

Sueño de **REDENCIÓN**

CÓMICS

César Verdúñez

Cartem

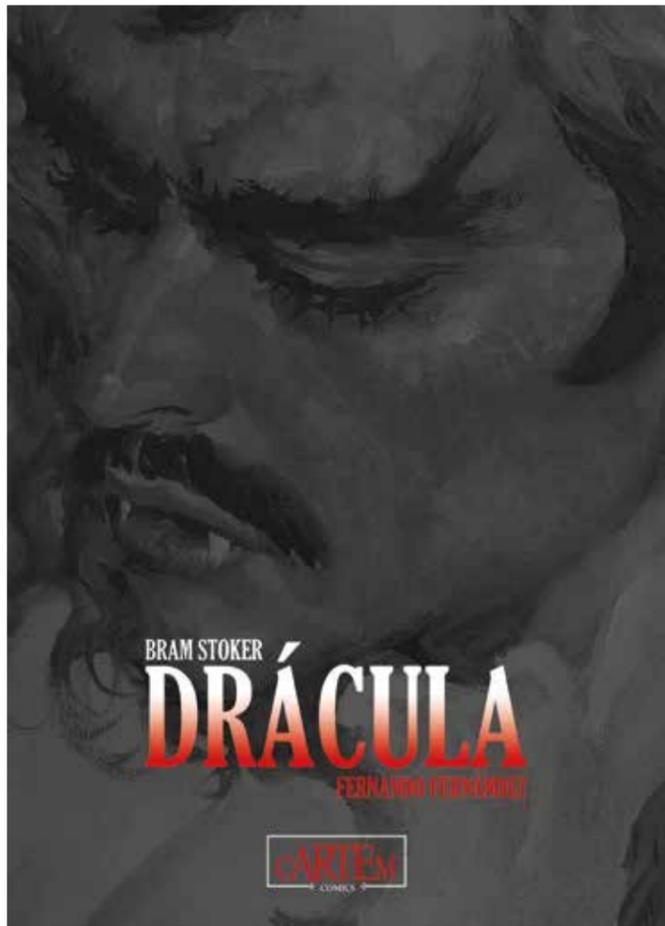


Foreign Rights Cartem Cómicos
Spring 2025

CLASSICS



MANFRED
SOHNER



ADAPTATION OF A CLASSIC

GOTHIC FANTASY

TERROR

OIL PAINTINGS

**Brasil New Spanish Books
2022 Panel's choice**

**Rights sold to
Serbia, Italy, Poland and
Brazil**

DRÁCULA - 40th Anniversary Limited Special Edition (5.000 copies)

Author: Fernando Fernández

Fernando Fernández Sánchez was a Spanish cartoonist, illustrator, cover artist and painter and one of the most renowned renovators of Spanish comics between the 60s and 80s.

Synopsis

Dracula is a free but faithful adaptation of Bram Stoker's text, published in chapters in 1982 in the Spanish version of *Creepy* magazine, and which received the readers' prize for the Best Work. This commemorative edition has been made in large format based on the original oil paintings kept by the artist's family, so that the reader can enjoy each vignette as if they were seeing it in person. The edition is prefaced by Marcel Miralles, former director of *Selecciones Ilustradas-Toutain*, and contains an epilogue by Héctor Fernández, the author's son.

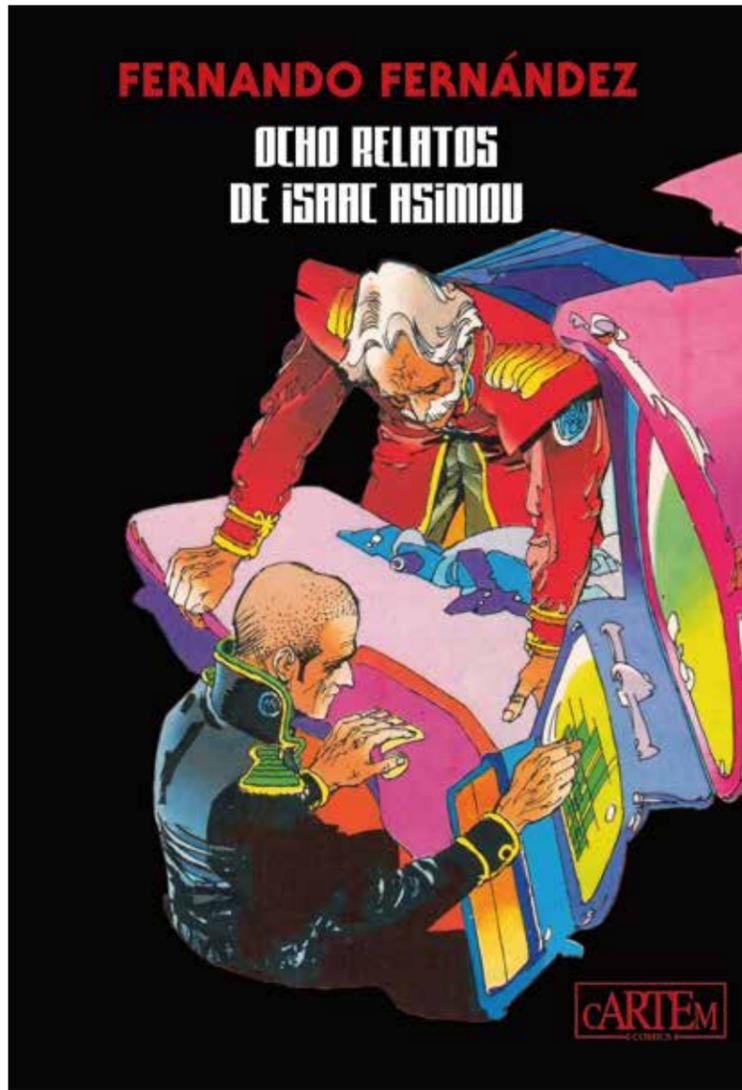
104 pages

Retail price: 44,90€

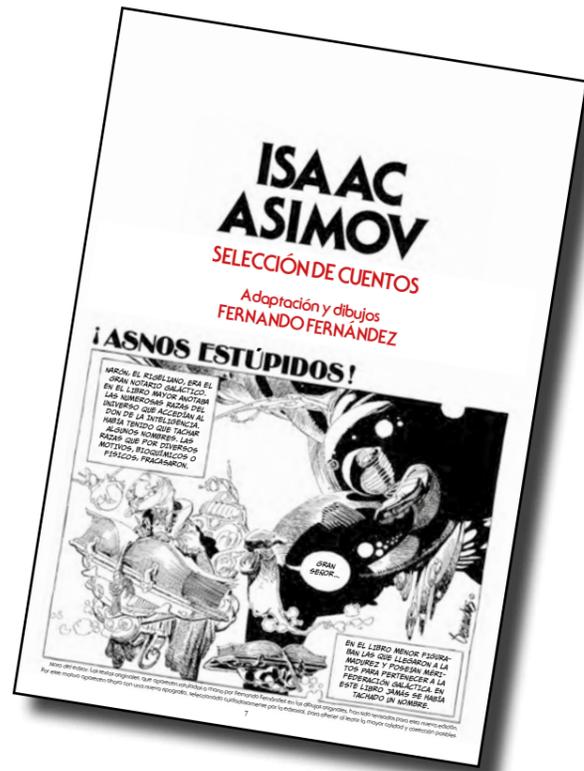
Publication date: October 2021

- Readers' choice award from the legendary *Creepy* magazine for the Best Work of Art. Best Comic of October 2021 chosen by the readers of *La casa de El*. Best Comic of November 2021 by the Zona Cómic Bookshop Network. Top 10 Recommended Books of November 2021 by Las librerías recomiendan, CEGAL.
- Commemorative edition based on the original oil paintings kept by the artist's family.
- For the first time, six previously unpublished pencil sketches found in the archives of Fernando Fernández's work are included.





- ISAAC ASIMOV'S RETELLING
- SCI-FI
- SOCIAL



FERNANDO FERNÁNDEZ: EIGHT SHORT STORIES BY ISAAC ASIMOV

Author: Fernando Fernández

Fernando Fernández Sánchez was a Spanish cartoonist, illustrator, cover artist and painter and one of the most renowned renovators of Spanish comics between the 60s and 80s.

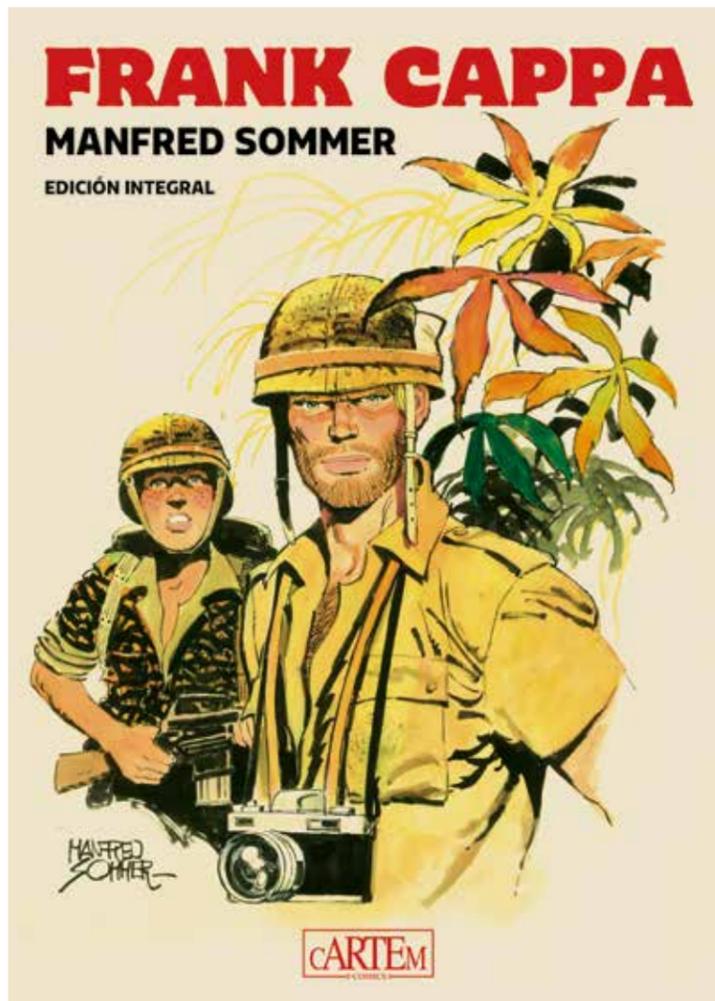
Synopsis

A collection of eight comic strips in which Fernando Fernández adapted science fiction stories written by Isaac Asimov. They were published together on an album, as number 3 of the collection *Firmado por...* of Editorial Bruguera. They were later re-published in the magazines *El Capitán Trueno*, 1984 and *Zona 84*. Now, after the success of *Drácula*, Cartem Cómics has once again accessed the original drawings, thanks to the artist's family, in order to reprint this valuable work.

72 pages
Retail price: 22€
Publication date: October 2022.

- Reprint of the stories published in the collection *Firmado por* and reprinted in the magazines *El Capitán Trueno*, 1984 and *Zona 84*.
- The perfect complement to the success of *Drácula*, by Fernando Fernández.





