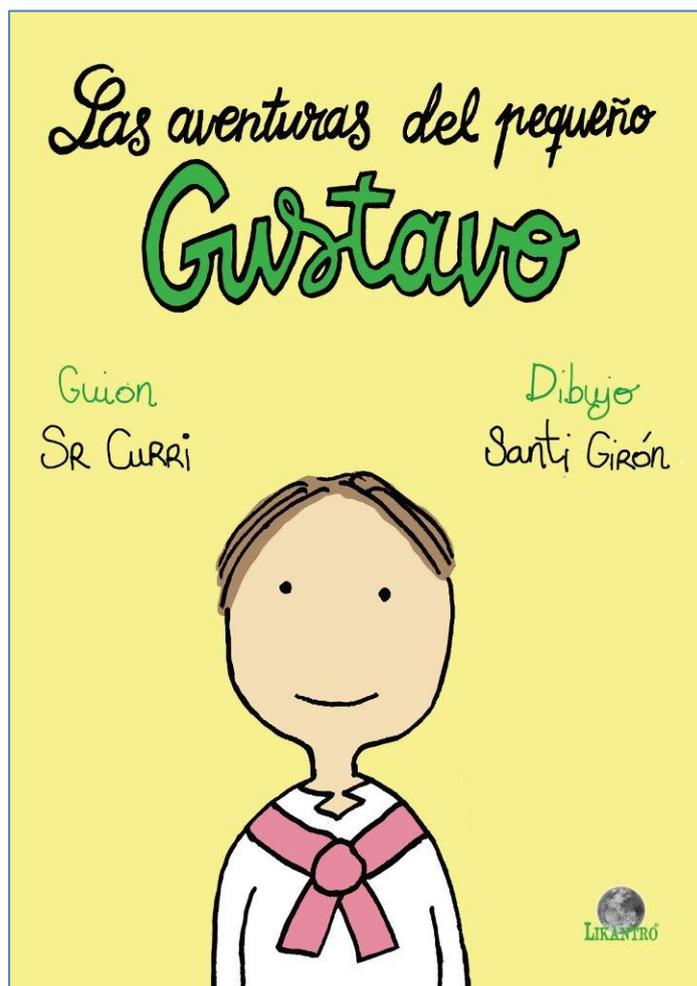
Biography of the author

Patricia Martín Rodríguez. Born in The Canary Islands, Spain, in 1994. She has lived in Madrid, Milan and Barcelona to become and work as an Industrial and Nuclear Engineer. Comics have been part of her life since forever, covering all types of genres and styles: from classic European comics to manga. This environment makes a superb combo with her fondness for drawing, and developing and digging into her own inner worlds has always been one of her main sources of joy. The pandemic encouraged her to reestablish contact with the great love of her life, drawing, which had taken a back seat to getting an engineering degree. *COURAGE* is her first comic being published, as well as the first time she is sharing with a broader audience a piece of her intimate Universes.

Will I like this comic book?

You will enjoy reading it if you like slice of life with dramatic and psychological charge, or if you like *seinen* manga with drama and humor in equal parts.

The Adventures of Little Gustavo



First edition: November 2020

Written by: Antonio García (Sr Curri)

Art and Color by: Santi Girón

Paperback. 17 x 24,5 cm

Color. 112 pages

15,34 euros (15,95 euros VAT included)

ISBN: 978-84-121692-0-1

BIC: FX, WHC

THEMA: XAB, XQT

Rights: World

Synopsis

Gustavo is a child with a lot of imagination, a big heart and very few lights, who thinks that putting a sweater on his shoulders gives him super powers. Manoli, his mother, goes out of her way to help him, but that doesn't stop her from also being aware of everything that is going on around him, including the affairs of her husband Matías, a man from another era, from the cave era to be precise, who devotes himself to something that nobody knows very

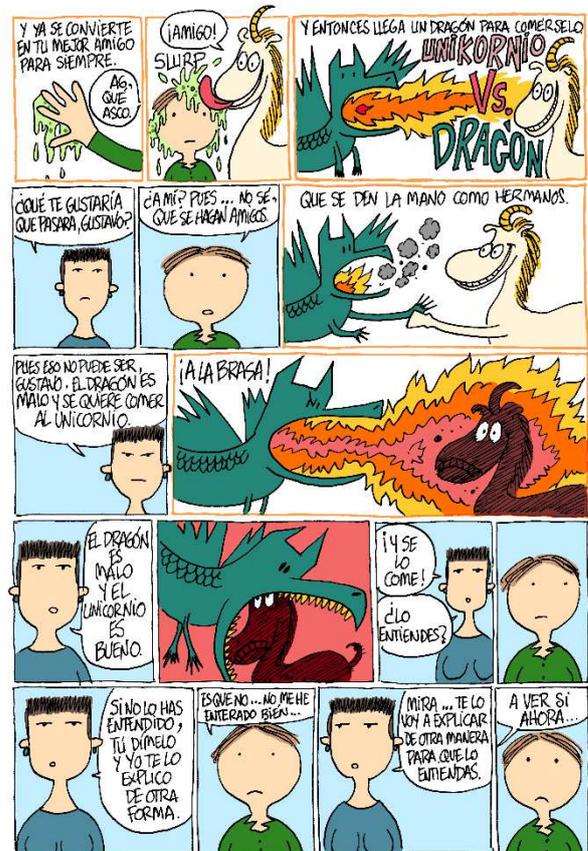
well what it is, but that has all the appearance of being illegal.

Gustavo is secretly in love with his cousin Macarena, a vitalist girl, proud and a bit conceited, who doesn't keep track of her boyfriends. Anthony, Macarena's teenage brother, doesn't stop picking on Gustavo. Luckily, he gets along with Emilio, his other cousin, a very joking boy who doesn't know who his father is, but who looks suspiciously like the neighborhood priest. In addition, his neighbor Santi and his cat Cervecita will make Gustavo's life very entertaining.

Work co-published in collaboration with the Publishing House of the University of Almeria.



Sr Curri
Santi ©20



Biography of the authors

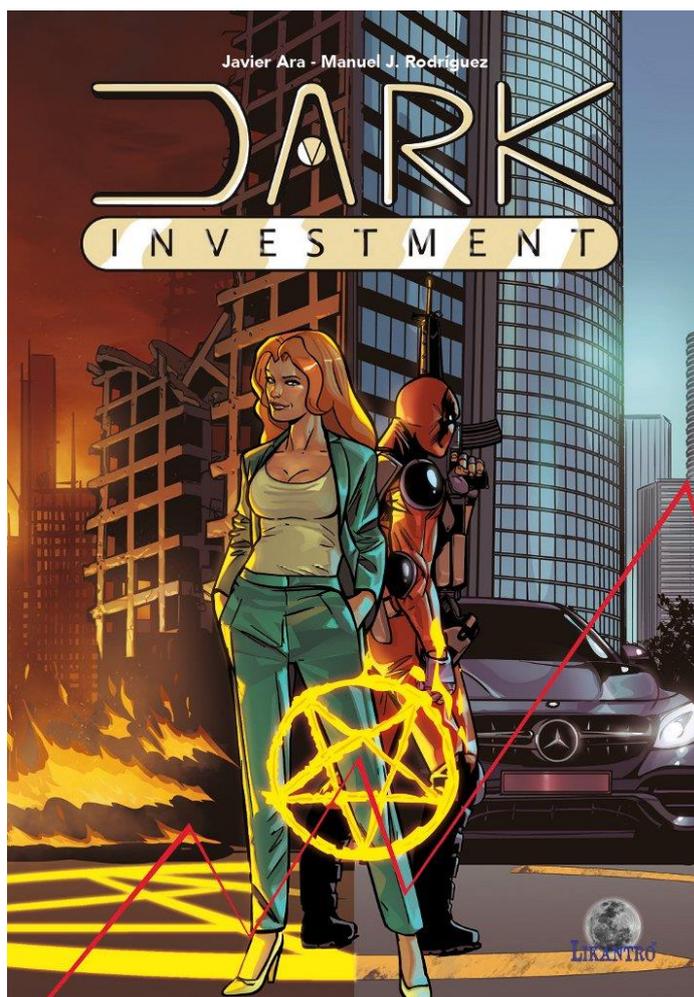
Sr Curri is **Antonio García Fernández** (Almería, 1977), he studied Philology, has been a teacher of Language and Literature in France, and has worked as a cultural manager and bookseller. He has published the short story book *The Eternal Promise* (El Gaviero) and has written and directed several short films. *The Adventures of Little Gustavo* is his first foray into the world of comics.

Santi Girón (La Carolina, Jaén, 1963) is a cartoonist and comic book writer, and lives in El Ejido, Almería. He is the author of the graphic novels *Of dogs and wild boars* (Etiopias), *The Strange Case of the Charred Woman* (Traspiés) and *Garrido: Neighborhood Music* (Soldesol). He has written the scripts, among other titles, for *Tartessos The Sword of Crisaor* and *Tartessos The Route of Tin* (Almuzara), art by Paco Nájera, *The Samurai Sheep*, *The Bamboo Samurai Sheep* (Ominiky) and *Operation Sparrow* (Lagartos), art by Fran Carmona, and *The Phases of Luna* (SoldeSol), art by Rafa Amat.

Will I like this comic book?

You will enjoy reading if you like humorous stories, *Le Petit Nicolas*, *El repelente niño Vicente*, *South Park* and *Manolito Four-Eyes*.

Dark Investment The Calcabrina Incident



First edition: March 2021

Written and Art by: Javier Ara

Color: Manuel J. Rodríguez

Paperback. 17 x 24,5 cm

Color. 128 pages

15,34 euros (15,95 euros VAT included)

ISBN: 978-84-121692-3-2

BIC: FX, FM, FJ

THEMA: XAK, XQG, XQM

Rights: World

Synopsis

Are you ready to sell us your soul?

Dark Investment is the leading interuniversal management group for investments in the primary soul market. For more than 10,000 years, Dark Investment has operated in the purchase and sale of souls, currently managing assets of more than 11.3 trillion souls.

Angélica is director of operations and one of Dark Investment's most successful fundraisers today. Her sensuality, know-how and inter-dimensional capabilities are the strengths of her resume. However, her promising career will be threatened by an unfortunate incident during the counter-offer operation of a competitor called Calcabrina.

After *Freehand Robbery* and *The Great Battle of the Gusis*, Javier Ara surprises us again with a new record of his versatile drawing and his overflowing imagination.





Biography of the authors

Javier Ara: Comic book artist. He is the author of *Freehand Robbery*, which was nominated for Best Spanish Graphic Novel at the first edition of the José Sanchis Grau Awards at the Heroes Comic Con in Valencia, and for which he was also nominated for Future Comic Book Talent at the same edition. He is also the cartoonist of *The Great Battle of the Gusion*. His professional background is more focused on cartoons and storyboards, a job he has been doing for over twenty years. Guionista y dibujante. www.javiara.com

Manuel J. Rodríguez: Illustrator and colorist. He began his career in the world of comics with Clanes, Pedro Vigil's opera prima. He has filled with color the pencils of great authors of the Spanish panorama like Oscar Martin or Sergio Sandoval.

Will I like this comic book?

You will enjoy reading it if you like *Dead Pool*, Marvel movies, and fantasy comics with a certain touch of humor.

www.drakul.es

Dark Investment. Souls Trafficking



First edition: May 2022

Written and Art by: Javier Ara

Paperback. 17 x 24,5 cm

Color. 128 pages

PVP: 15,34 euros (15,95 euros VAT included)

ISBN: 978-84-121692-8-7

BIC: FX, FM, FJ

THEMA: XAK, XQG, XQM

Rights: World

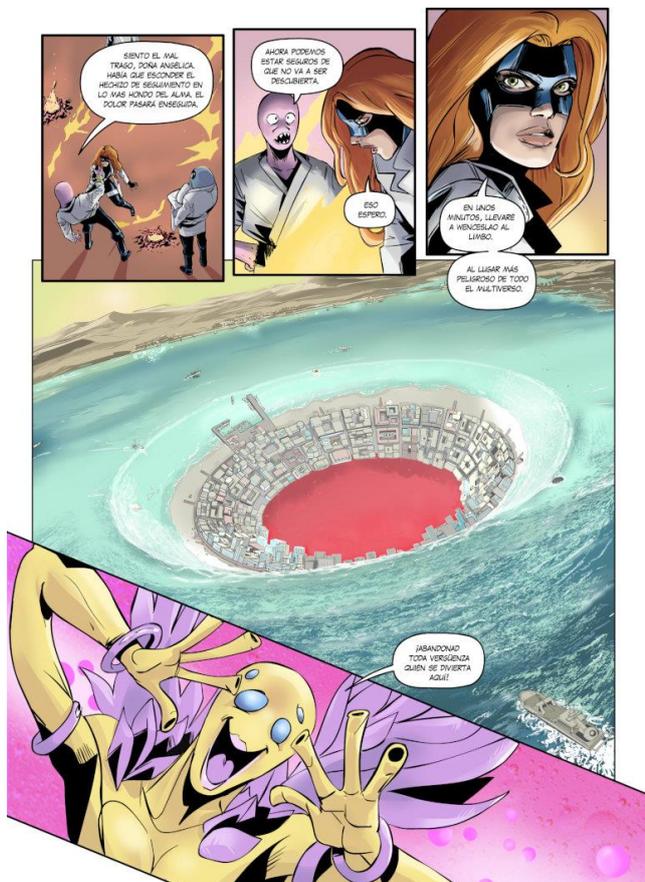
Synopsis

Angelica, director of operations of Dark Investment, the largest soul management company in the multiverse, is not having the best of times. With soul market indices plunging to record lows and the threat of an apocalypse looming, her remaining clients are fleeing her management for fear that the Earth will once again be attacked by Hell. As if that were not enough, Angelica is

forced to work after hours on an obscure assignment in order to pay off a debt she has contracted with a dangerous trader of souls. With this sinister character she will travel to universes she has never been to, even reaching Hell itself, a place where magic does not flow because of the oppressive regime that rules it.

If *The Calcabrina Incident* was the introduction to the world of *Dark Investment*, *Souls Trafficking* immerses us in the geopolitical and economic tensions of the great blocks of the multiverse.





Biography of the author

Javier Ara: Comic book artist. He is the author of *Freehand Robbery*, which was nominated for Best Spanish Graphic Novel at the first edition of the José Sanchis Grau Awards at the Heroes Comic Con in Valencia, and for which he was also nominated for Future Comic Book Talent at the same edition. He is also the cartoonist of *The Great Battle of the Gasis* a comic for the youngest members of the family, but also enjoyed by adults. *Souls Trafficking* is the second volume of *Dark Investment*, fruit of his overflowing imagination. You can follow him on Instagram (@fj_ara) and Twitter (@Javier_Ara).