COMPLETE EDITION

SPANISH CLASSIC STORIES

ADVENTURE



FRANK CAPPA

Author: Manfred Sommer

Rights sold to Mexico, France, Serbia and Poland

Manfred Sommer Resalt (San Sebastián, 27 May 1933 - Galifa, 3 October 2007) was a Spanish cartoonist, illustrator and painter.

A disciple of Jesús Blasco, he worked for the British market through the Selecciones Ilustradas agency, generally creating war and romance comics. In 1981, he began serialising Frank Cappa in the Spanish magazine Cimoc, at the height of the adult comic boom in Spain. Manfred Sommer worked for the Italian publishing house Bonelli, drawing the character Tex in *Merchanti di Schiavi*, with a script by Claudio Nizzi; *L'ultima diligenza*, written by Mauro Boselli, and *Capitan Blanco*, also by Nizzi.

Synopsis

Integral edition that includes all the adventures of the historical fictional character Frank Cappa, journalist and war photographer, based on the original material. Cappa is a creation of Manfred Sommer, renowned Spanish comic artist of the 80s boom. This work was the definitive consecration of Manfred Sommer and was one of the greatest successes of the Spanish comics in the 1980s. His work has been translated into various languages, as several albums of the series have been published in countries such as France and Germany, and have also appeared in magazines such as *Heavy Metal* (USA) and *l'Eternauta* (Italy).

368 pages

Publication date: November 2024.

Retail price: 59,95€



SPANISH BOMBS



SOMOS PROBETUS

Author: César Verdúñez (story, design and colors)

César Verdúñez is a Spanish digital illustrator. He has studied illustration, concept art and story boarding at ESDIP, a School of Professional Drawing. He currently works as an illustrator in the design team of the Interactive Department of RTVE (Spain's public radio and television service) and works on the visual development of characters and scenarios for the editorial and audiovisual fields and creates storyboards for commercials and short films.

Synopsis

Naxum Space, the world's largest space agency, is on the verge of winning the space race to control space-time. However, a brilliant researcher with Down syndrome manages to get ahead in this important feat. Sirbino Probetus, son of a missing and legendary scientist, oversees the Space-Time Incursions department, a secret program initiated several decades ago after the discovery of dark matter. The boy, who had already stopped imagining life with his father, delves into his past, where he rekindles those thoughts and where a suspicion that he will not be able to mitigate is generated. After 28 years, his disappearance remains unsolved, and now new clues about his advanced investigations and what might have happened are emerging. After a series of adventures through ancient times, Sirbi receives an anonymous call asking for help; a call that will forever change his life and the physical laws of the multiverse.

216 pages

Estimated retail price: 29,95€

Publication date: April 2023. **Vertical format is being developed.**

- A story that encourages inclusion, friendship and teamwork, and that manages to accompany its characters through their deepest family yearnings.
- The first graphic novel by a promising young Spanish comic book artist.

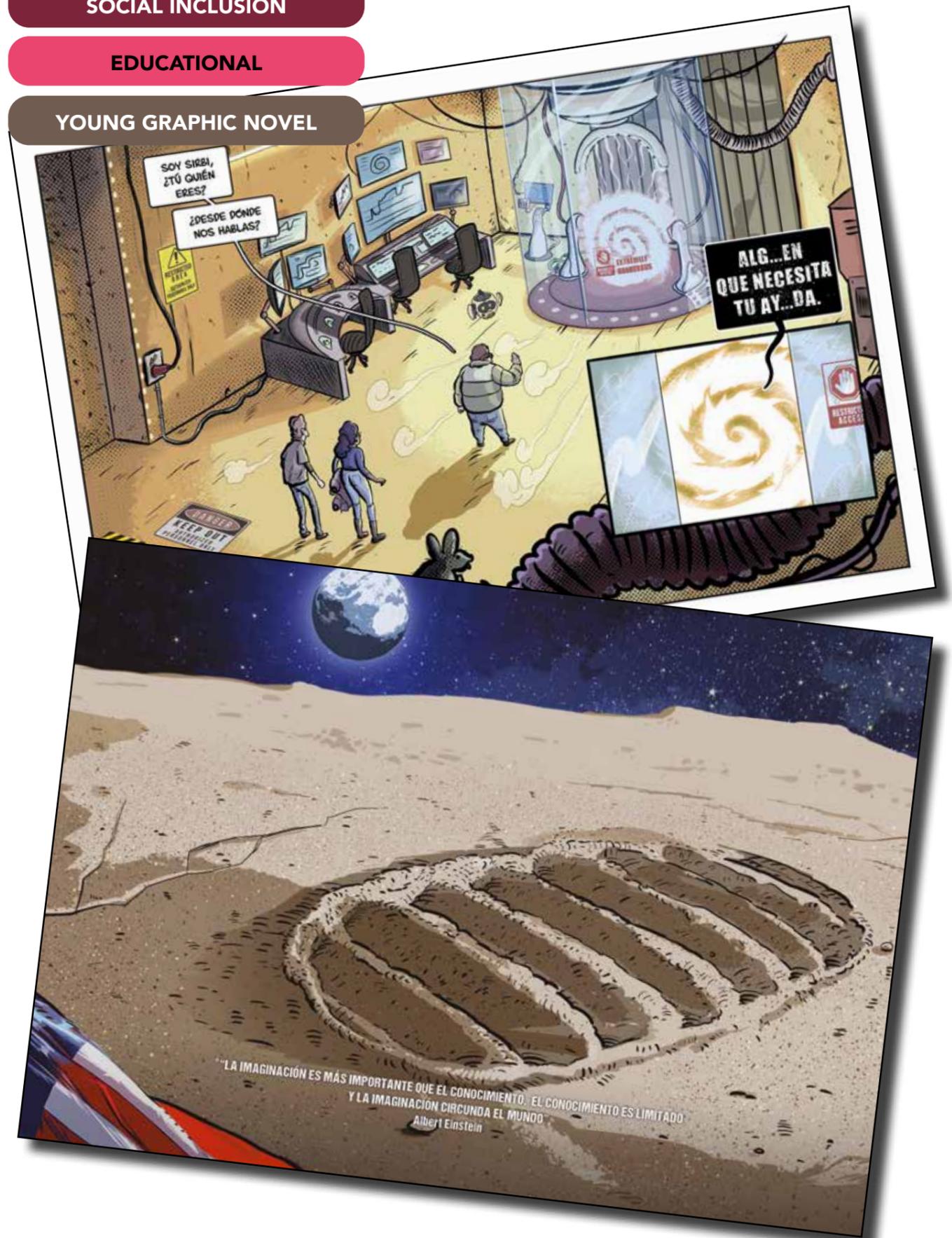
ADVENTURE

SCI-FI

SOCIAL INCLUSION

EDUCATIONAL

YOUNG GRAPHIC NOVEL





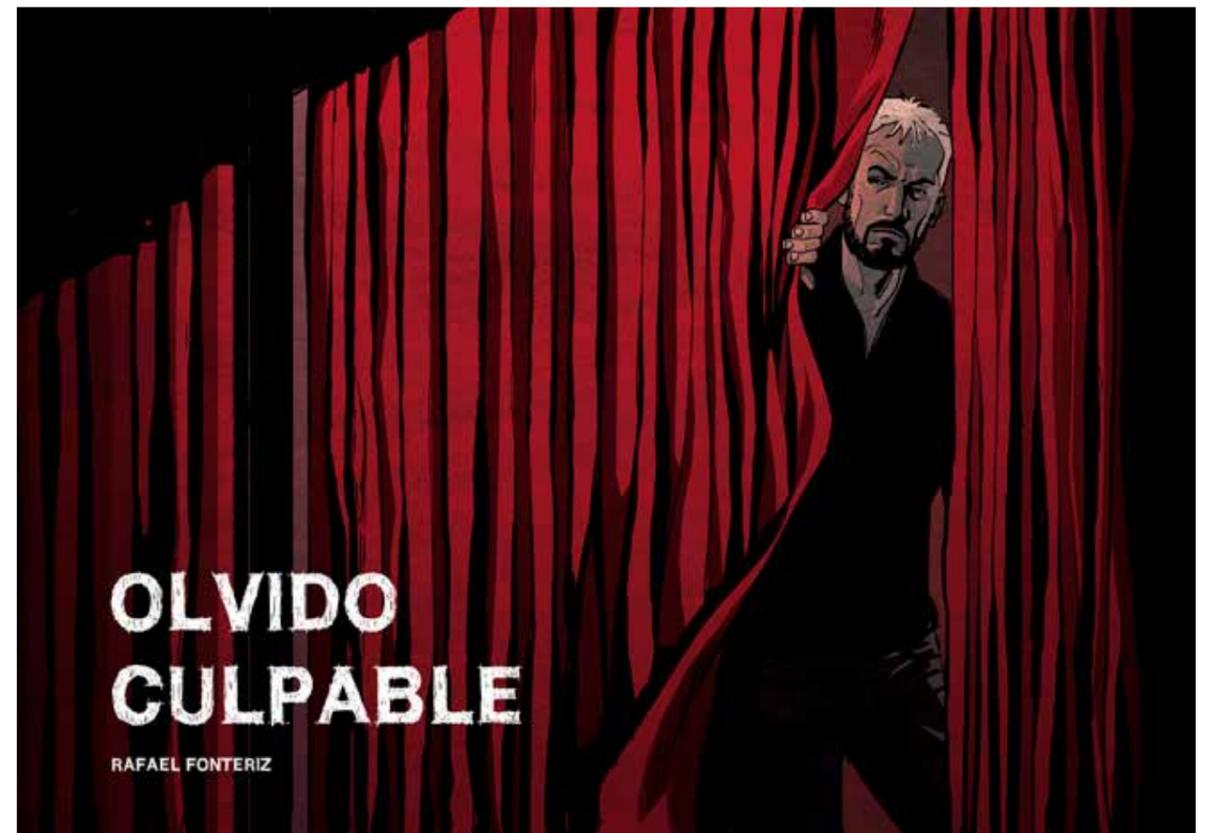


GRAPHIC NOVEL

THRILLER

NOIR

BASED ON A TRUE STORY



GUILTY OBLIVION

Author: Rafa Fonteriz

Rafa Fonteriz studied at the School of Applied Arts and Artistic Crafts in Valencia, specializing in illustration. He began his professional career in the field of advertising illustration, later moving into the world of comics.

Starting with his first locally published stories, such as *Doble Engaño* (La General), and contributions to the magazine *Camacuc*, he moved on to national publishing through the magazine *Kiss Comics* (Ed. La Cúpula) with the comic *X-Women*. This was followed by works such as *Iberia Inc.* (Planeta DeAgostini), *Avatar* (SAF), *El Mejor Trabajo del Mundo* (Soleil), and later, a collaboration as an inker with Carlos Pacheco for Marvel Comics.

Other notable works include *Efecto Dominó* (Ponent) and *El Lado Salvaje* (Diábolo).

Synopsis

While investigating a series of mysterious disappearances, a journalist begins a tortuous journey into a dark and sordid world through an old Polaroid found in the room where he is staying. Together with the receptionist, they begin to explore the building attached to the hotel, which was closed after an economic crisis. Memories of the past come back to life and reality and fiction intermingle in an indistinguishable way. The spectre of a woman makes an appearance in search of her own rest.

The meeting of all the characters will help them to heal their emotional wounds, even physical in some cases.

106 pages

Retail price 24,95€

Publication date: September 2025



FILE NUMBER: BOARD HILLS

Author: Frankman Román (story, design and colors)

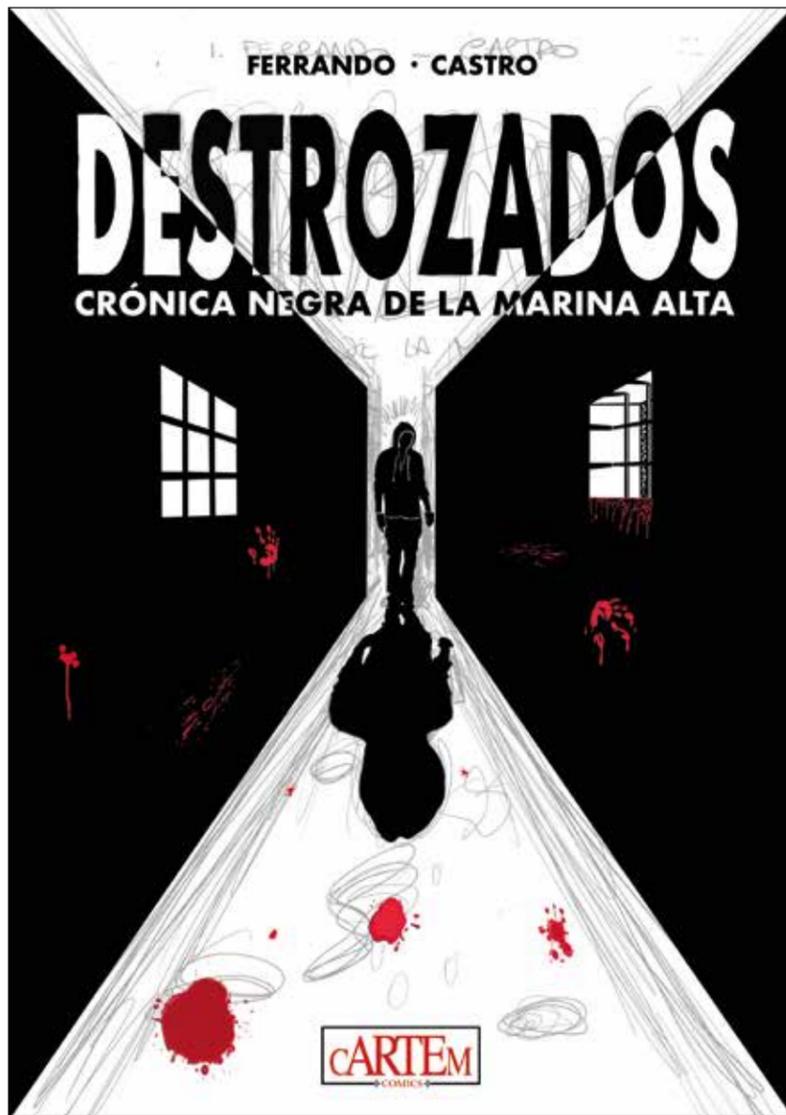
Frankman Román is an avid comic book reader and cinephile. He presents his first self-conclusive comic book *File Number. The Shadows of Board Hills*. Having worked as an illustrator and in the world of cinema in projects such as "Parchís (v.o.)", "The Hot Dog", "Proyecto Gnat-Man", "No" or "Rock'n'Colors, volumes 1, 3 and 4" among others, this author from Malaga combines his passion for drawing and storytelling with his work as a private detective, probably surrounded by too many dogs.

Synopsis

Arдын Longbow, a private detective, is commissioned to investigate the murder of George Blondier, a neighbour in the peaceful village of Board Hills. A noir-style crime comic in which Longbow will have to go deep into the town, uncover the truth from his neighbours and uncover the dark truth surrounding the murder.

Estimated retail price: 19,95€

Publication date: April 2023



PSYCHOLOGICAL THRILLER

NOIR

BASED ON A TRUE STORY

QUARTERED

Authors: Isabel Ferrando (story) and Jorge Castro (design).

Ferrando (Isabel Ferrando Noguera) is graduated in Hispanic Philology from the University of Navarre. Since the beginning of her professional career, she has been involved in communication, first in traditional media (radio, television and press) and eventually switched to business and politics. Nowadays she continues to work in corporate communications, writes a weekly column in the newspaper *Las Provincias* and participates as a talk show host on Montgo Radio.

Castro (Jorge Castro Gómez) studied comics at the prestigious Institut Saint-Luc (Hergé's, among others) and graphic design at the École Supérieure des Arts Le 75 (both in Brussels), and his work has always straddled drawing and the visual arts. Based in Dénia since 2001, he lives in a village house full of collections of all kinds and honours his Belgian origins as brewmaster of the first brewpub in Dénia.

Synopsis

What if you woke up tomorrow with the suspicion that your best friend was dead?

What if you were certain that you had killed him?

What if you had forgotten everything else?

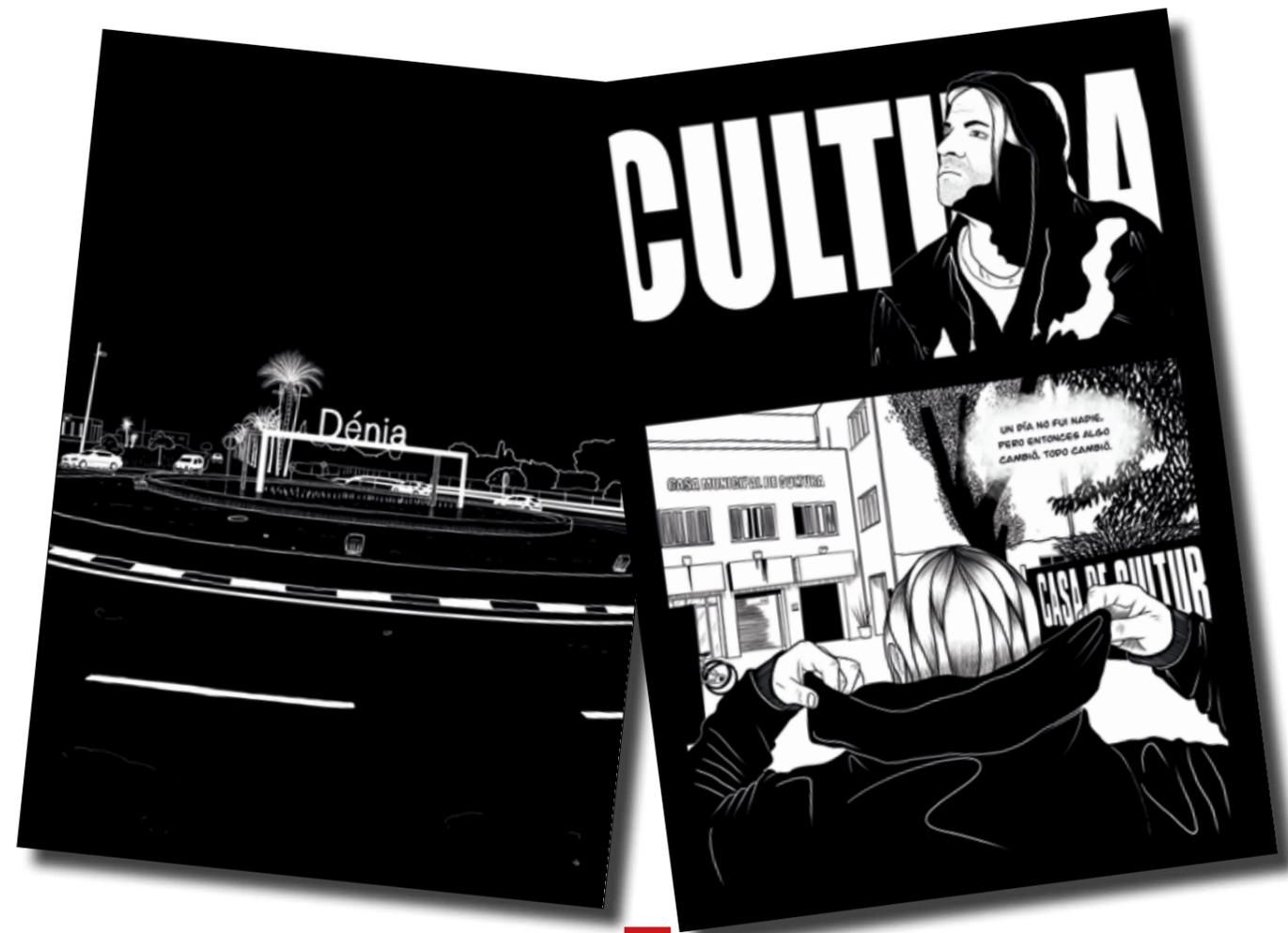
Dénia, 2015. Carrer de Mallorca. The heat is unbearable, as is the stench coming from a neighbour's flat. The police find a sordid and pestilent place, but it is empty, there is no one there. Even so, the investigators know that something terrible has happened there and begin to investigate. A forgotten saw and some blood stains will be the first clues that will allow them to solve the case in just two weeks. A psychological graphic novel narrated on two different planes of space and time: the story based on the true events of a man whose reality drives him to the brink of madness.

116 pages

Estimated retail price: 19,95€

Publication date: February 2023.

- Graphic novel based on real events that shocked the city.
- A psychological story that explores the limits of man and how he deals with them.





CARTEM YOUNG

YOUNG-ADULT GRAPHIC-NOVEL

SCI-FI

DYSTOPIA

IRON SHOES

Authors: Rafael Lindem (story) and Andrés Garrido (design)

Rafael Lindem (1975, Seville) Copyeditor and proofreader. His first novel, *Viajeros del Picoteórico*, was published by Dissident Tales Editorial in 2015. Three years later he founded his own publishing house, Ediciones Vernacci S.L. He currently alternates his publishing work with making short films and writing what will be his next novel. *Iron Shoes* is his first foray into the world of comics.