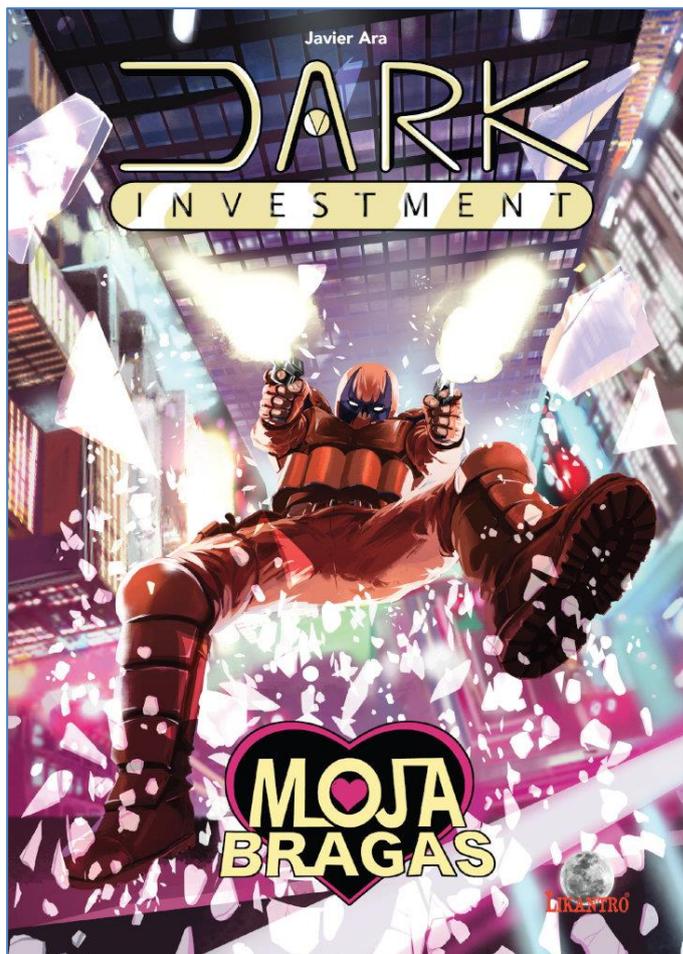
Will I like this comic book?

You will enjoy reading it if you like *Dead Pool*, Marvel movies, and fantasy comics with a touch of humor. If you liked *The Calabrina Incident*, you'll flip out with *Souls Trafficking*.

www.drakul.es



Dark Investment. Pantywetter



First edition: September 2023

Written and Art by: Javier Ara

Paperback. 17 x 24,5 cm

Color. 128 pages

PVP: 15,34 euros (15,95 euros VAT included)

ISBN: 978-84-126490-2-4

BIC: FX, FM, FJ

THEMA: XAK, XQG, XQM

Rights: World

Synopsis

Victor, alias Pantywetter, sold his soul for a power that at the same time is his curse and that forces him to lead a rather solitary life. At work, he has gone from being an intern at Dark Investment, the largest soul management company in the multiverse, to taking care of the client portfolio of Angelica, his former mentor. His income and standard of

living have increased exponentially, but he has also inherited all the shenanigans her boss left behind after her disappearance and which are now being investigated by the tax office. Not knowing who he can trust, Victor becomes embroiled in a dark plot of crime and corruption that could end his life.

This third volume of *Dark Investment* immerses us in a story worthy of the best noir genre, set in the fantastic universe created by Javier Ara, who once again demonstrates his versatility as a cartoonist and screenwriter.





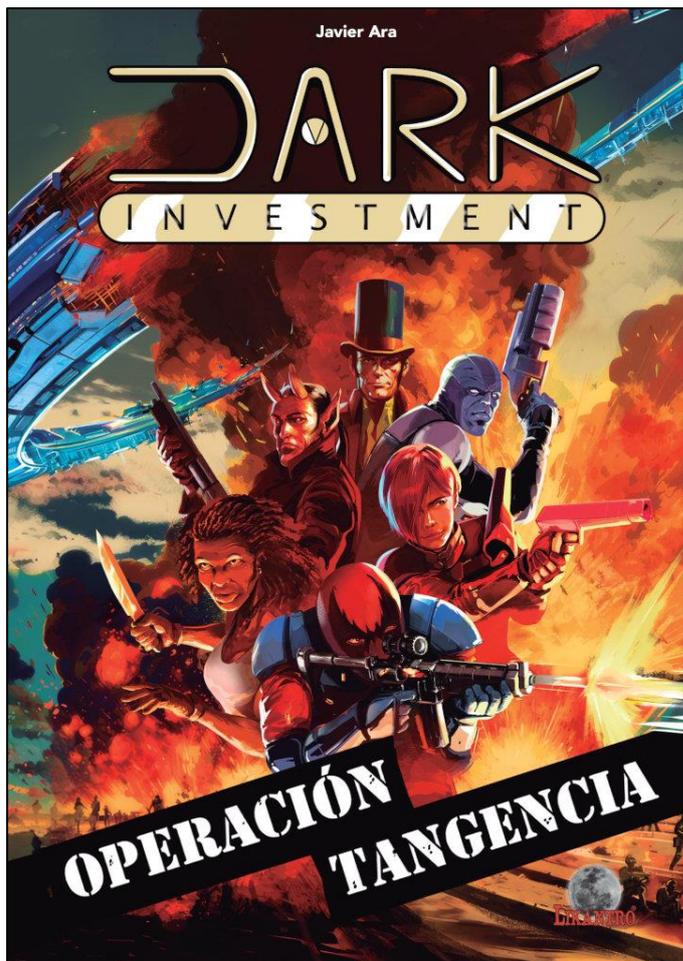
Biography of the author

Javier Ara: Comic book artist, writer and illustrator. He is the author of *FREEHAND ROBBERY*, a work nominated for Best Spanish Graphic Novel in the José Sanchis Grau Awards at the Heroes Comic Con in Valencia, and for which he was also nominated for Future Comic Talent in the same edition. He is also the cartoonist of the *GUSIS* comics for the youngest of the house, but also enjoyed by adults. His animated short film *DREAMING A WHOLE LIFE* has gone viral with millions of plays on the Internet. *PANTYWETTER* is the third volume of the *DARK INVESTMENT* saga, fruit of his overflowing imagination. You can follow him on Instagram ([@fj_ara](https://www.instagram.com/fj_ara)) and Twitter ([@JavierAra](https://www.twitter.com/JavierAra))

Will I like this comic book?

You will enjoy reading it if you like *Dead Pool*, Marvel movies, and fantasy comics with a touch of humor. If you liked the other *Dark Investment* volumes, you can't miss this one.

Dark Investment. Operation Tangency



First edition: October 2024

Written and Art by: Javier Ara

Paperback. 17 x 24,5 cm

Color. 128 pages

PVP: 15,34 euros (15,95 euros VAT included)

ISBN: 978-84-128070-3-5

BIC: FX, FM, FJ

THEMA: XAK, XQG, XQM

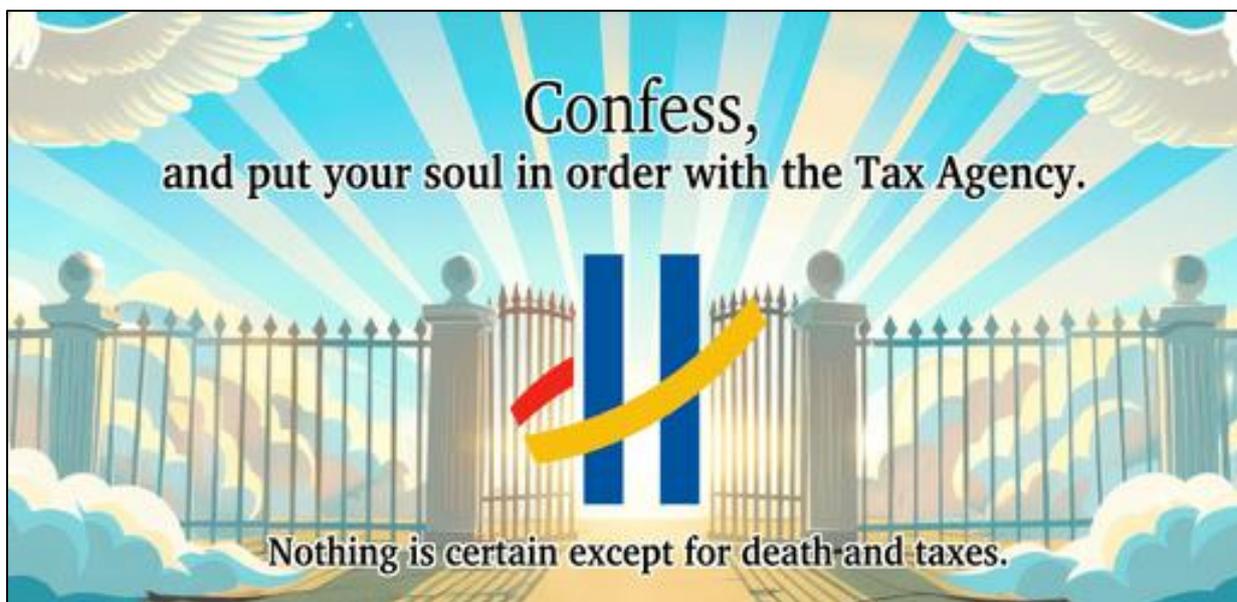
Rights: World

Synopsis

The King of Earth and the rest of the members of the Dark Companions have been hatching secret plans in the multiverse for centuries to make the Tangency possible. After obtaining the key to St. Peter's in Hell, the long-awaited moment has arrived. Only one small detail is missing, to gather all the active members and take them on an impossible mission: to storm Heaven.

And if they fail, may the sun of a strange world dry the flesh from their bones!

This fourth volume of Dark Investment closes the story arc of the previous three volumes. It explains the origin of the main characters and clarifies many enigmas. An essential volume for the followers of this series.





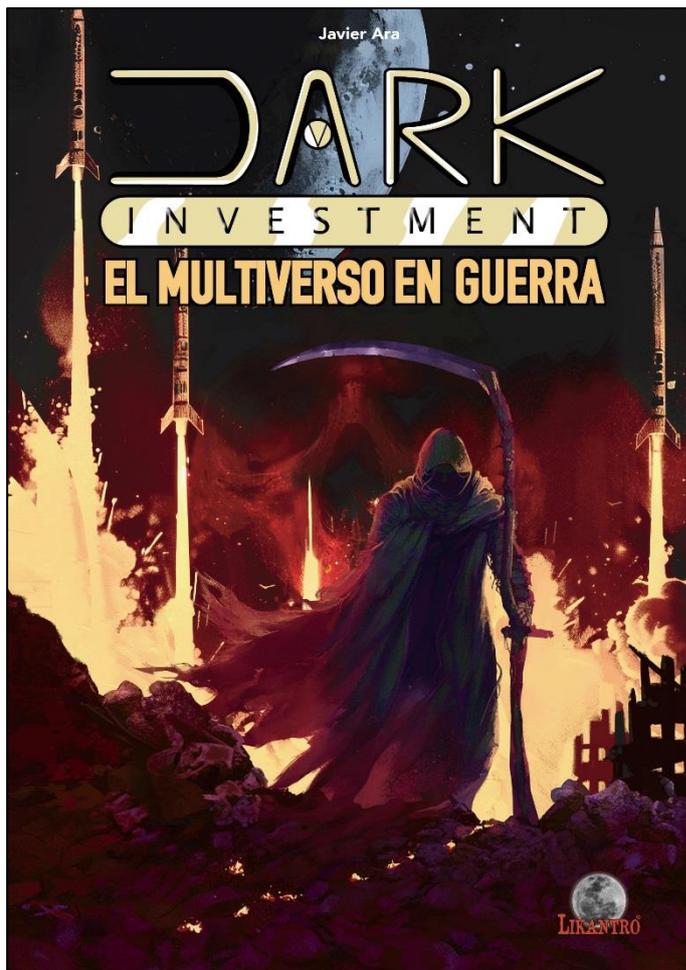
Biography of the author

Javier Ara: Comic book artist, writer and illustrator. He is the author of *FREEHAND ROBBERY*, a work nominated for Best Spanish Graphic Novel in the José Sanchis Grau Awards at the Heroes Comic Con in Valencia, and for which he was also nominated for Future Comic Talent in the same edition. He is also the cartoonist of the *GUSIS* comics for the youngest of the house, but also enjoyed by adults. His animated short film *DREAMING A WHOLE LIFE* has gone viral with millions of plays on the Internet. *OPERATION TANGENCY* is the fourth volume of the *DARK INVESTMENT* saga, fruit of his overflowing imagination. You can follow him on Instagram ([@fj_ara](https://www.instagram.com/fj_ara)) and Twitter ([@Javier_Ara](https://www.twitter.com/Javier_Ara)).

Will I like this comic book?

You'll enjoy reading it if you like *Men in Black*, Marvel movies, and fantasy comics with a touch of humor. If you liked the other *Dark Investment* volumes, you can't miss this one.

Dark Investment. The Multiverse at War



First edition: February 2026

Written and Art by: Javier Ara

Paperback. 17 x 24,5 cm

Color. 128 pages

PVP: 15,34 euros (15,95 euros VAT included)

ISBN: 979-13-990833-4-7

BIC: FX, FM, FJ

THEMA: XAK, XQG, XQM

Rights: World

Synopsis

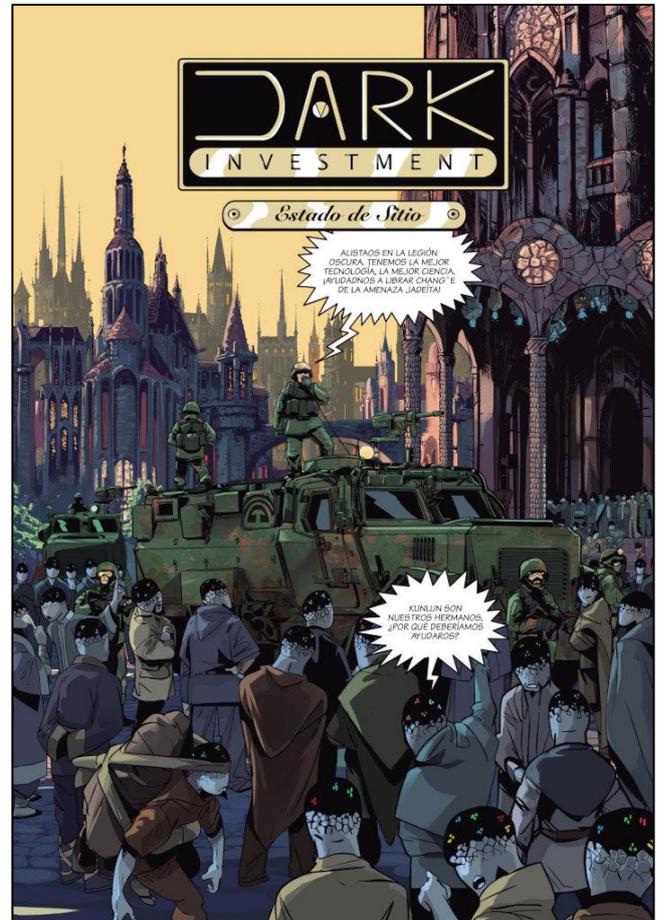
Heaven has fallen. Magic is scarce in the multiverse, putting the global economy in checkmate. Seizing resources from other worlds by force is the only solution that governments see to survive extinction. In the old protectorate of Chang'e, the Eternal City welcomes those fleeing war and desperately seeking passage to Earth through one of the few active beacons. It is a strategic military enclave that

the Dark Legion defends from continuous attacks by the dragons of Kunlun.

There had never been an apocalypse like this before.

This fifth self-contained volume of Dark Investment opens a new story arc in this series.





Biography of the author

Javier Ara: Comic book artist, writer and illustrator. He has published a dozen comics and a couple of children's stories. Javier is the author of the comics *iCARGAD MALDITOS!* published by Grafito, and *FREEHAND ROBBERY*, nominated for Best Spanish Graphic Novel at the Heroes Comic Con Awards in Valencia, for which he was nominated for Future Comic Talent. He is the illustrator of the *GUSIS* comics, for the youngest members of the family. His animated short film *DREAMING A WHOLE LIFE* has gone viral with millions of views. *THE MULTIVERSE AT WAR* is the fifth self-contained volume of the *DARK INVESTMENT* saga, the fruit of his boundless imagination. The rights to the first three volumes have already been sold to eight countries.

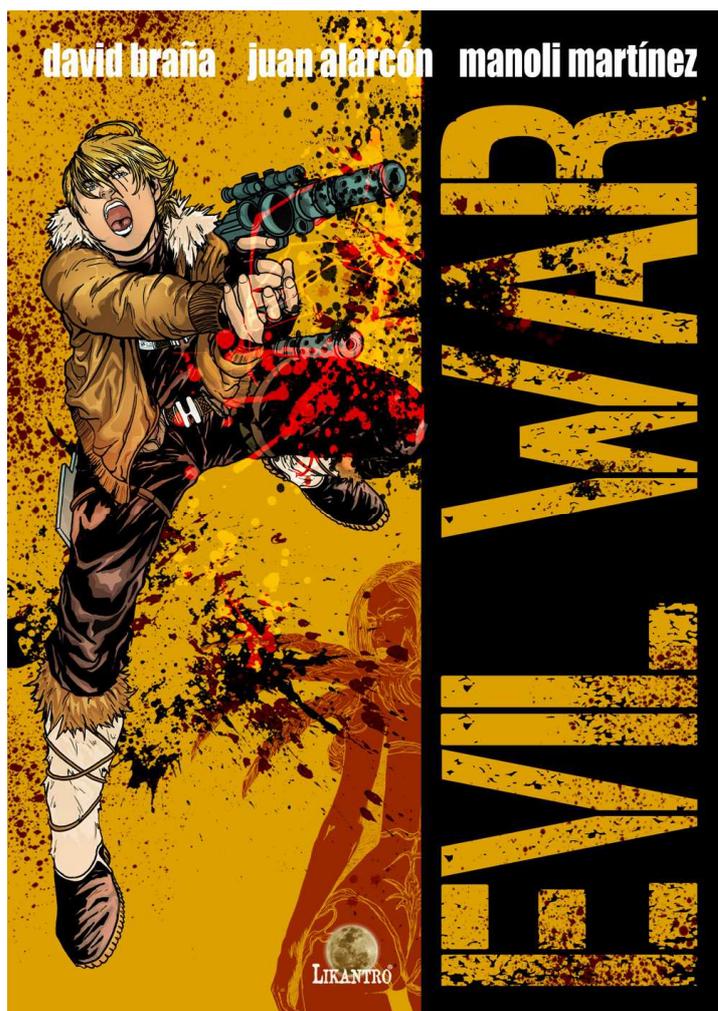
You can follow him on Instagram ([@fj_ara](https://www.instagram.com/fj_ara)) and Twitter ([@Javier_Ara](https://twitter.com/Javier_Ara))

Will I like this comic book?

You'll enjoy reading it if you like *Men in Black*, Marvel movies, and fantasy comics with a touch of humor.

If you liked the other *Dark Investment* volumes, you can't miss this one.

Evil War



First edition: September 2016

Written by: David Braña

Art by: Juan Alarcón

Color: Manoli Martínez

Size 17 x 24,5 cm

Color. 152 pages

17,26 euros (17,95 euros VAT

included)

ISBN: 978-84-945897-0-6

Rights: World

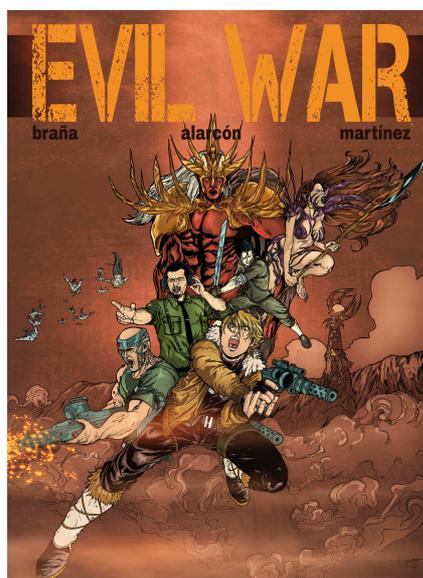
Synopsis

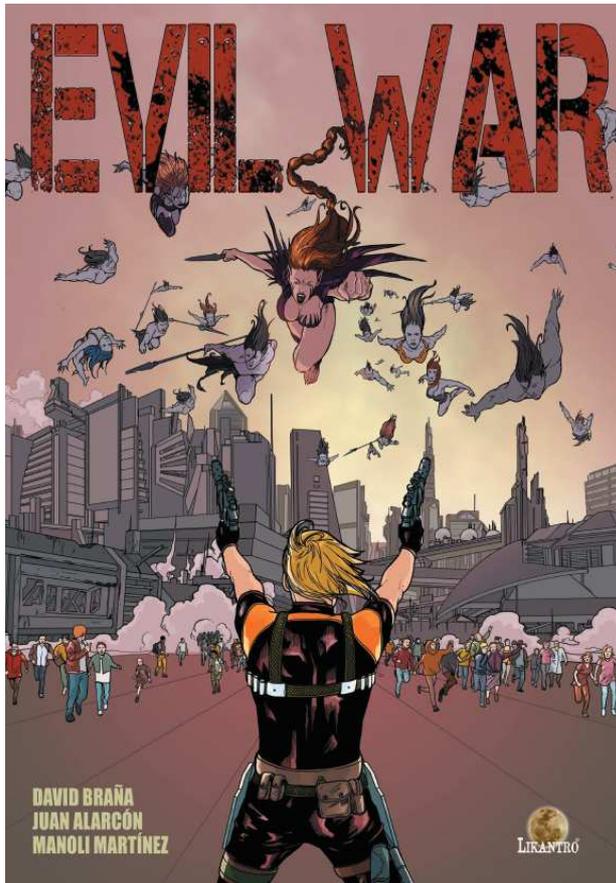
The Earth has been destroyed and the surviving humans have settled on another planet known as Iahoon. There the intentions of starting a new life learning from past mistakes is firm, but everything is truncated when they discover that they are not alone. In Iahoon, an army of demons commanded by Lord Nymbroth and his daughter Satirya become a deadly threat, and the

war baptised Evil War breaks out.

There seems to be no hope for humans, weaker and more maladaptive than the demonic hordes. However, a soldier named Mayorick, with a secret he doesn't even know himself, will be the key to decanting the result towards one of the two sides.

Evil War is conceived as a unique and self-concluding work divided into 6 chapters.





Biography of the authors

David Braña (Barcelona, 1973): Scriptwriter, writer and coordinator. Winner of several prizes during his career. He has worked with several publishers (Dolmen, FXGràfic, Markosia). Among his most recognisable works are the graphic novels DOS. First symptoms (Drakul), DOS. Looking for answers in Vigo (Drakul) and Mercury (Babylon). Regular contributor to the horror magazine Cthulhu (Diábolo), creator and coordinator of the magazine El arca de las comics. He currently lives in Vigo.

Juan Alarcón (Ciudad Real, 1979): His comic works are aimed at publishing houses all over the world, such as Z-Time for Markosia, Un-American Chronicles and Dawn of the Undead for 300 Posts or La Amante Cartesiana for Egales. As a free lance illustrator he has worked for Cookiebox, Marca Motor magazine, or Random House in the United States, in addition to designing records, books, advertising and commissions.

Manoli Martínez (Barcelona, 1973): She began his career as a comic colourist collaborating in fanzines such as Andergraünd, which was followed by several magazines, including The Ark of Comics. Published titles: PBSoldier 2.0 (PBSMedia) and Ucronía (Ediciones Carmona en viñetas).

Will I like this comic book?

You'll enjoy reading it if you like *Wild Works* by Warren Ellis or *WE3* by Grant Morrison and Frank Quitely.

www.drakul.es

Freehand Robbery



First edition: May 2017

Fouth edition: November 2022

Written and art by: Lundi & Javier Ara

Size 17 x 24,5 cm

Black and White. 176 pages

15,34 euros (15,95 euros VAT included)

ISBN: 978-84-945897-3-7

Rights: World

Synopsis

Lundi, the famous and acclaimed comic strip artist, drew this work during the last years of his life, when he was already aware of his fatal illness. In order not to leave his daughter and his wife abandoned with debts and without resources, he came up with a seemingly crazy solution: **robbing a bank**. As the media and his biography already know, the robbery was a failure and Lundi died in it.

What was unknown until now is that Lundi had drawn this comic to explain to her daughter Elisa the reasons why he decided to rob the bank. However, the handwritten work that Elisa received when she came of age was unfinished, and the author in a posthumous note asked Javier Ara, the draftsman who was his assistant to fix his drawings for years, to finish it.

Javier Ara accepts the task, but his hatred of Lundi makes him embark on a much larger undertaking: expanding the comic by unmasking Lundi and finding out whether the bank was actually robbed.

This is a masterpiece, a compendium of the art of the late Lundi and the unpublished Javier Ara, a cartoonist in his shadow for many years, who exploits the resources that the extraordinary and unique language of comics makes available to authors to tell stories.





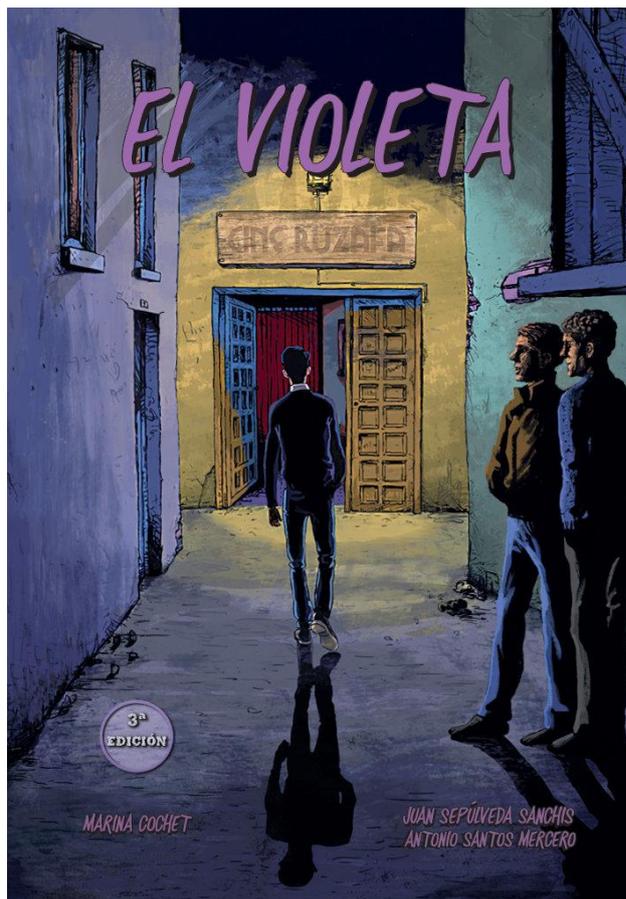
Javier Ara was nominated as the best Spanish cartoonist in the Heroes Comic Con Valencia 2018 for this work. And *Freehand Robbery* was nominated for best Spanish graphic novel. The rights have already been sold to a production company to make a film.



Will I like this comic book?

You'll enjoy reading it if you like *From Hell* by Alan Moore and Eddie Campbell or *Criminal* by Ed Brubaker and Sean Phillips.

www.drakul.es



Improved second edition in larger size (DINA4) and Hardcover: January 2019
Third edition: May 2022

Written by: Juan Sepúlveda / Antonio Santos Mercero

Art by: Marina Cochet

Hardcover. Size 21 x 29,7 cm

Color. 104 pages

21,11 euros (21,95 euros VAT included)

ISBN: 978-84-949237-3-9

Rights: World

This title was one of the few selected by the ICEX panel of experts for the U.S. and Brazilian markets. New Spanish Books is a project of the Spanish Foreign Trade Institute ICEX in cooperation with the Spanish publishers' association FGEE. It

is intended to make it easier for publishers from the world to gain access to new books from Spain and to help them decide which titles are worth translating. See www.newspanishbooks.us and www.newspanishbooks.br.com

Antonio Santos Mercero, one of the two writers of the graphic novel *EL VIOLETA*, has won on Friday, October 15, the Planeta 2021 Award for the novel *LA BESTIA*, co-written with two other writers (Jorge Díaz and Agustín Martínez) under the pseudonym Carmen Mola.

The Planeta 2021 Prize was presented by King Felipe VI to the winners and is endowed with 1 million euros. It is currently the literary prize with the largest financial endowment in the world, above the Nobel Prize for Literature.

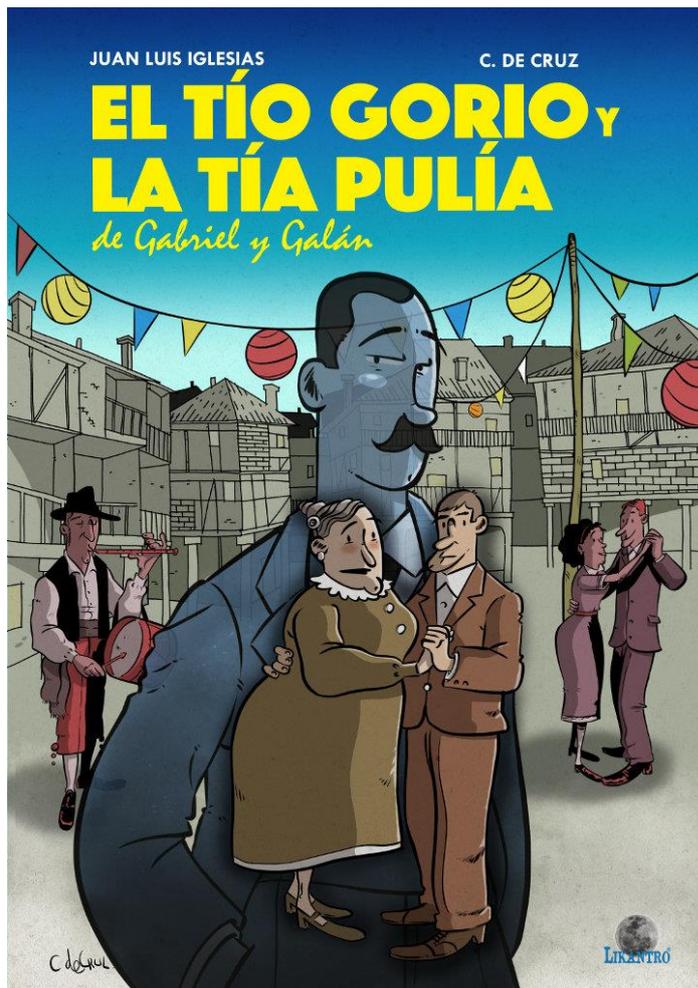
Antonio Santos Mercero is the author of four other novels: *El final del hombre*, *La cuarta muerte*, *La vida desatenta* and *El caso de las japonesas muertas*. He is also the scriptwriter of television series such as *Hospital Central*, *Lobos* and *MIR*.