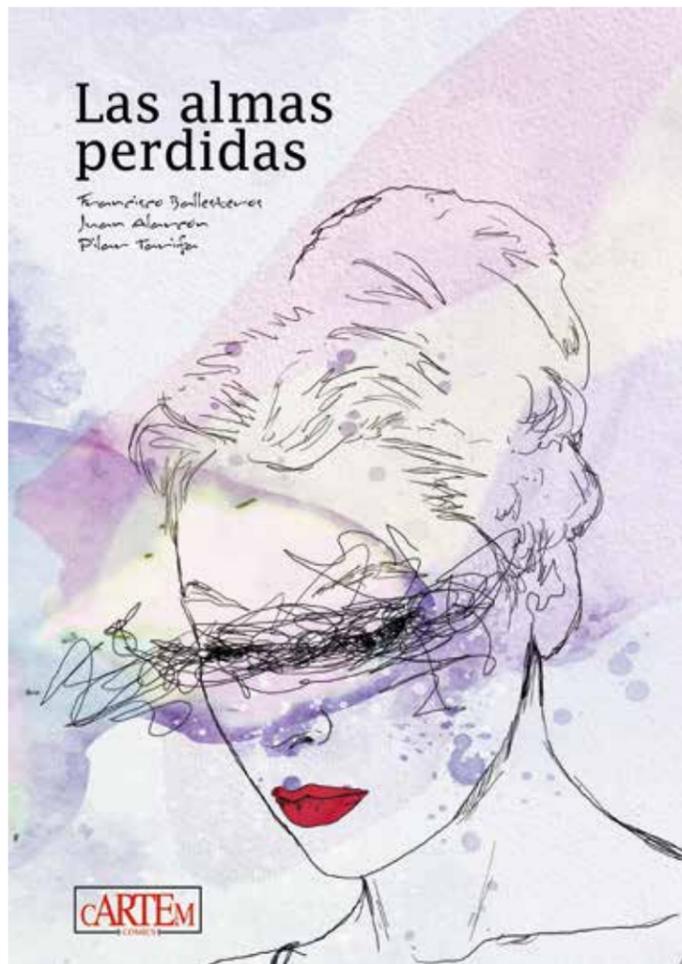
Andrés Garrido (1994, Madrid) He studied Fine Arts, as well as illustration and comics at ESDIP and has drawn the *Love Love Love* trilogy (Dupuis), written by Kid Toussaint. He is currently working on several upcoming projects, both in Spain and abroad. *Iron Shoes* is his first comic.

Synopsis

Ronny Matei is a twelve-year-old girl longing to escape the world she has always known, which is mired in a long and senseless war that is devastating the planet. Balthasar Mastrand is a boy whose legs have been destroyed by neopoly and who needs an iron structure to walk. They are the heroes in *Iron Shoes*, a story set in a world that faces the consequences of a war that has split the world, and lives, in two. Trying to change the course of history and saving people won't be easy for them, as they face General Marion Giamatti, a disgraced military man who will try to regain his former prestige and the favour of the regime.

Publication date: May 2024.





BASED ON A TRUE STORY

SOCIAL DRAMA

THRILLER

THE LOST SOULS

Authors: **Francisco Ballesteros (story), Juan Alarcón (design) and Pilar Tarifa (colors)**

Francisco Ballesteros is a scriptwriter for comics, film and theatre. In 2013 he was the winner of the 1st Comic Competition of the C10 Academy for his script for the work Oluwe Expiación. He has also been a finalist for numerous awards for his scripts. In comics, he

has worked for Editorial Hirukoa, with the graphic novel *La casa de la veleta y el reloj de sol*, published in 2020.

Juan Alarcón is a comic book artist with works for publishers all over the world, such as Z-Time for Markosia, Un-American Chronicles and Dawn of the Undead for 300 Posts, La Amante Cartesiana for Egales or Evil War for Drakul, in Spain. As a freelance illustrator he has worked for Cookiebox, for Marca Motor magazine, or for Random House in the United States. His latest work focuses on the European market for publishers such as ComicWatch in Holland and Prime School in Portugal.

Pilar Tarifa started out in comics, but then life led her to design watch faces for a Swiss company. She then worked for a long time for an art dealer, drawing and painting pictures, as well as exhibiting her work, individually or in group shows, in galleries. She was also selected as a finalist in various competitions. After this period, she currently works at the National Art Museum of Catalonia, where she combines this work with illustration and comics.

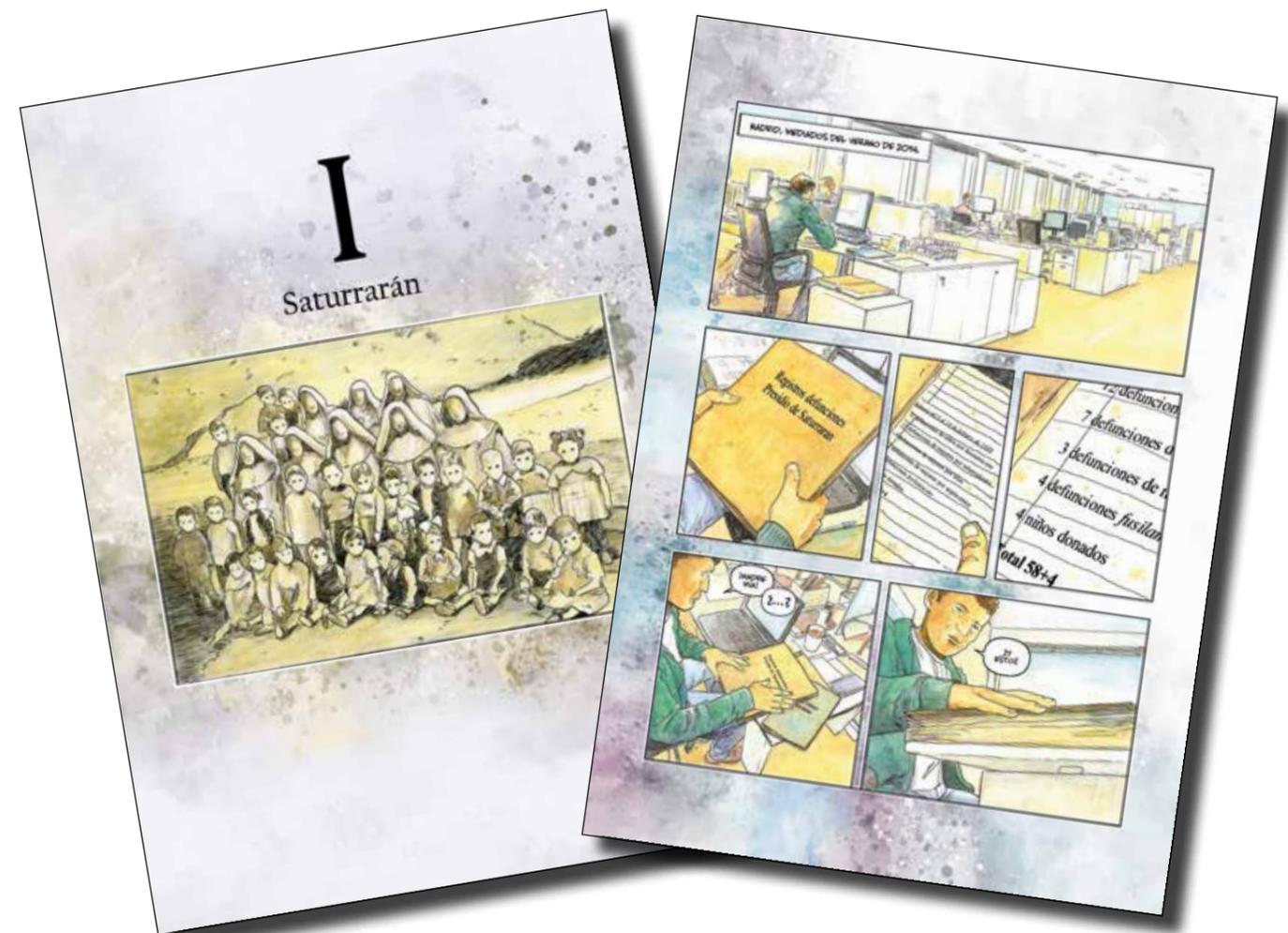
Synopsis

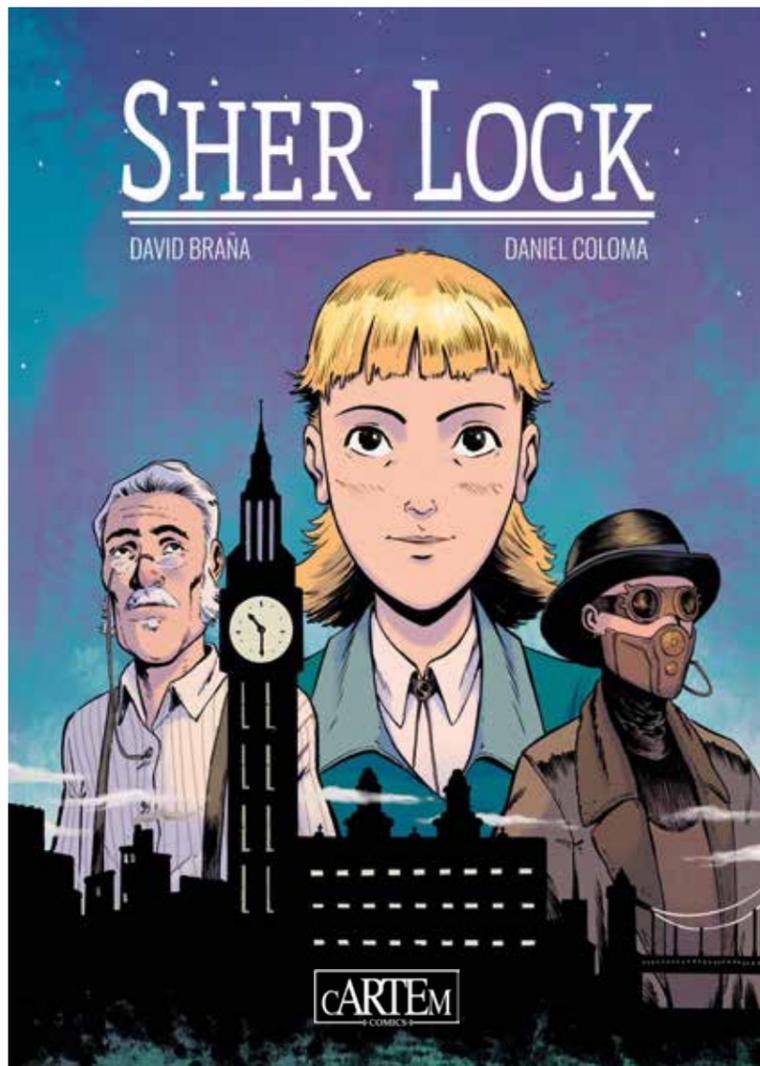
From the collective murder of the maids of El Aguaucho in 1936, from which this story starts, through the suffering that many women and their sons and daughters endured in the women's prison of Saturrarán to the present day with the open cases of babies who disappeared during Franco's regime, its implications at the highest level, curia, government and party interests and the continuous attempt to conceal this tragic episode in the history of Spain.

Of a personal revenge plotted in our present day by a son of those women, now a UN rapporteur, to punish a man who tries to hide the truth about the suffering of the defeated, a senior member of the Episcopal Conference, and a tragic ending, as are all endings of unfinished conflicts.

This is what it is all about, recovering the lost memory, the forgotten memory.

Publication date: June 2024.