Synopsis

Valencia, 1955. Bruno falls into a trap set by the police at the Ruzafa cinema to arrest homosexuals under the law of social danger. His entry into prison at the age of eighteen, and the pressure of his family, will force him to make decisions that will mark the rest of his life. *The Violet* is a graphic novel about the persecution suffered by homosexuals during Franco's regime in Spain, and the coexistence of the women who married them. A story that brings to light the concentration camps for homosexuals that the regime created and that historically are being forgotten. It is a unique and self-concluding work. Marina has been nominated as the best Spanish cartoonist in the Heroes Comic Con Valencia 2019 for this work. The rights have been sold to a production company to make a film.



Uncle Gorio and Aunt Pulía of Gabriel y Galán



First edition: December 2020

Written by: Juan Luis Iglesias

Art and Color by: José Cruz de Cruz

Hardcover. Size 21 x 29,7 cm

Color. 48 pages

15,34 € (15,95 € VAT included)

ISBN: 978-84-121692-2-5

BIC: FX, FXL

THEMA: XAB, XQB

Rights: World

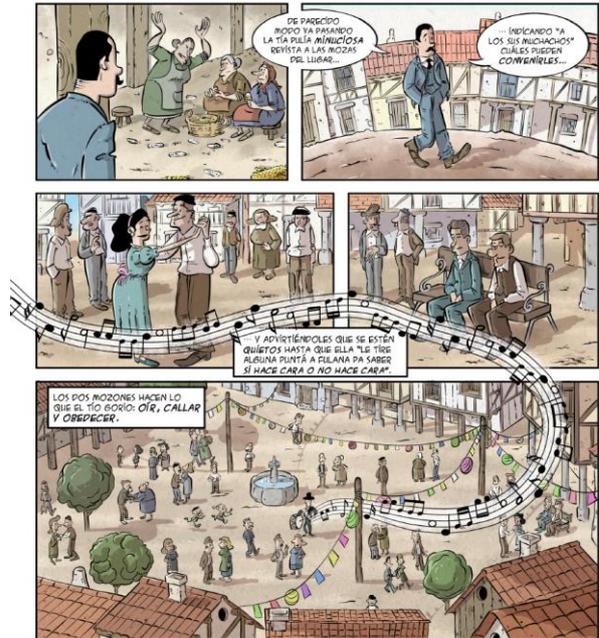
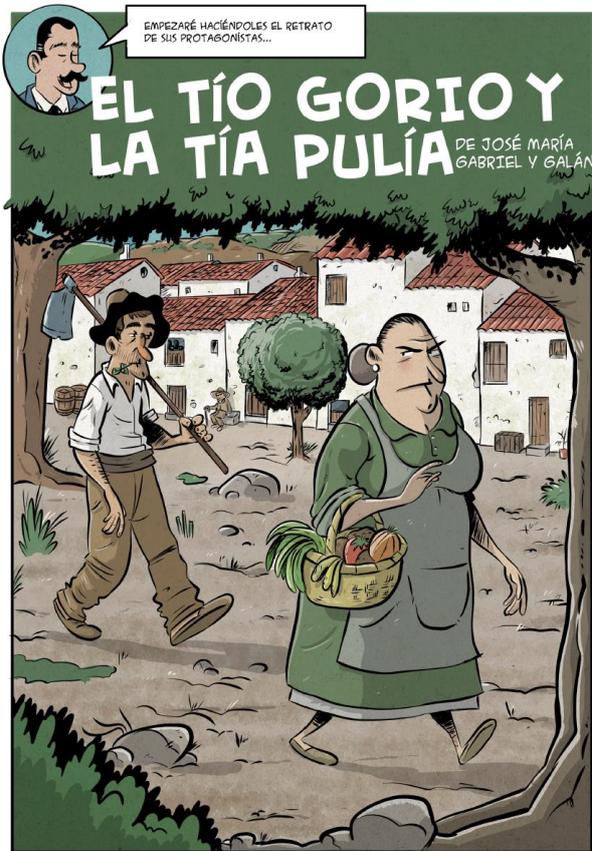
Synopsis

Uncle Gorio, originally published on 18 November 1901 in *El Adelanto*, is one of the few stories written by the poet **José María Gabriel y Galán**.

Juan Luis Iglesias and **C. de Cruz**, scriptwriter and cartoonist, both from Extremadura, adapt this work representative of Galán's universe to the language of comics with an original approach. Gabriel y Galán becomes the narrator and protagonist of his story by interacting with his own characters, Uncle Gorio and Aunt

Pulía, a couple united by love and convenience. An entertaining comic strip that takes place during a literary gathering between **Emilia Pardo Bazán**, **Benito Pérez Galdós** and **Gabriel y Galán**, where we are shown the vision the poet had of his countrymen, between criticism and affection, while the writers reflect on literary art and recall intimate anecdotes. A tribute to José María Gabriel y Galán, the poet of the Castilian and Extremaduran soul, on the 150th anniversary of his birth.





EL TÍO GORIO ESTÁ DESIMÍO DE CIERTAS CUSTIONES



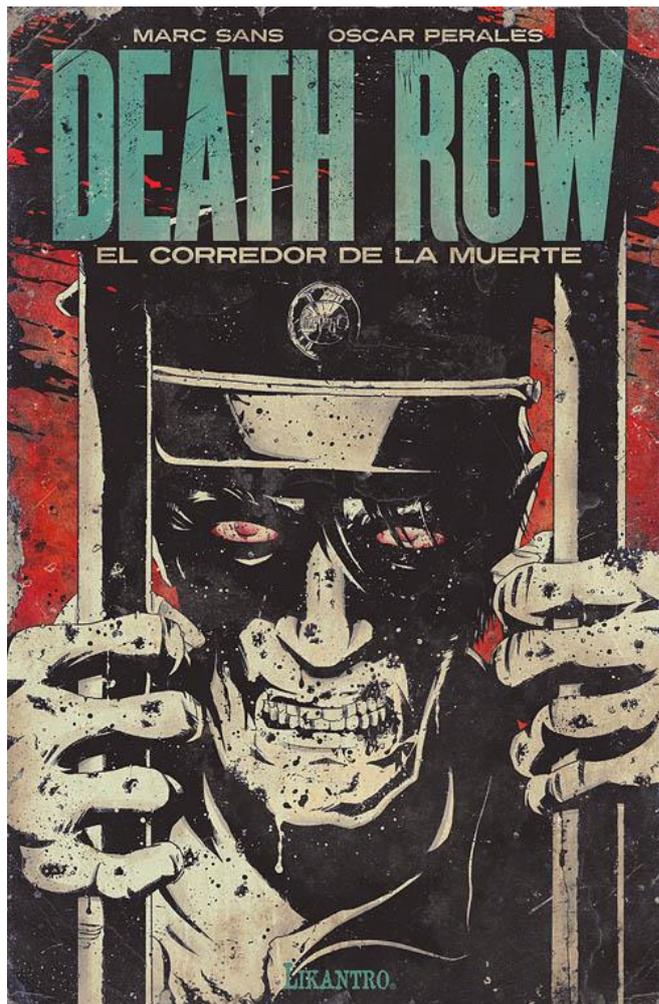
Biography of the authors

Juan Luis Iglesias: Comic writer, he has published *50 years is nothing* (Dibbux) and *Flies and dragons* (Drakul). He has participated in the anthologies *Visions of the end* (Aleta) and *Dark Hearts* (Nowevolution). He is a regular contributor to horror magazines such as *Altar Mutante*, *Killer Toons*, the *American Bloke's Terrible Tomb of Terror* and *Cthulhu* (Diábolo). He was coordinator of the defunct magazine *El Arca de las Historietas* (Imaginamálaga Award 2015). His latest work is *Bibliófago* and other comics about writers.

José Cruz de Cruz: Illustrator and colorist. He has worked as a 2D animator at Hampa Studio and LoCo Motion Animation, among others. He collaborates in several comic publications such as *El diablo en la botella* or *La máquina del tiempo*. He has also made several solo and group exhibitions.

Will I like this comic book? You will enjoy reading it if you like costumbrist stories, the classic humorous characters of Bruguera or TBO, biographies of writers and the works of Gabriel y Galán.

Death row



First edition: December 2015

Written and art by: Marc Sans

Art also by: Oscar Perales

Paperback. Size 17 x 24,5 cm

Black and White. 128 pages

13,95 euros (VAT included)

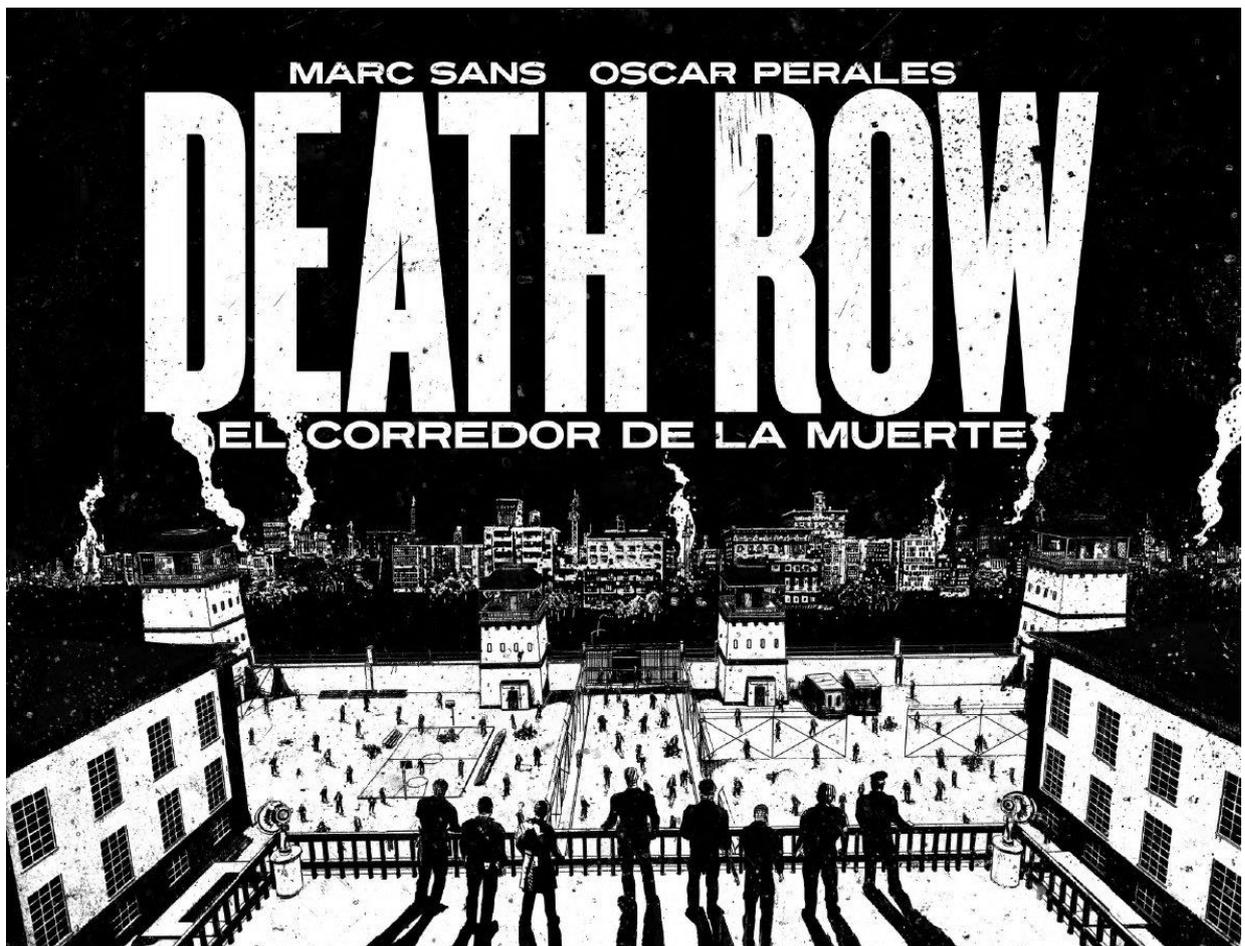
ISBN: 978-84-942199-7-9

Rights: World

Synopsis

A viral outbreak leaves the Wolverstone Penitentiary incommunicado. The prison's security force manages to take control of the building, which is stalked by hundreds of victims turned into living corpses. They soon discover that they cannot survive on their own. To stay alive, they must forge alliances with the inmates, join forces, and together avoid the threat from the outside. *Death row* is conceived as a unique and self-contained work divided into 14 chapters.





Biography of the authors

Marc Sans (Barcelona, 1978) and **Oscar Perales** (Barcelona, 1981) met in 1998 while studying Graphic Design. After finishing their studies, and after working in several companies in the sector, they met in 2003 as artistic co-directors in an advertising agency in Tarragona. In 2004 they founded **OYEME!** in Barcelona, a graphic design studio specialized in the recording industry. In a short time OYEME! became one of the most prolific studios in terms of art development for the sector, working for the main national music labels. Currently they combine their work as designers with personal projects such as the graphic novel *La Noche de los Cautivos* published by Edicions de Ponent in 2010, and *Death Row* (Editorial Drakul, 2015).

Will I like this comic book?

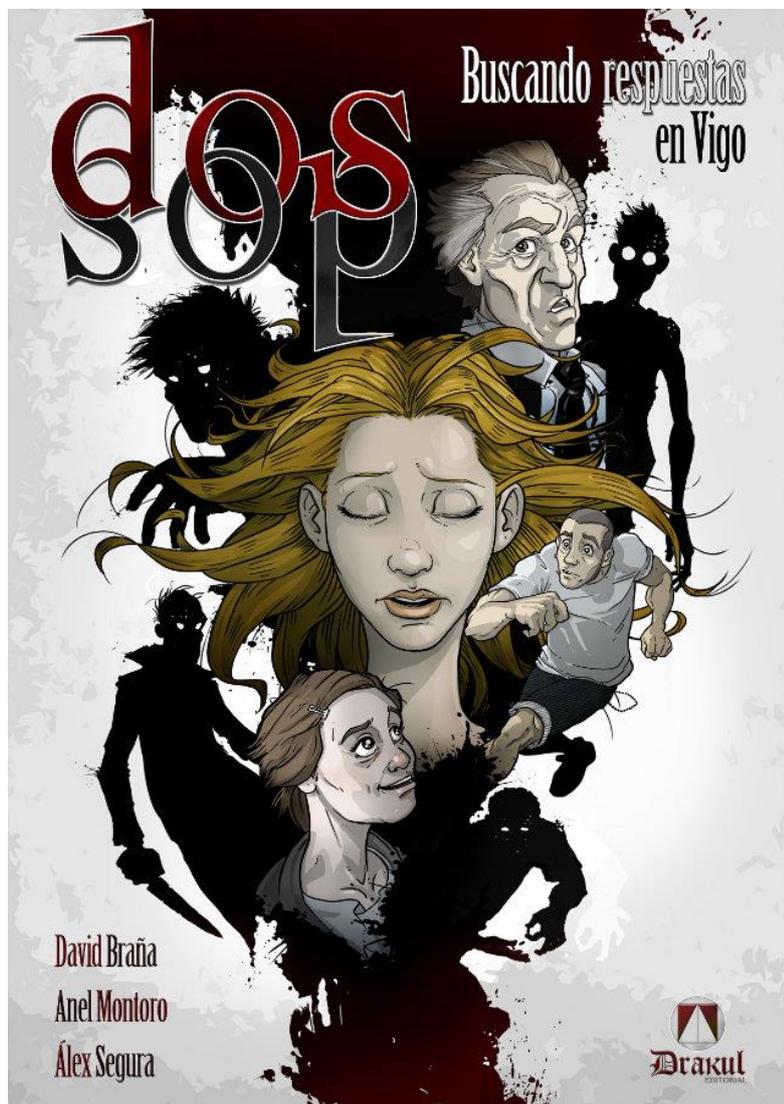
You will enjoy reading it if you like the comic book *Empire of the Dead* (George Romero / Alex Maleev), the TV series *The Walking Dead*, and the horror movies of the late 70's and 80's.

www.drakul.es

DOS. Looking for Answers in Vigo

Continuation of the comic **DOS. First symptoms** published by Editorial Drakul. The story takes place in the city of Vigo, where the writer has been living for some years, and which has served as a framework for this work.

The cartoonist uses photographs taken in the town to reflect as faithfully as possible the setting of the comic, including locations that exist today.



First edition: March 2015

Written by: David Braña

Art by: José Manuel Montoro

Color: Alex Segura

Paperback. Size 17 x 24 cm

Color. 88 pages

11,95 euros (VAT included)

ISBN: 978-84-942199-4-8

BIC: YFW, FF, FH

Rights: World

Synopsis

Sonia is a young student who lives troubled by the strange premonitory visions that assail her at any time of the day. When Sonia discovers that these visions are real, she embarks on a series of adventures to find out their meaning and origin. These investigations take her to different Spanish towns. In the first installment, Sonia meets a boy named Alex who helps her. In this second installment, Sonia travels to a clinic in Vigo to try to cure herself of her visions, unaware that she is once again in grave danger.

Biography of the authors

David Braña (Barcelona, 1973): Scriptwriter, writer and coordinator. Winner of several prizes during his career. He has worked with several publishers (Dolmen, FXGràfic, Markosia). Among his most recognisable works are the graphic novels *DOS. First symptoms* (Drakul), *DOS. Looking for answers in Vigo* (Drakul) and *Mercury* (Babylon). Regular contributor to the horror magazine *Cthulhu* (Diábolo), creator and coordinator of the magazine *El arca de las comics*. He currently lives in Vigo.

Jose Manuel Montoro Vilchez (Anel). Born in Loja, Granada, he combines his profession as a Graphic Designer with related work such as drawing or illustration. His love for comics makes him start collaborating in the magazine *El arca de las historietas*, where he meets David Braña, who proposes him to draw the second part of *DOS*.

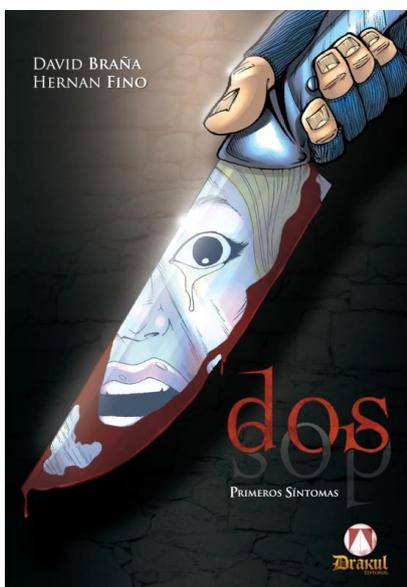
Alejandro Segura Barón (Barcelona, 1980). Illustrator and graphic designer. He has worked for magazines such as Cavall Fort or Enterate, as well as for various publishers, making illustrations or comic strips. He has also published a comic strip in the magazine RIP Culebra. He has worked with the web www.nenablue.com illustrating erotic stories and several comics for adults for the company Geodesing that were published on their website www.bestoryclub.com.



Will I like this comic book?

You will enjoy reading it if you liked *DOS. First Symptoms*, *Stray Bullets* (D. Lapham), *Whiteout* (G. Rucka and S. Lieber) or *West Coast Blues* (J. Tardi and Manchette).

www.drakul.es



DOS. First Symptoms

Sonia is a young student from Barcelona who lives worried about the strange visions that, lately, assail her at any time of the day, and that even make her doubt her mental health. During one of these visions she watches in horror as a girl is murdered. Soon after, she discovers that the murder has been real, and that it has been committed in Tossa de Mar, a quiet coastal town in Girona. Sonia decides to take a short vacation and travel to this town, determined to find out what is happening to her.

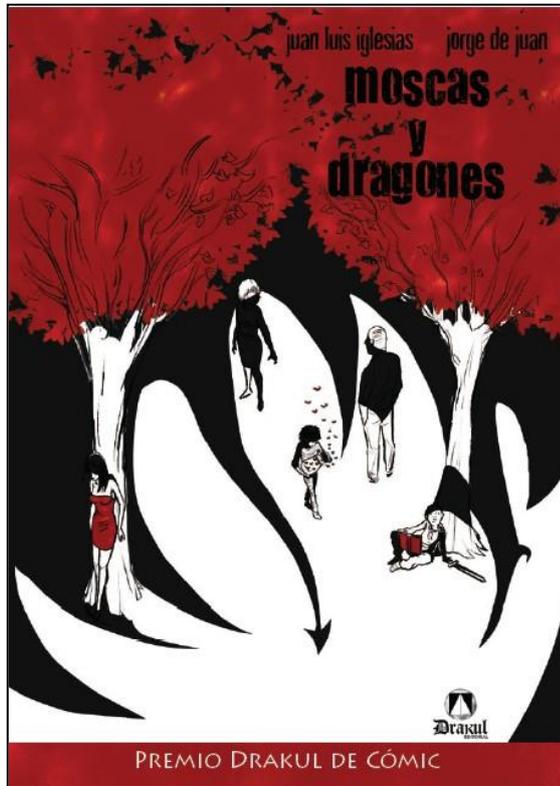
Paperback. Size 17 x 24 cm
Black and White. 80 pages
10 euros (IVA incluido)
ISBN: 978-84-935348-3-7

Flies and Dragons

Editorial Drakul held a contest to find the most suitable designer for the script *Flies and Dragons*, written by Juan Luis Iglesias.

Among the participants from all over Spain, Jorge de Juan stood out as the winner of the contest for the personality inspired by the characters he drew. This illustrator is able to perfectly convey the most complex feelings, with an expressionist drawing style, and a graphic and very personal narrative flow.

First edition: April 2008



Written by: Juan Luis Iglesias Roncero

Art by: Jorge de Juan Fernández

Paperback. Size 17 x 24 centímetros

Black and White. 112 pages.

12 euros (VAT included).

ISBN: 978-84-935348-2-0

Rights: World

Synopsis

No one thinks they have to defend themselves from the dragons in life. They prefer to hunt the flies that offend them.

Marcial is a violent man, and his wife Dolores and little Angel suffer his mistreatment. Dolores finds refuge in the care of her plants, while Angel hunts flies to torture them. María has also suffered macho violence. She is now a young prostitute who wants to leave her profession. Her only family is her son Jorge, whom she adores above all else. Angel and Jorge go to the same class. While Angel is a shy child with adjustment

problems, Jorge is a healthy, brave and imaginative boy. Both of them will make friends in college, which will help his mothers get to know each other and end up helping each other out.

Flies and Dragons is a story with deep social roots, but above all, a graphic novel about friendship and mutual support.

Genre: Social drama, between magic realism and dirty realism.

Biography of the authors

Juan Luis Iglesias: Comic writer, he has published 50 years is nothing (Dibbuku) and *Flies and dragons* (Drakul). He has participated in the anthologies *Visions of the end* (Aleta) and *Dark Hearts* (Nowevolution). He is a regular contributor to horror magazines such as *Altar Mutante*, *Killer Toons*, the *American Bloke's Terrible Tomb of Terror* and *Cthulhu* (Diábolo).

He was coordinator of the defunct magazine *El Arca de las Historietas* (Imaginamálaga Award 2015). His latest work is *Bibliófago and other comics about writers*.

Jorge de Juan holds a degree in Audiovisual Communication from the Pontifical University of Salamanca. In his professional career he has mainly devoted himself to graphic design and illustration of children's publications for various publishing houses. He has also produced storyboards for commercials and television series. *Flies and Dragons* was his first professional work as a comic book designer.



Will I like this comic book?

You will enjoy reading it if you liked *Daddy's girl* (D. Drechsler), *Mother, Come Home* (P. Hornschemeier), Yoshihiro Tatsumi's manga gekiga or *Blue Pills* (Frederik Peeters).



First edition: September 2015

Written by: Javier Mesón

Paperback. 17 x 24 cm

B/W and Color. 160 pages

17,80 euros (VAT included)

ISBN: 978-84-942199-5-5

BIC: AKLC, AKLC1, FZG

Rights: World

Synopsis

Torpedo 1936: History of a Gangster Without a Soul, tells the story of the hitman Luca Torelli and the origins of the character. Javier Mesón explains us through statements and interviews to its creators how were the beginnings of the comic, its brilliant success, the characters, the closing of the magazines or the tours around France. Without forgetting its publications, the cinematographic influence, the censorship of its stories, the use of black

and white and color, the publishing houses where the character came to be or the end of the artistic collaboration between Enrique S. Abulí and Jordi Bernet. It contains an original script by Enrique Sánchez Abulí, unpublished photographs, covers of his editions outside Spain, Loquillo's song, and his adaptation to theater and animation. The book has a prologue by Antoni Guiral and exclusive texts by Hernán Migoya, Federico Fazioli, José Luis Córdoba, Juan Maldonado, Marcelo Miralles, and Enrique Sánchez Abulí. Everything about one the most popular characters in Spanish comics.



Primera viñeta del tándem Abulí/Bernet, de *Perro a perro*. *Creepy* nº34, abril de 1982.

CHILDREN

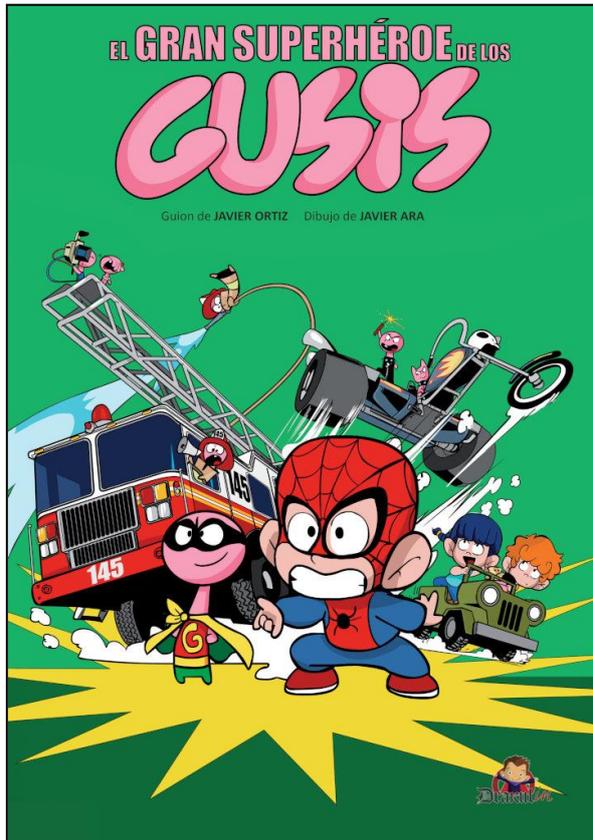




The Great Superhero of the Gusis

Cómic

First edition: April 2025



Written by: Javier Ortiz

Art and color by: Javier Ara

Hardcover. Size 21 x 29,7 cm

Color. 48 pages

15,34 euros (15,95 euros VAT included)

Age: From 7 years old

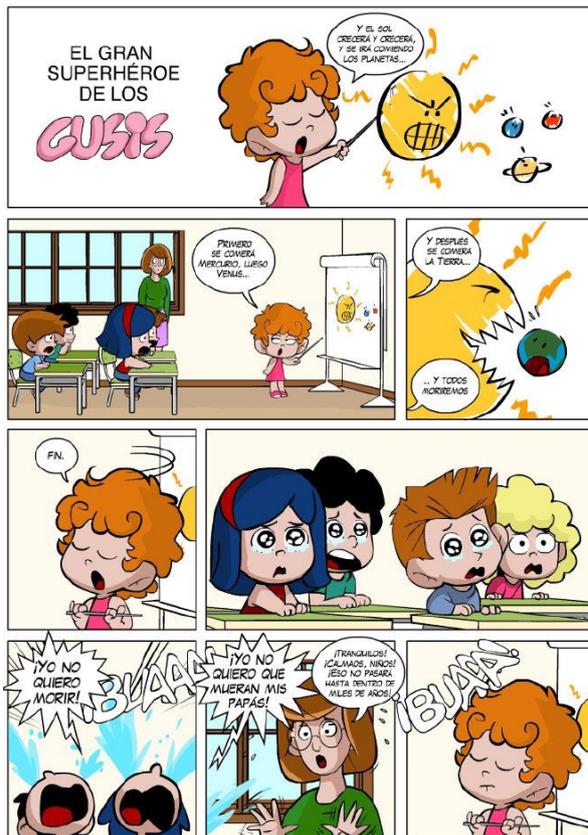
ISBN: 978-84-128070-8-0

BIC: FX, YFW THEMA: XAB, XQG

Rights: World

Synopsis

Hordes of monsters, police vampires, thieves of the Treasury... These are hard times in the County of the gusis. But out of the darkness comes a light, a mysterious superhero who will solve all the problems... Or maybe, not. All this and more in the Show In, the most watched show on TV in the County!



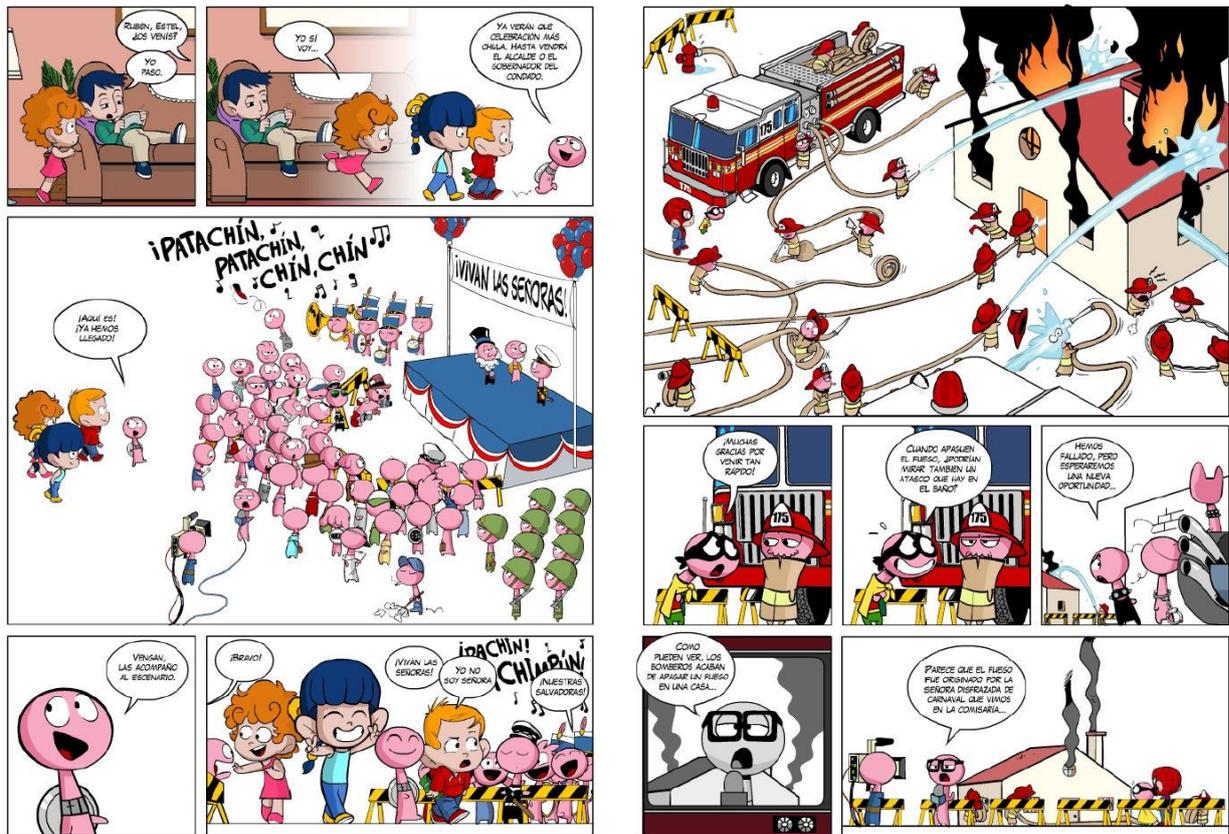
Four children of different ages enter a parallel world in which live creatures that cannot be seen by adults and whom they mistakenly call gusis.