YOUNG-ADULT

ADVENTURE

STEAMPUNK

SHER LOCK

Authors: David Braña (story) and Daniel Coloma (design)

David Braña started writing his first scripts as a teenager and to publish fanzines such as *Auténtico* and *Indispensable*. He has scripted short comics in different publications such as *Dark Hearts*

(Nowevolution), *El Arca de las Historietas*, *Ensueños*, *Sinónimos de Lucro*, *Z-Time* (Markosia)... And longer works such as the two volumes of *DOS: Primeros síntomas* and *Buscando respuestas en Vigo* and *Evil War* (Drakul); *Mercury* (Babylon); *Los ocultos*, *Mil Lobos* and *Vivar* (Nowevolution) and *Tamia et les mémoires du dragon* (Akileos), among others.

Daniel Coloma lives and works in Madrid. He studied the Master's degree in Illustration and Comic at Academia C10, where he has also worked as a drawing instructor, and he combines both illustration commissions and comic projects. He has worked for both the UK and Spanish markets.

He published *Agents of Mi7* with the Scottish publisher BHP Comics and *Los Sitios de Zaragoza II* in Spain with the publisher Cascaborra.

Synopsis

This dystopian story is set in Londers, a steampunk Victorian-era city. Fifteen-year-old Sher Lock, who is highly intelligent but suffers from a paralysis-inducing illness due to stress, lives with her eccentric inventor grandfather, Watson. After a mysterious gunman robs a bank, Sher accidentally acquires a precious gemstone containing a revolutionary fuel. The stone's immense power could be weaponized by the powerful businessman who owns the bank. Sher, with allies like her grandfather, Inspector Baynes, the young Jaidev, and Mycroft, the businessman's rebellious daughter, must prevent its misuse. Inspired by Sir Arthur Conan Doyle's Sherlock Holmes universe, the story is a thrilling family adventure.





PSYCHOLOGICAL THRILLER

CRIME

DRAMA



THE LAST PIECE

Authors: Raúl Balen (story) and Pedro Segade (design)

Raúl Balen studied marketing and ran the nadaComercial comic shop. He has written the comics *Numancia: Hijos de las cenizas* (Evolution imprint of Panini Cómic), *Covadonga* and *1574: Manila* (Cascaborra ediciones), as well as hundreds of pages for other short comics. He has published in different magazines and is lucky enough to have collaborated with great cartoonists.

Pedro Segade is a comic book artist. He has worked on *Refugiados*, *Numancia* (with Raúl Balen), *Historia de España en viñetas* and *Vivar* (with David Braña).

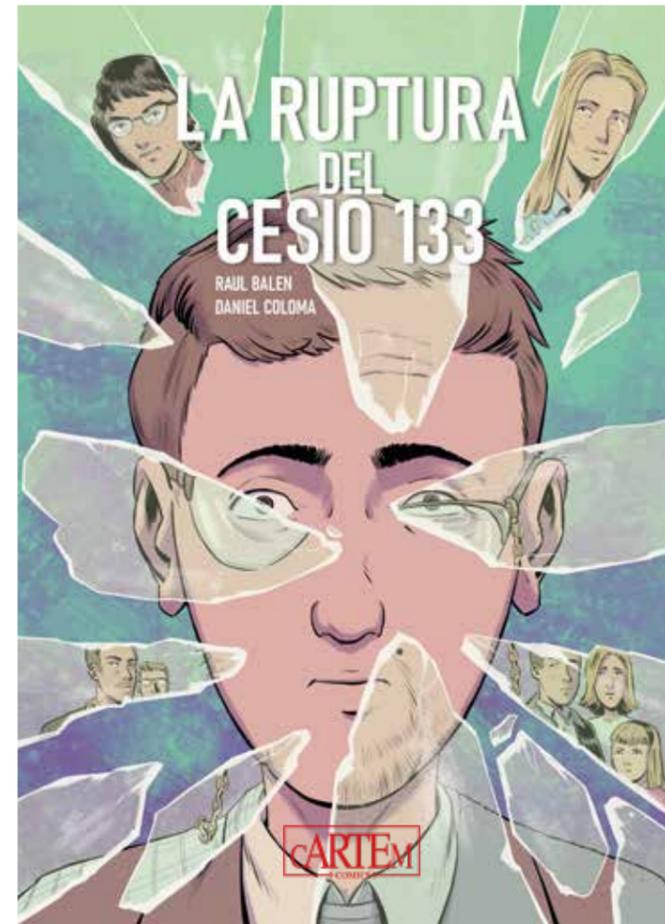
Synopsis

Hopkins has lived his whole life as a thief. After a serious accident, he can't remember more than the last six months. For this reason, he has found a way of trusting people: he gives them one piece of the Memory board game and keeps the other. He is now happily married and has managed to put his complicated life behind him. One day, he receives a package with no return address containing eight Memory pieces. And the first piece that matches one of his own has the following message written on it: "Go to the bank today".

96 pages

Estimated retail price: 19,95€

Publication date: 2025.



GRAPHIC NOVEL

SCI-FI

SLICE OF LIFE



CAESIUM 133 RUPTURE

Authors: Raúl Balen (story) and Daniel Coloma (design)

Raúl Balen studied marketing and ran the nadaComercial comic shop. He has written the comics *Numancia: Hijos de las cenizas* (Evolution imprint of Panini Cómic), *Covadonga* and *1574: Manila* (Cascaborra ediciones), as well as hundreds of pages for other short comics. He has published in different magazines and is lucky enough to have collaborated with great cartoonists.

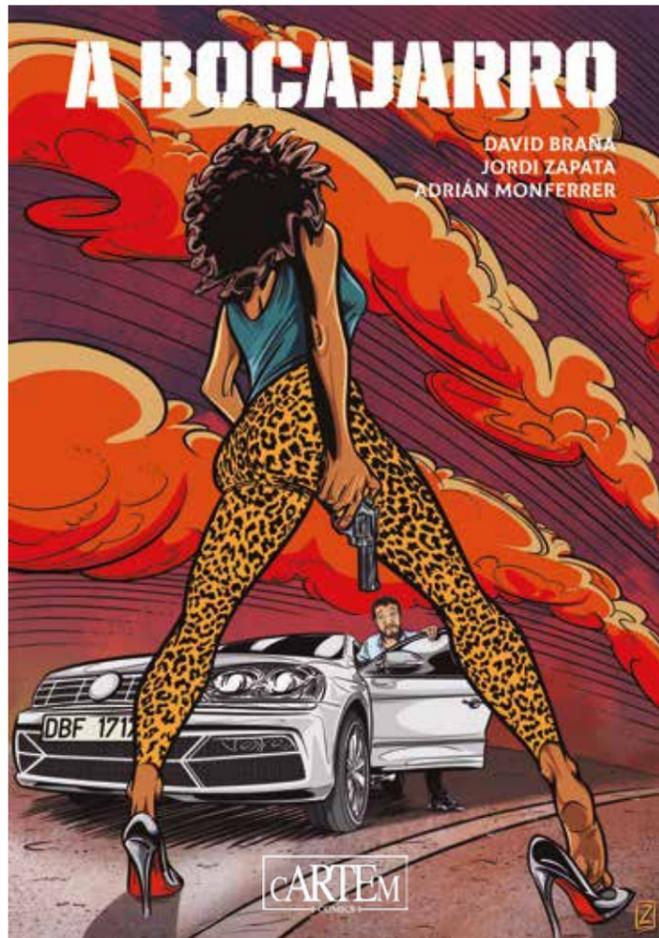
Daniel Coloma studied at C10 Academy. In 2020 he drew one of the stories in the anthology *Sagas of the Shield Maiden*. From here he began his foray into English-language comics and, after several commissions, he drew *Agents of Mi7*, published by Scottish publisher BHP comics. He is currently working on other projects and is constantly working abroad.

Synopsis

Love is the most intense feeling a person can experience. But what if... what if you didn't have time to love? Jerry, a teenager, loves his girlfriend Alicia very much. One day, he says goodbye to her, goes home and falls asleep. He is 19 years old. The next day, he wakes up to find, to his surprise, that it is his wedding day to Maryam, Alicia's best friend. He is now 25 years old.

Faced with such a situation, he flees in search of Alicia to find out what is going on. Inevitably, every time Jerry sleeps, he will jump back in time to his future.

Who do you love, your first love that you know or your current wife that you don't? How do you find out if your life is passing in such a short time? Discover an inner quest about who we love and why we love.



- NOIR
- GRAPHIC NOVEL
- FOR ADULTS

FIRE POINT-BLANK

Authors: David Braña (story), Jordi Zapata (design) and Adrián Monferrer (colors)

David Braña started writing his first scripts as a teenager and to publish fanzines such as *Auténtico* and *Indispensable*. He has scripted short comics in different publications such as *Dark Hearts* (Nowevolution), *El Arca de las Historietas*, *Ensueños*, *Sinónimos de Lucro*, *Z-Time* (Markosia)... And longer works such as the two instalments of *DOS: Primeros síntomas* and *Buscando respuestas en Vigo* and *Evil War* (Drakul); *Mercury* (Babylon); *Los ocultos*, *Mil Lobos* and *Vivar* (Nowevolution) and *Tamia et les mémoires du dragon* (Akileos), among others.

Jordi Zapata is an illustrator (posters, advertising, covers -*Al final de la noche*, Spanish edition- and with several exhibitions in Barcelona and Tarragona), comic book artist (*Dansha*, *Bandidos Generosos*), children's stories (*Zapatillas Rojas*, *El sastrecillo valiente*, *Caperucita Roja*), fanzines (*L'Escletxa*, *La Cotxera*), colourist (*Els Trens de Colors*) and graphic designer in different advertising agencies as a freelance.

Adrián Monferrer an Asturian who lives in Madrid, is a graduate in Fine Arts from the University of Salamanca and an Expert in Character Design from U-Tad. He is currently working in animated film and several comic projects, including *A bocajarro*, which will be his first published work.