These creatures do not see them as children, but as ladies and treat them as if they were adults, which leads to countless and amusing misunderstandings.

The children, believing that everything is a game, break their laws and create conflicts, although a superhero will also emerge among them who will "help" the gusis in their problems.

Children laugh a lot with these comics, while learning that all actions can have consequences, even those that seem very funny at first.

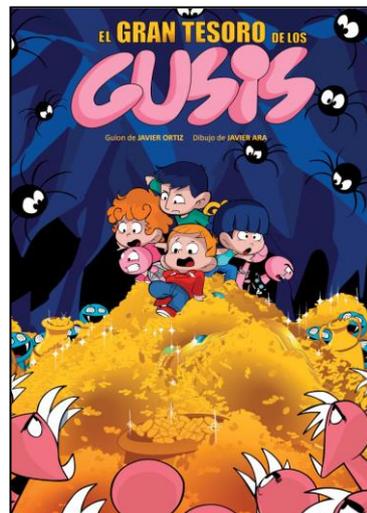
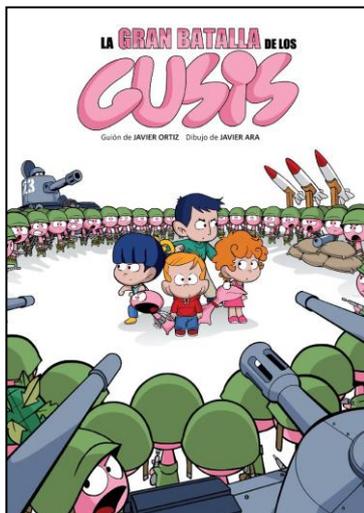
This particular work encourages readers to put down their screens and video games.



Biography of the authors

Javier Ortiz (Madrid, 1972): Writer. He has been a partner and director of Editorial Drakul since its foundation in 2006, scriptwriter of the gusis comics and author of the novel *Mihal, the warrior*.

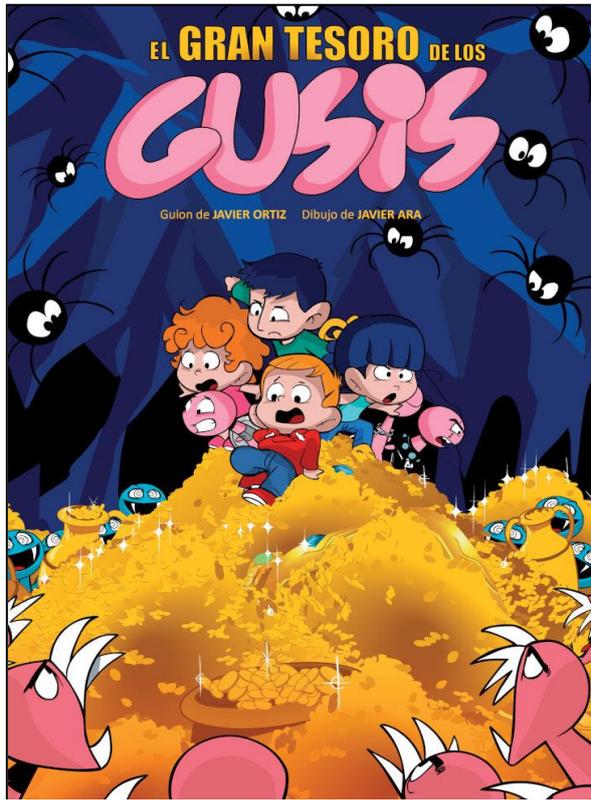
Javier Ara: Comic book artist. He is the author of *Freehand Robbery*, which was nominated for Best Spanish Graphic Novel at the first edition of the José Sanchis Grau Awards at the Heroes Comic Con in Valencia, and for which he was also nominated for Future Comic Book Talent at the same edition. He is also the cartoonist of the gusis comics, and of the Dark Investment comic series of which there are already four volumes published. His animated short film *DREAMING A WHOLE LIFE* has gone viral around the world accumulating over 70 million views on TikTok and over 1.2 million on YouTube.



Will I like this comic book?

You will enjoy reading it if you like the adventures of Asterix, the Smurfs, the Minions, Tintin or the Disney movies that are for the fun of the whole family, both children and adults. And of course if you like previous gusis comics:

The Great Battle of the Gusis (ISBN: 978-84-949237-6-0) and
The Great Treasure of the Gusis (ISBN: 978-84-124986-1-5).



First edition: May 2022

Written by: Javier Ortiz

Art and color by: Javier Ara

Hardcover. Size 21 x 29,7 cm

Color. 48 pages

15,34 euros (15,95 euros VAT
included)

Age: From 7 years old

ISBN: 978-84-949237-6-0

BIC: FX, YFW

THEMA: XAB, XQG

Rights: World

Synopsis

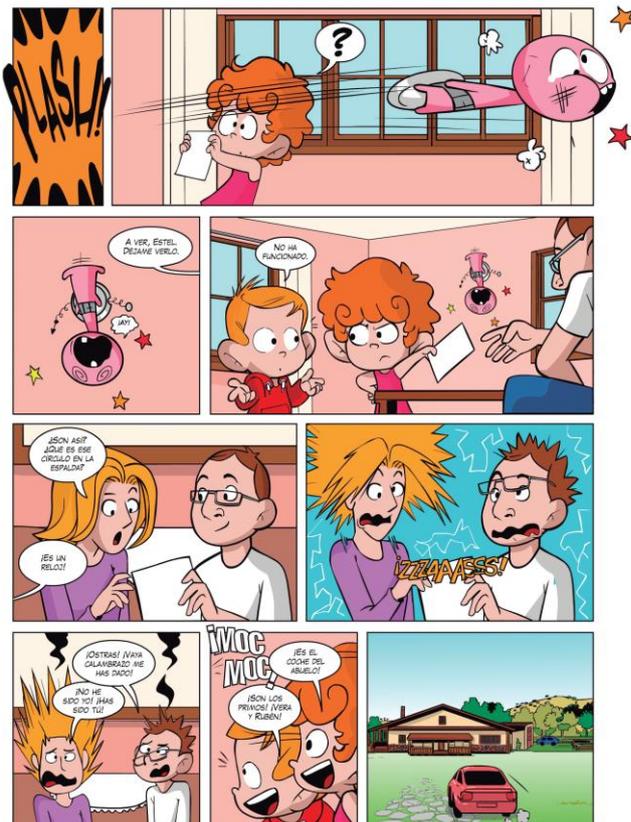
The county of the gusis has been invaded by terrible monsters that threaten its little pink citizens.

To help them, Ruben, Vera, Estel and Hector will have to fight against big-toothed boobos, dangerous vampires and flying spiders.

In their adventures they will also find a great treasure in the county of the gusis.

The story is designed to entertain both children and adults alike.

It is a comic full of humor, following the same style of *The Great Battle of the Gusis*, which children love and laugh a lot at.





Biography of the authors

Javier Ortiz (Madrid, 1972): Scriptwriter. He has been a partner and director of Editorial Drakul since its foundation in 2006, and is also the author of the comic *The Great Battle of the Gusis* and the novel *Mihal, the Warrior*.

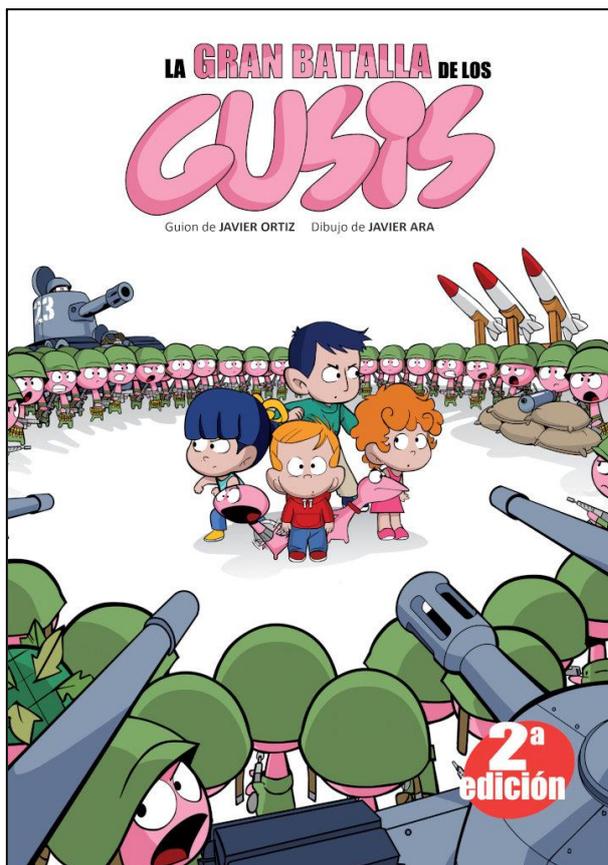
Javier Ara: Comic book artist. He is the author of *Freehand Robbery*, which was nominated for Best Spanish Graphic Novel at the first edition of the José Sanchis Grau Awards at the Heroes Comic Con in Valencia, and for which he was also nominated for Future Comic Book Talent at the same edition. He is also the cartoonist of the comic book *The Great Battle of the Gusis*, and of the comic book series *Dark Investment* of which there are already two volumes. His animated short film *DREAMING A WHOLE LIFE* has gone viral around the world accumulating over 70 million views on TikTok and over 1.2 million on YouTube. He can be followed on Instagram (@fj_ara) and Twitter (@Javier_Ara).



Will I like this comic book?

You will enjoy reading it if you like the adventures of Asterix, the Smurfs, Tintin or the Disney movies that are for the fun of the whole family, both children and adults. And of course if you liked *The Great Battle of the Gusis*.

www.drakul.es



First edition: December 2019

Written by: Javier Ortiz

Art and color by: Javier Ara

Hardcover. Size 21 x 29,7 cm

Color. 48 pages

15,34 euros (15,95 euros VAT included)

Age: From 7 years old

ISBN: 978-84-949237-6-0

BIC: FX, YFW

THEMA: XAB, XQG

Rights: World

Synopsis

Hector is a little boy who spends the afternoon with his family in the country. There he meets, by chance, a little pink and friendly-looking being who asks him for help.

This encounter will make Hector embark with his sister Estel and his two cousins, a little older than him, in an epic adventure in a world unknown to them. The four children will discover a parallel world that cannot be accessed by just anyone.

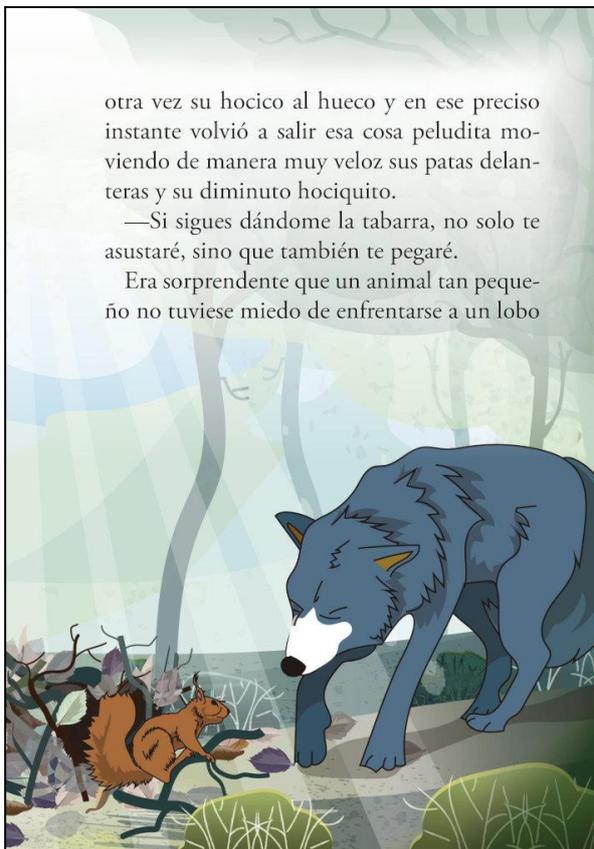
These beings have their own rules that the children do not know, and they see them not as children, but as adults, which will cause a number of amusing misunderstandings that will get them into trouble. On the other hand, as these beings are weaker than the children, their police cannot enforce the law and will end up resorting to their army to see if with their tanks, soldiers and missiles they are able to defeat these four children. Will they succeed or will the children triumph?

Like Disney movies, this story is designed to entertain both children and adults.



Wulf, the Fiedce Wolf

Illustrated
young
adult
novel



First edition: November 2025

Written and Art by:

Luis Muñoz Torralvo

Paperback. 15 x 21.6 cm

Color. 184 pages

15,34 euros

(15,95 euros VAT included)

Age: 9 years and older

ISBN: 979-13-990833-0-9

BIC: YFP, FJ

THEMA: YFP, FJ

Rights: World

Synopsis

Wulf is the smallest wolf in his litter and he can't speak very well. His wolf brothers ignore him, won't let him play with them, and laugh at him. Only his sister Kira treats him with affection.

One day, after a disastrous maturity test, he runs away from the herd and gets lost in the forest.

There he will meet other animals who will teach him how to be a fierce Wolf.

I'M GOING TO BE A BIG FIEDCE WOLF, YOU'LL SEE!