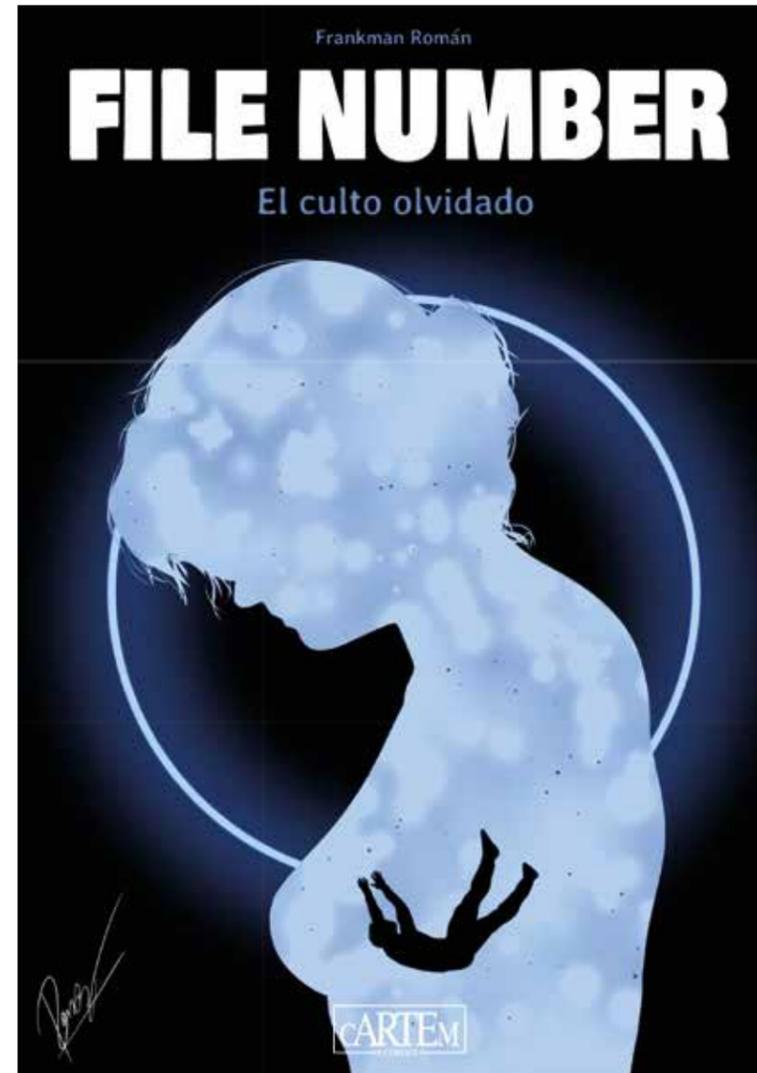
Synopsis

Rudesindo, better known as Rud, is turning 40 and knows that he is going to have to socialise and keep up with some "surprise party" that his wife, Macarena, has prepared for him. And he is half right, because he finds himself with a surprise, but it turns out to be something quite different... Macarena has decided to leave him and Rud, dejected, decides to go for a drive that same night. A drive that will change his life forever. Without intending to, Rud will find himself involved in a violent situation that will push him to the limit, discovering himself in many moments and feeling like the protagonist in one of those noir stories that he likes so much.

Happy birthday, Rud!

Estimated retail price: 19,95€
Publication date: 2025.

- Noir comic with a satirical tone.
- A protagonist shattered by the turn his life has taken overnight; an action story that will make him choose between the past and the present.



- GRAPHIC NOVEL
- THRILLER
- NOIR
- BASED ON A TRUE STORY

FILE NUMBER 2. The forgotten cult

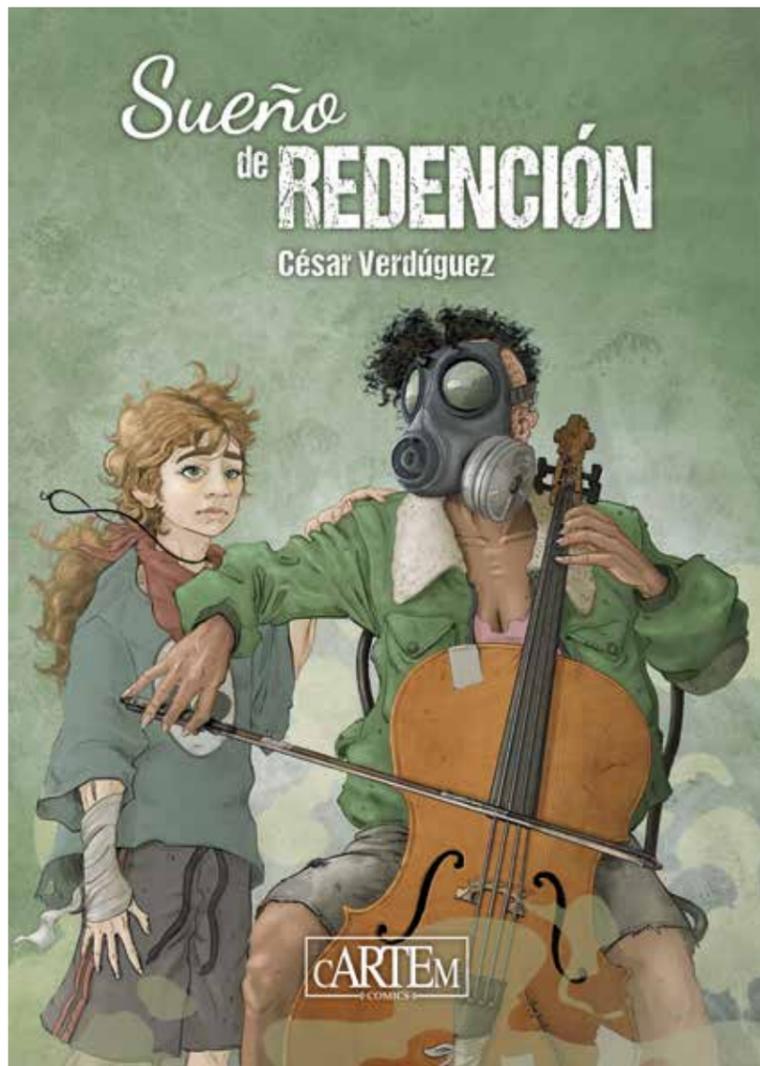
Author: Frankman Román (story and design)

Frankman Román is an avid comic book reader and cinephile. He presents his first self-conclusive comic book *File Number. The Shadows of Board Hills*. Having worked as an illustrator and in the world of cinema in projects such as "Parchís (v.o.)", "The Hot Dog", "Proyecto Gnat-Man", "No" or "Rock'n'Colors, volumes 1, 3 and 4" among others, this author from Malaga combines his passion for drawing and storytelling with his work as a private detective, probably surrounded by too many dogs.

Synopsis

A new investigation for our very own private detective Ardyan Longbow. When private detective Ardyan Longbow wakes up in a motel room, wounded, and unable to remember anything and with a corpse at his feet, he begins a frantic chase to save his life. With the help of Hope, a police photographer, Longbow will begin an investigation that will lead him to an old case of his father, who disappeared 30 years ago, and who resurfaces in the present to finish him off, orchestrated by a forgotten cult: The Society of Agramon.





GRAPHIC NOVEL

DYSTOPIA



A DREAM OF REDEMPTION

Author: César Verdúñez (story and design)

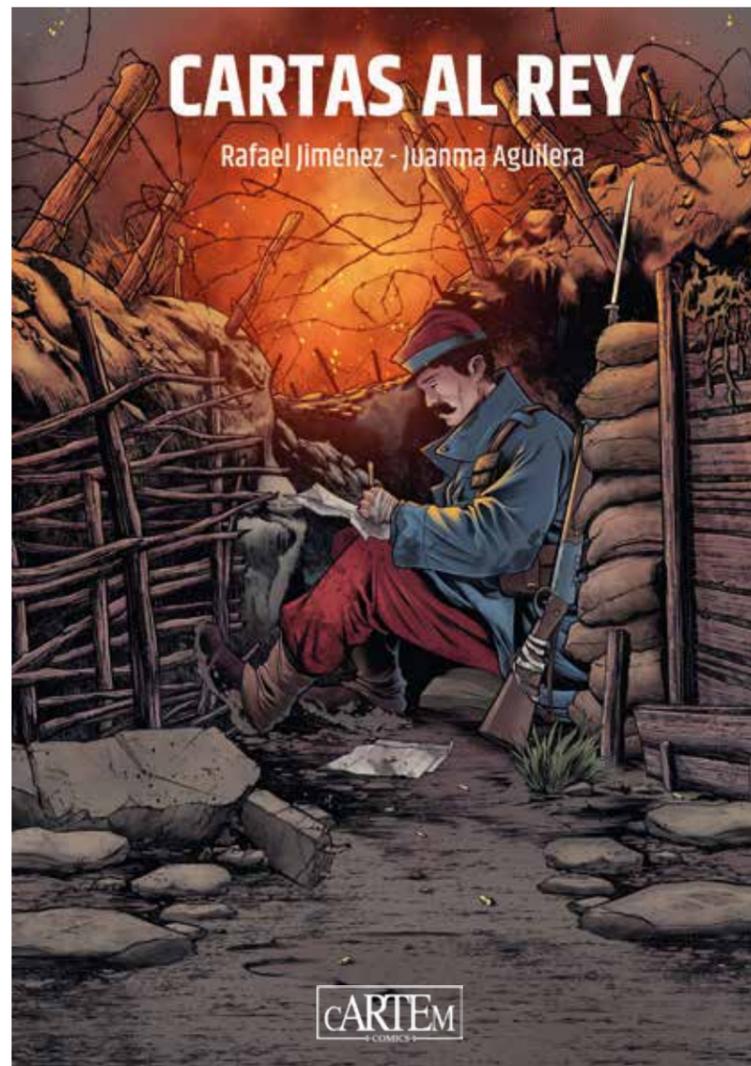
César Verdúñez (Toledo, 1989) studied at the Escuela Superior de Dibujo Profesional (ESDIP) in Madrid. Although he is a full-time illustrator in the design department of RTVE, he spends most of his spare time creating comics and developing his freelance projects. His first solo publication is *Somos Probetus* (Cartem Cómics, 2023) and he is currently working on his second graphic novel, *Sueño de Redención*, due out in early 2026. César also participates in talks and workshops in art schools and schools. He's also a music lover, and has been playing the clarinet for more than 23 years and now he's learning to play the cello.

Synopsis

Following an attempted alien invasion, human society collapses completely. Fourteen years later, the use of Matroxiphdoll, a potent anti-depressant drug, spreads around the world like a numbing chant.

Asha Nigeria, the scientist who created it, is now living enslaved to the pharmaceutical company, and forced to cook up the new, more affordable and addictive version of the drug.

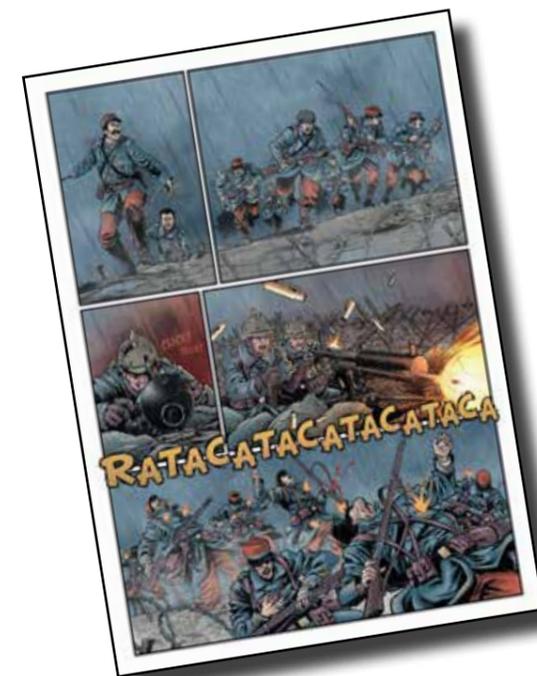
After several attempts to end it all, Asha meets Ezequiel, a boy who will change her life forever. Together, they embark on a long journey of survival and hope in search of their only living relative.



WAR

LETTERS TO THE KING

Authors: Rafael Jiménez (story) and Juanma Aguilera (drawing)



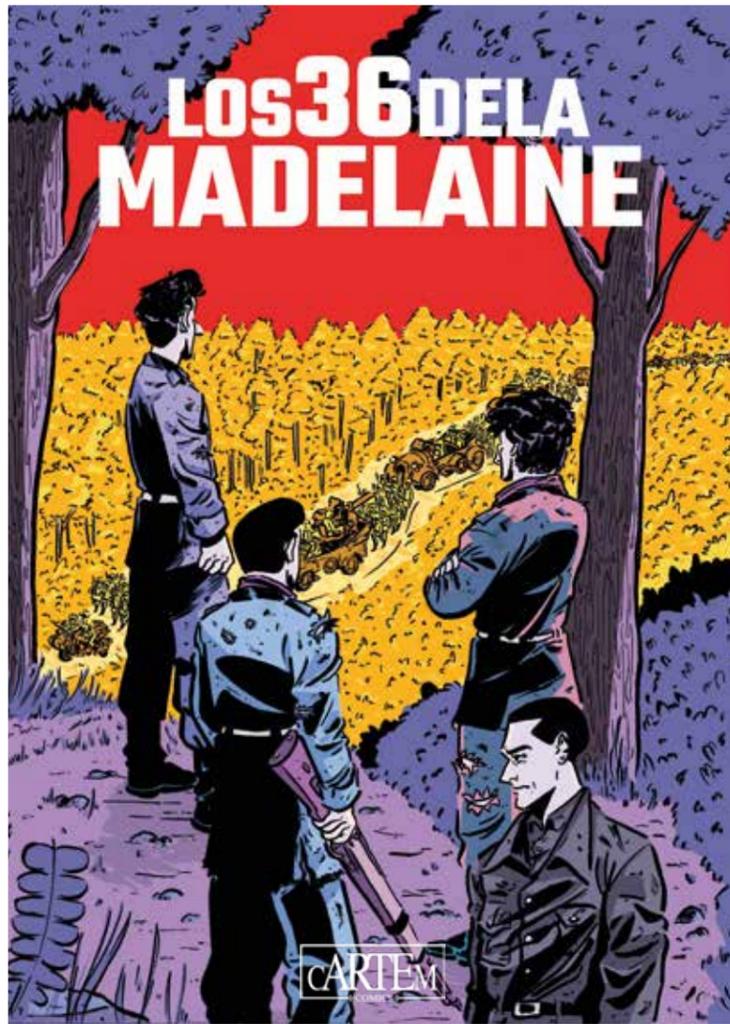
Rafael Jiménez Sánchez is a reader who always wanted to become a scriptwriter, influenced by major comic book figures. Despite not being able to draw, he began writing stories and publishing them in his hometown. After a period focused on his studies, he returned to his passion for comics by creating the Carmona en Viñetas Association, where he organizes important events and has published over 50 titles. He has also worked for various publishers, releasing multiple historical and adventure comics. He is currently preparing the launch of 25 new comics for 2024 and 2025.

Juanma Aguilera is an illustrator and comic book colorist based in Jaén, Spain. He began his professional career drawing the graphic novel *Los Ocultos* and shortly after transitioned to coloring, primarily for the American market. He has worked with publishers such as Titan Books, Amigo Comics, Insight Comics, Action Labs, Scout Comics, and most recently Scholastic Books. Currently, he combines his work as a colorist with illustration and is seeking new comic projects as an artist.

Synopsis

During World War I, Spain declared itself neutral. And although both sides tried to bring it into the conflict, King Alfonso XIII reaffirmed its neutrality throughout the war. Not fighting on the battlefields did not mean staying on the sidelines.

The king, using all his resources, with his own personnel and the diplomatic network, established a system to assist those missing in action, the wounded, and prisoners of war. From the Spanish crown, a humanitarian effort worthy of recognition was carried out. In the bloodiest conflict known to man, Spain became a synonym of peace and hope.



Alejandro Lozano Zamorano

Synopsis

Their names were lost in oblivion, their deeds carried away by time as the wind carries away the sand on a beach. These men who had suffered the greatest of defeats, who had lost their homeland and their lives after the Civil War and who had enlisted in the French Resistance, were able to carry out one of the most heroic acts of the Second World War. The French state recognised them as heroes and a monument commemorates their heroic deeds. This comic is a remembrance for those who fought against dictatorship and fascism.



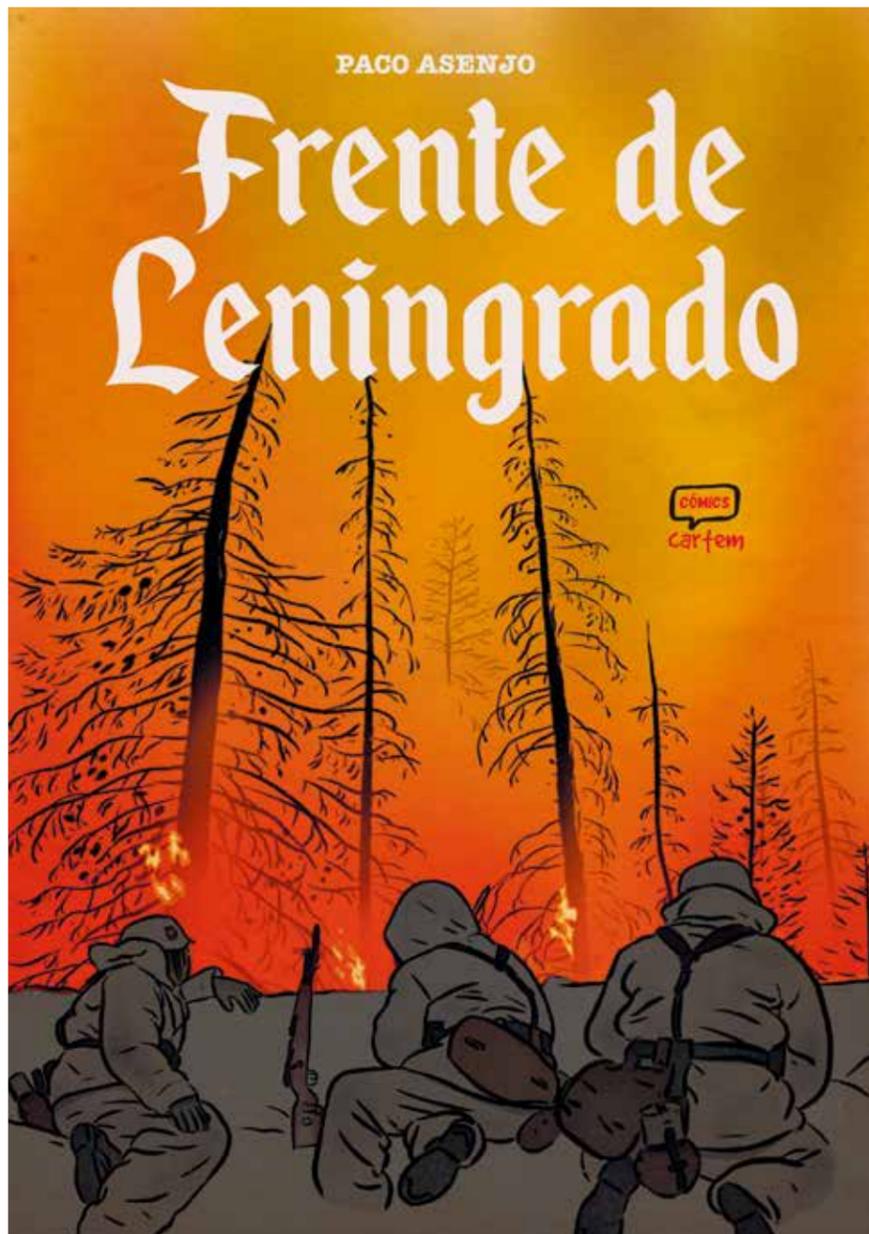
LOS 36 DE LA MADELEINE

Authors: Rafael Jiménez Sánchez and Alejandro Lozano Zamorano

Rafael Jiménez Sánchez is a reader who always wanted to become a scriptwriter, influenced by major comic book figures. Despite not being able to draw, he began writing stories and publishing them in his hometown. After a period focused on his studies, he returned to his passion for comics by creating the Carmona en Viñetas Association, where he organizes important events and has published over 50 titles. He has also worked for various publishers, releasing multiple historical and adventure comics.



GRAPHIC NOVEL



LENINGRAD FRONT

Author: Paco Asenjo

Paco Asenjo teaches History at ESO and Bachillerato and he's also a comic fan. He has written the script and has drawn *Infierno azul* (volume 1), the volume that precedes the one we present here, in which he tells the story of Alberto, a volunteer in the Blue Division. It is inspired on the real experience of a volunteer of the II battalion of the Esparza regiment.

Synopsis

In *Blue Hell* we had the opportunity to learn about the experience of the men of the Blue Division on the Volkhov front during the winter of 1941/42.

At the end of 1942, the Division was ordered to leave the Volkhov Front to take part in the assault on the city of Leningrad.

In *Leningrad Front* you will witness two key moments of Christmas 1942/43 as you accompany the protagonists through a landscape of snow, gunpowder and blood.

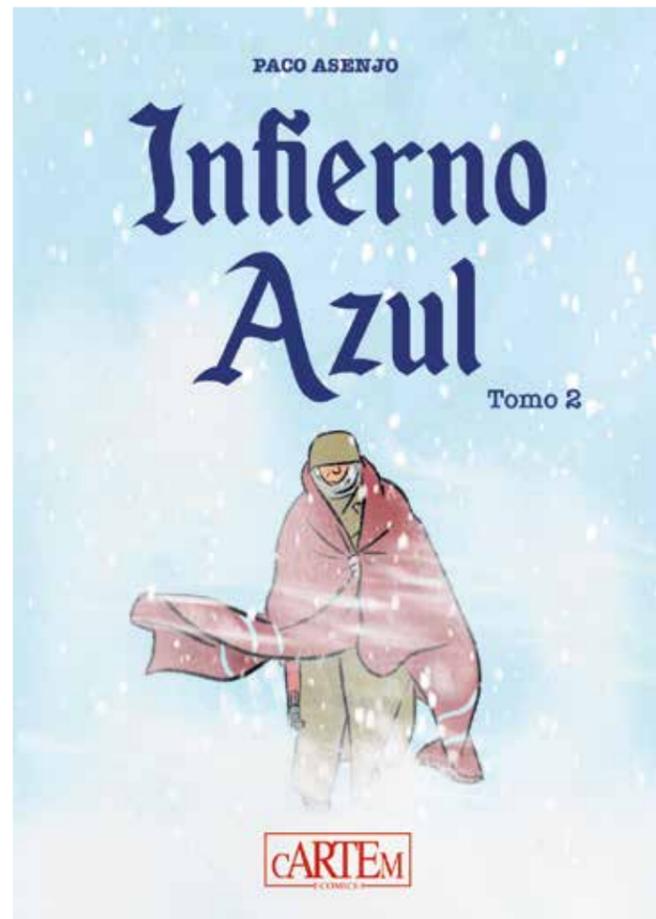
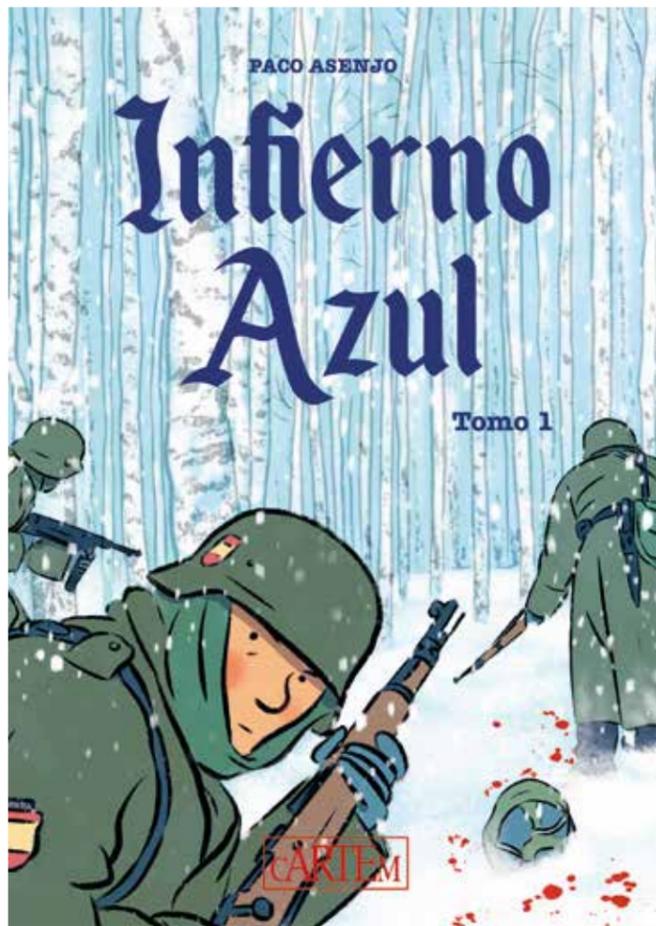
Based on real testimonies.