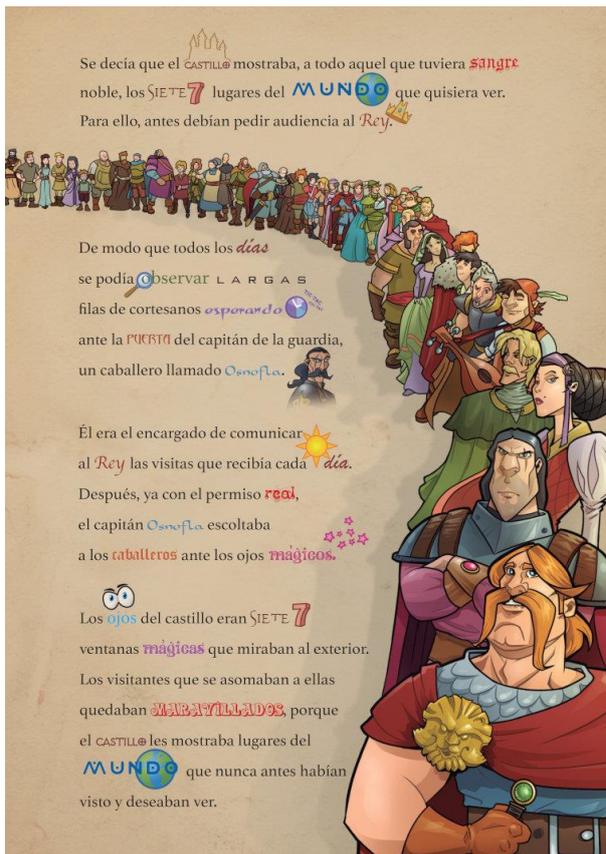
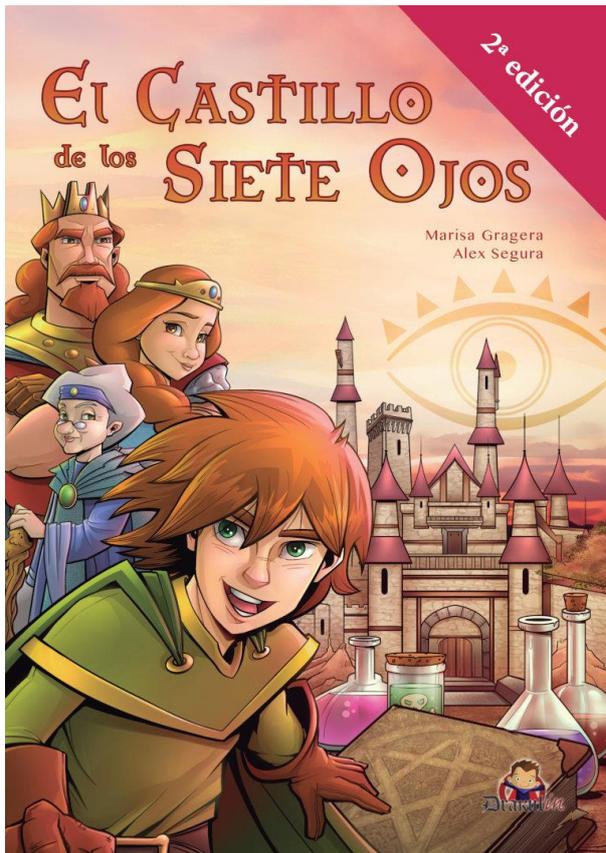
Biography of the author

Luis Muñoz Torralvo (1965): Born into a family of teachers, he has always been involved in education. He is a preschool and elementary school teacher. He is also the author of the children's stories *Yena*, *Minidinos* series, and other published works. He writes the text and creates the illustrations for all of his works.

Will they like this book?

You will enjoy reading it if you like *The Jungle Book* and stories of personal growth featuring animals.

www.drakul.es



First edition: March 2017

Second edition: November 2022

Written by: Marisa Gragera Segura

Illustrations: Alejandro Segura Barón

Hardcover. 21 x 29.7 cm

Color. 32 pages

15,95 euros (VAT included)

Age: From 7 years old

ISBN: 978-84-124986-2-2

BIC: YFU, YBCS, 5AH

Rights: World

Synopsis

Second edition in larger DIN A4 size.

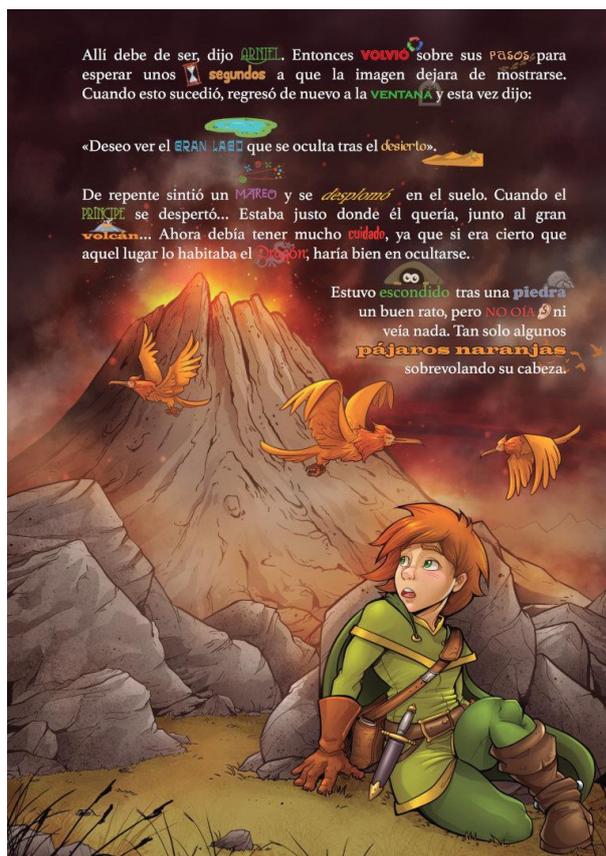
Legend has it that in a very distant time, at the top of a mountain there was a very special castle. It was known among the local people as The Castle of the Seven Eyes. The castle was ruled by Queen Zyla and King Hiasy, who together with their son Prince Arniel, had to ensure that the powers kept in the castle were used in a correct and responsible way.

The problem arises when the young prince Arniel decides to make use of them without notifying his parents. In his adventures you will find dragons, spells, mermaids and magic books. **Dare to join him!**

Nominated for best children's picture book at the Heroes Comic Con in Valencia.

The book is designed for children between 7 and 9 years who are starting with reading but are not attracted to books, especially "if they have a lot of letters". *The Castle of the Seven Eyes* is an epic and fantastic adventure starring a boy of their age. To engage them in reading, all the pages are illustrated, and the text itself is decorated with drawings and different colored font formats to make reading more appealing to them.

It is also suitable for improving the reading ability of children who have difficulty understanding different fonts. Although the text is decorated with drawings, it is not a book of pictograms, as the text always appears in its entirety. The words are not replaced by illustrations, but are highlighted with drawings that symbolize them simply to encourage reading. If they like pictorial books, this story makes the transition to full text books.



Biography of the authors

Marisa Gragera Segura (Mérida, Badajoz, 1973): Since she was a child she has enjoyed writing stories. *The Castle of the Seven Eyes* is her first published story.

Alejandro Segura Barón (Barcelona, 1980). Illustrator and graphic designer. He has worked for magazines such as Cavall Fort or Enterate, as well as for various publishers, making illustrations or comic strips. He has also published a comic strip in the magazine RIP Culebra.

Will they like this children's book?

They will enjoy their reading if they like the adventures of Geronimo Stilton, or if they like pictogram books and want to go a step further.

www.drakul.es

First edition: April 2020

Written by: J. Olloqui

Art by: J. Olloqui

Paperback. Size 15 x 21.6 cm

Black and White. 184 pages

12,45 euros (12,95 euros with VAT)

Age: From 8 years old

ISBN: 978-84-949237-9-1

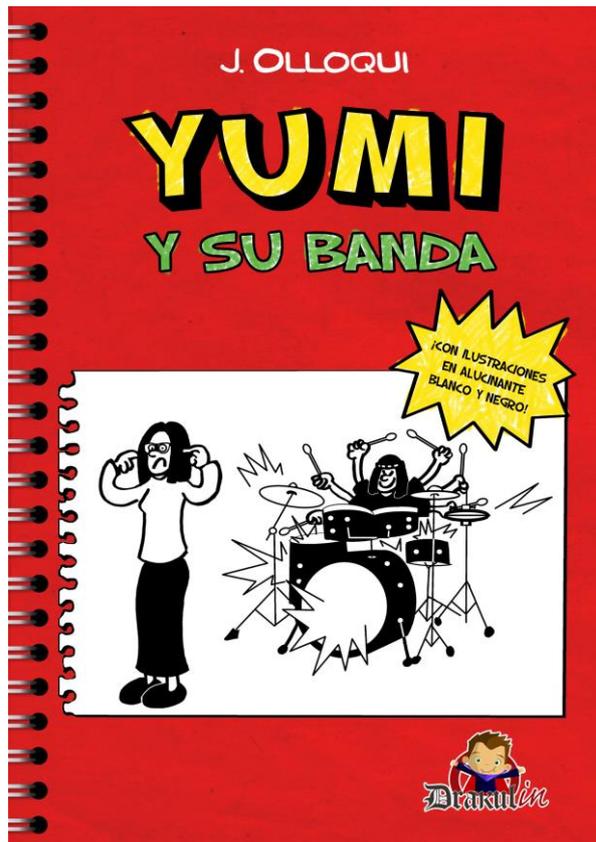
BIC: YFB, YFQ, FJ

THEMA: YFB, YFQ, FJ

VIDEO: <https://youtu.be/4oCwnoqHPR4>

Rights: World

It is one of the 9 children's titles selected by the panel of German experts for the "Buchtipps unserer Experten" section as being the most suitable for marketing in German-speaking countries on the www.newspanishbooks.de portal in 2021.



Synopsis

My name is Yumi, I'm ten years old. When I grow up I'm going to be a drummer in a rock band, because it's a profession with a lot of future, and I'm going to become rich and famous that way. Now I play drums in a band with my friends. We're not famous yet, and I don't understand why, because we're so cool.

Apart from my band, I have Vermin, who is my best friend, although he's quite a dork. Also, my parents spend their lives scolding me, my older sister has a disease called adolescence, and my little brother is a criminal mind locked up in the body of a two-year-old.

Here I'm going to tell you all the amazing stories that happen to me. Real truly truth.

UNA PROFESIÓN CON FUTURO

Me llamo Yumiko Vega Báez, pero mis amigos me llaman Yumi. Bueno, y la mayoría de las personas del mundo no son mis amigos, pero también me llaman Yumi.



Tengo diez años y voy al colegio público Infante Froilán de Móstoles. Lo que más odio del mundo es el color rosa, los exámenes sorpresa y los pimientos; y lo que más me gusta son los macarrones Cuatro quesos, los videojuegos y tocar la batería.

Nuestra profesora de 4ºB, doña Paquita, nos ha ordenado escribir una redacción sobre lo que queremos ser de mayores. Yo eso lo tengo claro: voy a ser batería de un grupo súper famoso.

Ahora toco la batería en un grupo con mis amigos.

7



Doña Paquita nos castigó sin recreo aquel día por vándalos, iconoclastas y malhechores. Durante el castigo, nos informó de que teníamos que decorar la máscara con mucho esmero y buen gusto, porque el colegio iba a hacer una exhibición con todas las máscaras de los alumnos. A esa exhibición iba a asistir el concejal de cultura de nuestro querido Ayuntamiento de Móstoles, y el mismo concejal iba a valorar los trabajos. Así que esperaba que nos esforzáramos, para que pareciera que somos niños bien formados por el sistema educativo de la Comunidad de Madrid, en lugar de dejarla en mal lugar, como solemos hacer siempre.

Por último, doña Paquita nos dijo que por si no fuera suficiente motivación que todo un señor

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Biography of the author



J. Olloqui is the old man of more than 30 years who has written this book. He loves popular literature, movies, comics and pop music, and that's why he's always angry. Although he had an early literary vocation, he soon strayed from the path of lyrics when he discovered pop during his adolescence. That's when he decided he didn't want to be a writer anymore, but a rocker, because rockers are more flirtatious than writers (which is false, because they flirt just as little, i.e. nothing.)

He has recorded and produced records, and has played in several bands, but none as famous as Yumi's band. He has written stories and articles in different media. He has also published two novels: *Damn you Earthlings!* and *Betamax, a Comedy with Super Powers*. But they're for adults, so if you're not over 18 you can't read them, because the Spanish Constitution forbids it.

Yumi and her Band is his first foray into literature for discerning children, and for adults who refuse to do anything as absurd as grow up.

Will I like this comic book?

You will enjoy reading it if you like comics, music, *Diary of a Wimpy Kid* and *Manolito Four-Eyes*.

www.drakul.es



Yumi and her Band Vermin Superstar

Children

First edition: October 2021

Written by: J. Olloqui

Art by: J. Olloqui

Paperback. Size 15 x 21.6 cm

Black and White. 192 pages

12,45 euros (12,95 euros VAT included)

Age: From 8 years old

ISBN: 978-84-121692-7-0

BIC: YFB, YFQ, FJ

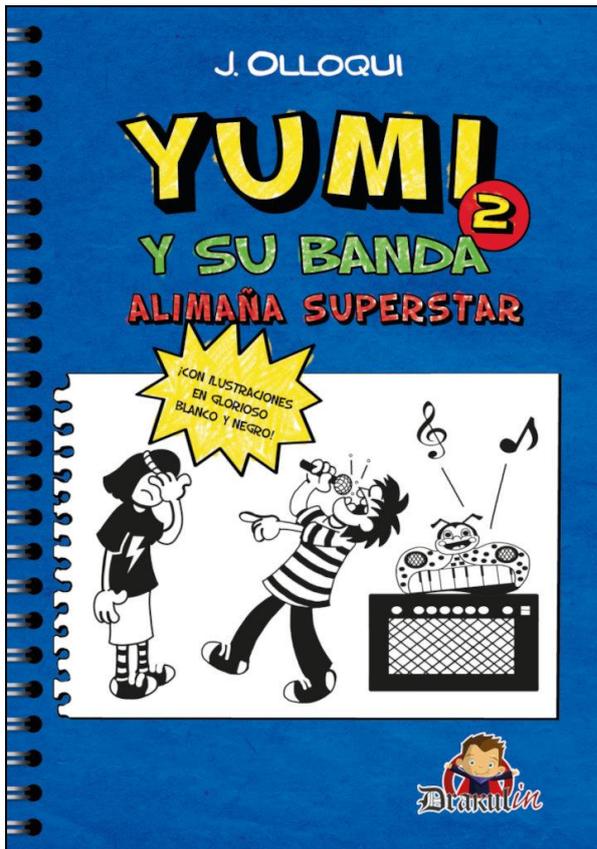
THEMA: YFB, YFQ, FJ

Rights: World

Synopsis

My name is Yumi and I am ten years old. When I grow up I'm going to be a drummer in a rock band, because it's a profession with a great future and I'm sure I'll become rich and famous.

The incredible story I'm going to tell you started because we wanted to record a video clip. And then my friend Vermin decided that he was going to be a rock star. Then I got in trouble, and my father made me promise to always tell the truth, but because of that I got in even more trouble. Meanwhile, my sister Alex and I put a border in the middle of our room, and neither could enter the other's territory. And my mother, who goes her own way, forced my brother Tetete and me to accompany her to the premiere of the new movie of her favorite star saga. In the end we filmed the video clip, but the school made a three-dimensional fuss. Of course, we were not to blame, for the record. Here I will explain all these things to you, and some more that I can't remember now. Real truly truth.





Chronicles of Némeldren The Day of the Dragon

First edition: October 2013

Written and art by: Francisco
Maldonado

Color: José Luis Expósito

Paperback. Size 17 x 24 cm

Color. 72 pages

11,95 euros VAT included

ISBN: 978-84-938135-8-1

BIC: FX, YFW

Rights: World

Synopsis

THE DAY OF THE DRAGON: First work published in Spain of the Némeldren Chronicles. The friendship between two girls, the human Andrea and the elf Indril, will be used to provoke a new war between humans and elves. Will the inhabitants of Wallberg, with their modern weapons, face the old armor and spears of the elven knights of Némeldren? The times of the dragon are back!

CHRONICLES OF NÉMELDREN: Némeldren is an elven village in the middle of the forest, close to the small human village of Wallberg. Both elves and humans know of the existence of both races but, for centuries, there has been a great distrust between them that has already caused serious clashes in the past. This does not prevent that, from time to time, the friendship between a human and an elf arises.





The Hungry Dinosaur that Nearly Ate a Fairy Tale

Illustrated
Children's
Story



First edition: June 2023

Written by: J. Olloqui

Illustrations: J. Olloqui

Hardcover. 24 x 17 cm (landscape)

Color. 32 pages

PVP: 14,95 euros VAT included

Age: From 4 years old

ISBN: 978-84-126619-2-7

BIC: YBC, YDP, 5AD

Rights: World

Synopsis

PERNAMBUCO, the dinosaur, has escaped from his book, has slipped into another TALE and has started to eat everything.

As he has an atrocious HUNGER, while he contemplates the landscape, he wanders through the forest DEVOURING characters.

Until he meets a WITCH who seems harmless.

Can the witch defeat him, or will she end up in his BELLY?

A very funny rhyming story.

Biography of the author

J. Olloqui: He has written stories and articles in different media. He has published two novels for adults and is the author of the books in the **Yumi and her Band** series for discerning children and adults who refuse to do something as absurd as growing up completely.

Will they like this children's book?

They will enjoy reading it if they like the works of Gloria Fuertes and children's books with poetry in which children laugh their heads off.

www.drakul.es





First edition: January 2025

Written and Art by: J. Olloqui

Hardcover. 24 x 17 cm (landscape)

Color. 24 pages

PVP: 14,95 euros VAT included

Age: From 3 years old

ISBN: 978-84-128070-5-9

BIC: YBC, 5AC

Rights: World

Synopsis

Nina likes stories, dinosaurs and playing with her friends. She is a very normal girl, but **she has a secret**: sometimes, when she gets angry, another girl appears who screams, says ugly words, breaks things and is very scary.

Nina will have to learn to live with the other Nina in order not to scare or hurt others.

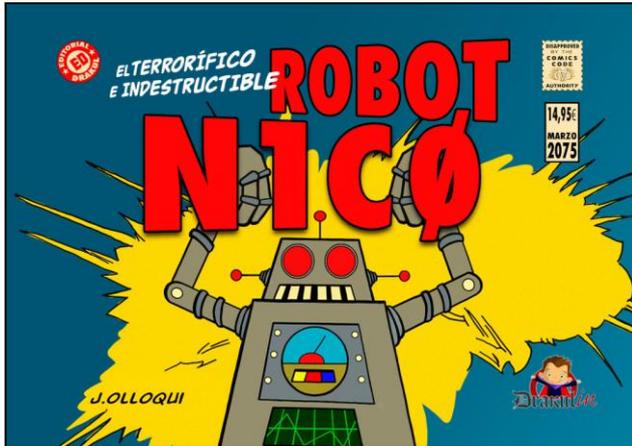
A children's story to learn that all emotions are useful in their right measure, and to teach children not to unleash their fury.

Biography of the author

J. Olloqui: He has written stories and articles in different media. He has published two novels for adults and is the author of the books *The Hungry Dinosaur that Nearly Ate a Fairy Tale* and the books in the **Yumi and her Band** series for discerning children and adults who refuse to do something as absurd as growing up completely.

Will they like this book?

They will enjoy reading it if they like funny stories to manage emotions.



First edition: March 2026

Written and Art by: J. Olloqui

Hardcover. 24 x 17 cm (landscape)

Color. 24 pages

PVP: 14,95 euros VAT included

Age: From 3 years old

ISBN: 979-13-990833-5-4

BIC: YBC, 5AC

Rights: World

Synopsis

Villa City, the most impressive urban metropolis with the most skyscrapers on Earth, is under attack by a relentless enemy: **the terrifying and indestructible robot N1C0**.

Will this be the end of the city, or is there someone more powerful than N1C0 who can stop it? Maybe its mom?

A story about imagining, playing... and a robot.

Written and illustrated by J. Olloqui based on an idea by his children.

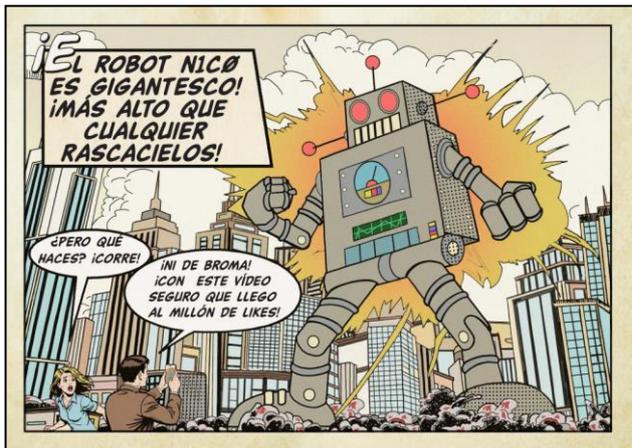
Biography of the author

J. Olloqui: He has written stories and articles in different media. He has published two novels for adults and is the author of the books *The Other Child*, *The Hungry Dinosaur that Nearly Ate a Fairy Tale* and the books in the **Yumi and her Band** series for discerning children and adults who refuse to do something as absurd as growing up completely.

Will they like this book?

Children are fascinated by robots. This is the entertaining story of a robot that is not what it seems.

www.drakul.es





First edition: September 2024

Written and Art by: Luisa de Nicolás

Hardcover. 24 x 17 cm (landscape)

Color. 24 pages

PVP: 14,95 euros VAT included

Age: From 4 years old

ISBN: 978-84-128070-1-1

BIC: YBC, 5AD

Rights: World

Synopsis

Little Susi wants a pet to play with together and her parents give her a fish.

At first she is puzzled and doesn't know if she will like it. But soon she realizes that this fish can do many funny things and she names him **Big Eye**.

From that moment on, Susi and Big Eye become inseparable and the little girl will involve the fish in all her games and activities.

A children's story for children to have fun and be fond of fishes.

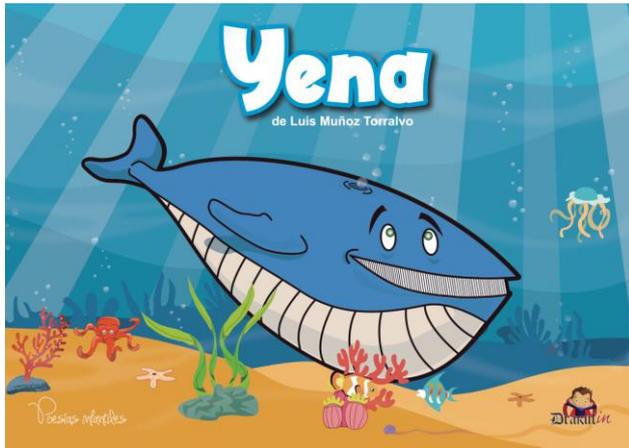
Biography of the author

Luisa de Nicolás: illustrator, in her first published book she shares her passion for nature, animals and friendship.

Will they like this book?

You will enjoy reading it if you like children's books that immerse you in the magical friendship between a girl and her pet.

www.drakul.es



First edition: May 2023

Written by: Luis Muñoz Torralvo

Illustrations: Luis Muñoz Torralvo

Hardcover. 24 x 17 cm (landscape)

Color. 20 pages

PVP: 14,95 euros (VAT included)

Age: From 4 years old

ISBN: 978-84-126619-1-0

BIC: YBC, YDP, 5AD

Rights: World

Synopsis

Yena the whale is very sad because she can't eat.

Her belly is full, full of the things we throw into the sea.

Who will help Yena the whale?

A rhyming story to teach the little ones at home respect for the sea and the environment.

Biography of the author

Luis Muñoz Torralvo (1965): Born into a family of teachers, he has always been related to education. He is an infants and primary school teacher. *Yena* is his second published work.

Will they like this children's book?

They will enjoy reading it if they like the works of Gloria Fuertes and children's books with poetry that teach ethical values to children.

www.drakul.es



First edition: November 2025

Written and Art by:

Luis Muñoz Torralvo

Hardcover. 24 x 17 cm (landscape)

Color. 24 pages

PVP: 14,95 euros VAT included

Age: From 4 years old

ISBN: 979-13-990833-1-6

BIC: YBC, 5AD

Rights: World

Synopsis

The Minidinos go on an outing, but they find an egg and don't know who it belongs to.

Will they discover who their family is? Will they find their mother? Or will Rexy, who is very hungry, eat the egg first?

A new adventure for the Minidinos.

Biography of the author

Luis Muñoz Torralvo (1965): Born into a family of teachers, he has always been involved in education. He is a preschool and elementary school teacher. He is also the author of the children's stories *Yena*, *Minidinos* series, and the illustrated YA novel *Wulf, the Fiedce Wolf*. He writes the text and creates the illustrations for all of his works.

Will they like this book?

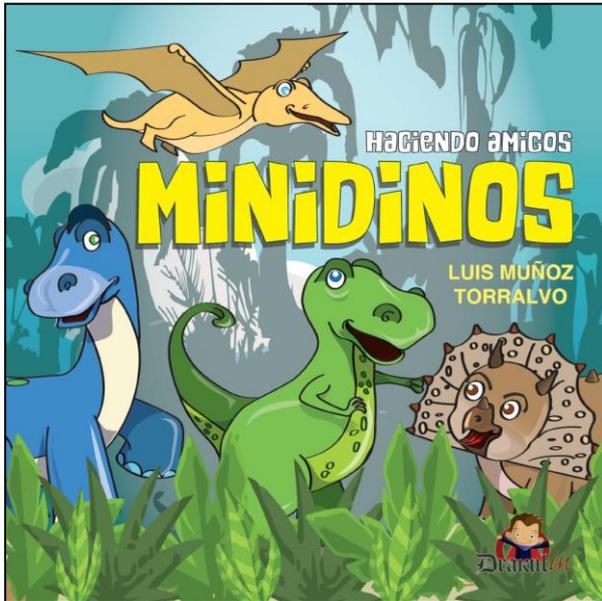
Young children love dinosaurs. Here they will find a children's story featuring four baby dinosaurs of different species who are friends and go on an adventure.

www.drakul.es



Minidinos Making Friends

Illustrated
Children's
Story



First edition: January 2025

Written and Art by: Luis Muñoz
Torralvo

Cardboard baby pages with rounded
corners. 21 x 21 cm

Color. 16 pages

PVP: 14,95 euros VAT included

Age: Babies from 1 year old

ISBN: 978-84-128070-4-2

BIC: YBCB, 5AB

Rights: World



Synopsis

Four baby dinosaurs, very different from each other, become friends and form a gang to help each other. Do you want to meet them?

Book with cardboard pages and rounded corners for babies.

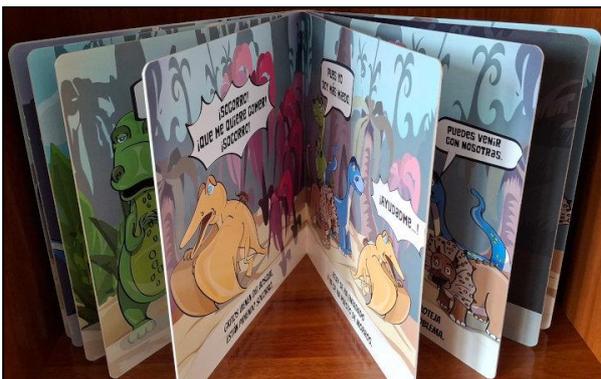
Biography of the author

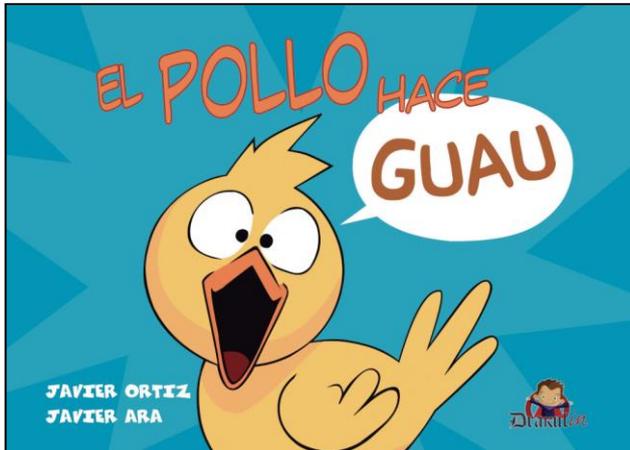
Luis Muñoz Torralvo (1965): Born into a family of teachers, he has always been related to education. He is an infants and primary school teacher. He is also the author of the children's story *Yena* and other published works.

Will they like this book?

Babies will enjoy looking at this book if they like dinosaurs.

www.drakul.es





First edition: December 2023

Written by: Javier Ortiz

Art and color by: Javier Ara

Hardcover. 24 x 17 cm (landscape)

Color. 24 pages

PVP: 14,95 euros VAT included

Age: From 4 years old

ISBN: 978-84-126619-4-1

BIC: YBC, 5AD

Rights: World

Synopsis

On Bernal's farm, **the animals are not making the sounds they are supposed to.**

It all started when the chicken began to bark, which confused the rest of the farm animals so much that they, in turn, began to make sounds that were not their own.

Young readers will have to help them find the true voice of each animal through the pages of this entertaining story.

Will the animals find their true voice?

Biography of the authors

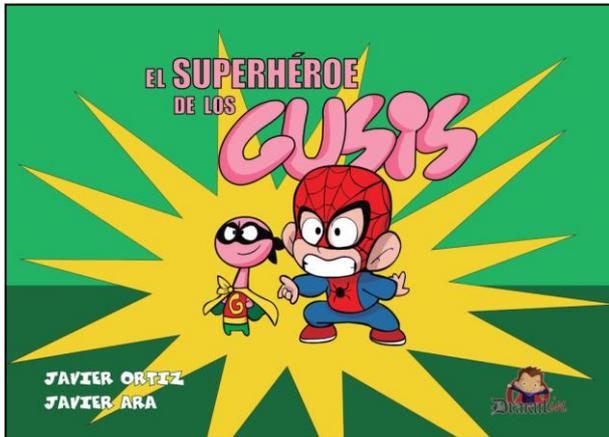
Javier Ortiz: Writer for the Gusi comics and author of the novel Mihal, the Warrior.

Javier Ara: Cartoonist. He is the author of the comic books Freehand Robbery and the adult series Dark Investment. He is also the illustrator of the Gusi comic books.

Will they like this book?

They will enjoy reading it if they like children's books that make children laugh when they read them.

www.drakul.es



First edition: February 2026

Written by: Javier Ortiz

Art and color by: Javier Ara

Hardcover. 24 x 17 cm (landscape)

Color. 24 pages

PVP: 14,95 euros VAT included

Age: From 3 years old

ISBN: 979-13-990833-3-0

BIC: YBC, 5AC

Rights: World

Synopsis

Hector is a normal boy, but he has a secret: sometimes he goes to the world of the gusis and becomes a superhero. The gusis are very funny pink creatures that only children can see; adults cannot see them. The gusis are soft and their weapons tickle.

Hector and his assistant have fun adventures trying to be superheroes. A Gusis story for pre-readers.

Biography of the authors

Javier Ortiz: Writer for the Gusis comics and author of the novel Mihal, the Warrior.

Javier Ara: Cartoonist. He is the author of the comic books Freehand Robbery and the adult series Dark Investment. He is also the illustrator of the Gusis comic books.

Will they like this book?

Young children love superheroes, but there are few superhero stories for their age group. This one is humorous and stars a boy just like them who is a superhero.

www.drakul.es