Publication date: June 2025

130 pages

Retail price: 24,95€





SABÒ

Author: Stefano Casini

Stefano Casini is an Italian comic author that's been working in the comic industry since the 1970s. He has worked for Sergio Bonelli editore in the Nathan Never series. His works have been published in France, Italy and other European countries. In Spain, Astiberri published one of his first albums, *Moonlight Blues*. Cartem has published *La espada y la cruz*, *Mimbrenos* and *¡Hasta la victoria!* He is also the found and director of the Accademia Nemo, located in Florence, Italy.

Synopsis

Six people come across in a hotel on the edge of the desolate outskirts of an anonymous city.

Six people fleeing from lives laden with anguish and disappointment.

Six destinies that intersect, despite themselves, in a hotel run by a woman as gruff as she is mysterious and determined.

In this hotel, in the silence of passing time and contact with the despair of others, everyone, in their own way, finds a solution to their problems.

Sabò is the hotel of lost lives, where you can lose yourself forever, but also find hope again.

BLUE HELL VOLUMES 1 AND 2

Author: Paco Asenjo (story and design)

Rights sold to France

Paco Asenjo teaches History at ESO and Bachillerato and he's also a comic fan. He has written the script and has drawn *Infierno azul* (volume 1), the volume that precedes the one we present here, in which he tells the story of Alberto, a volunteer in the Blue Division. It is inspired on the real experience of a volunteer of the II battalion of the Esparza regiment.

Synopsis

Alberto is a 19-year-old boy with no military experience and no political ideas who volunteers for the Blue Division. He thinks he is embarking on an adventure in which he will witness Germany's swift victory over the Soviet Union, but the reality is not what he expects. The war will be long and bloody in the coldest winter of the 20th century. The adventure will turn into a real hell.

Based on the real experience of a volunteer in the 2nd Battalion of the Esparza Regiment.

Publication date volume 1: March 2024

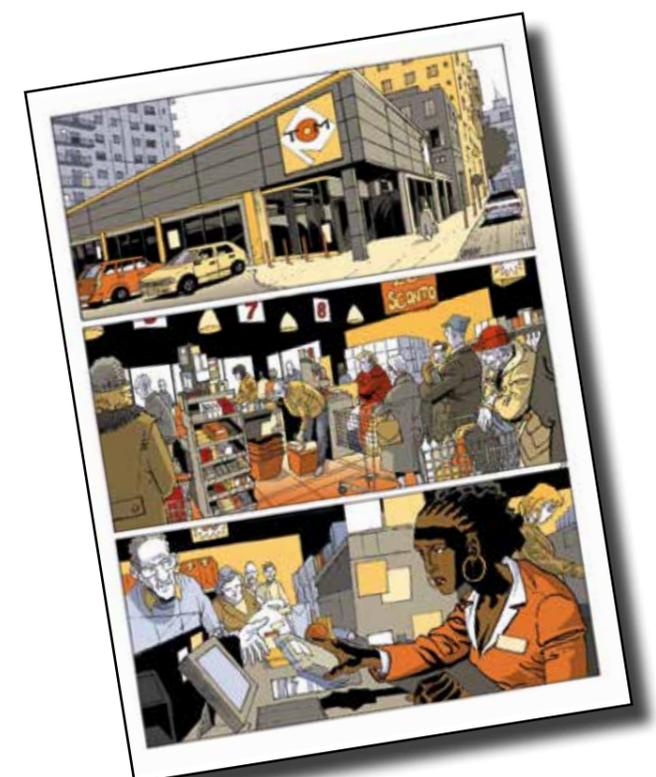
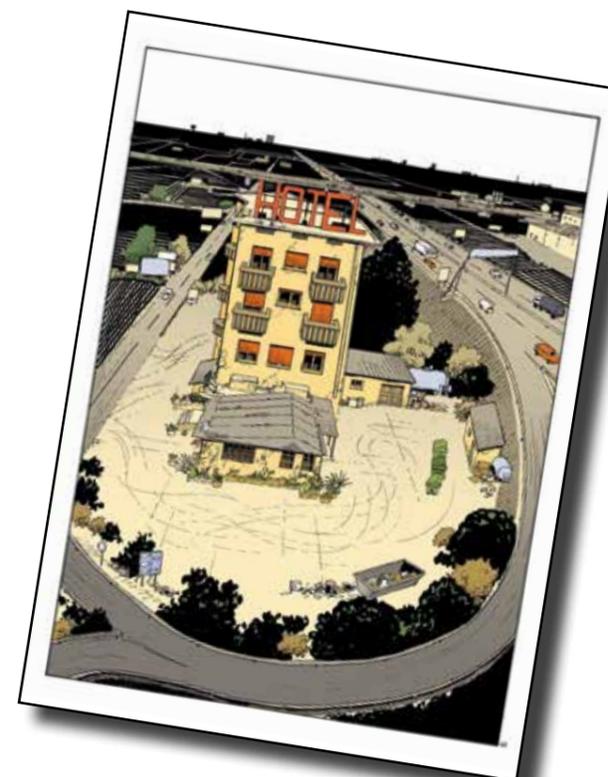
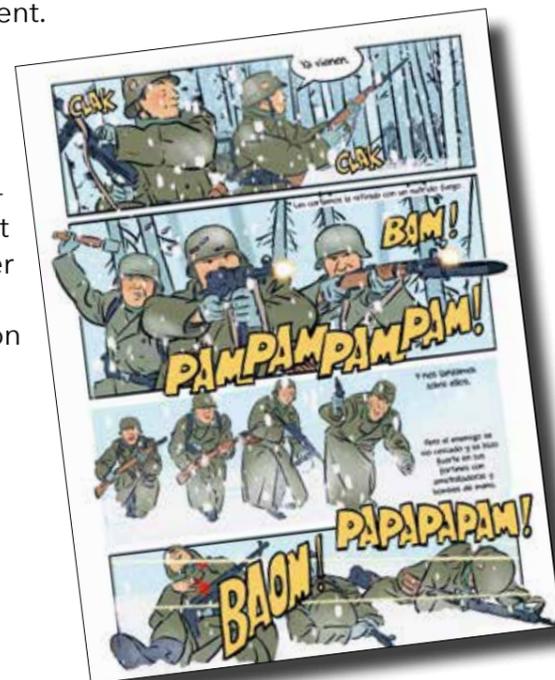
206 pages

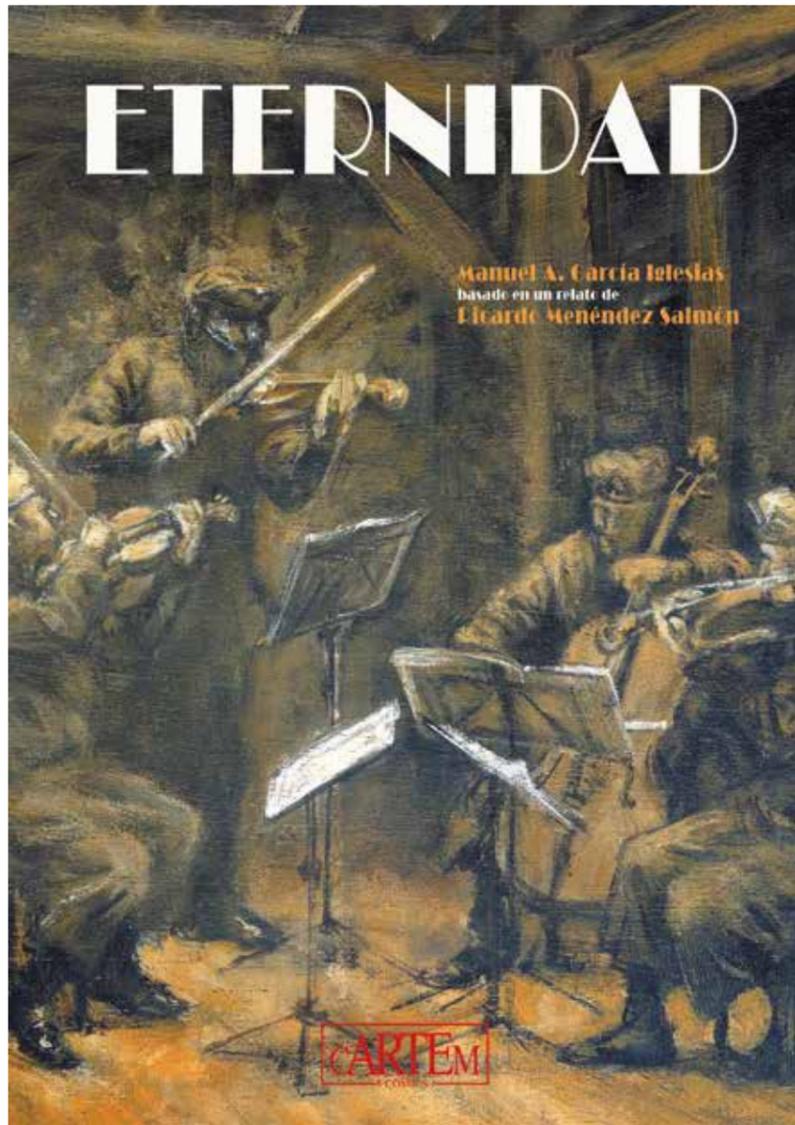
Retail price: 35€

Publication date volume 2: April 2024

264 pages

Retail price: 35€





GRAPHIC NOVEL

HISTORICAL DRAMA

VISUAL POETRY



ETERNITY

Author: Manuel A. García Iglesias (story and design)

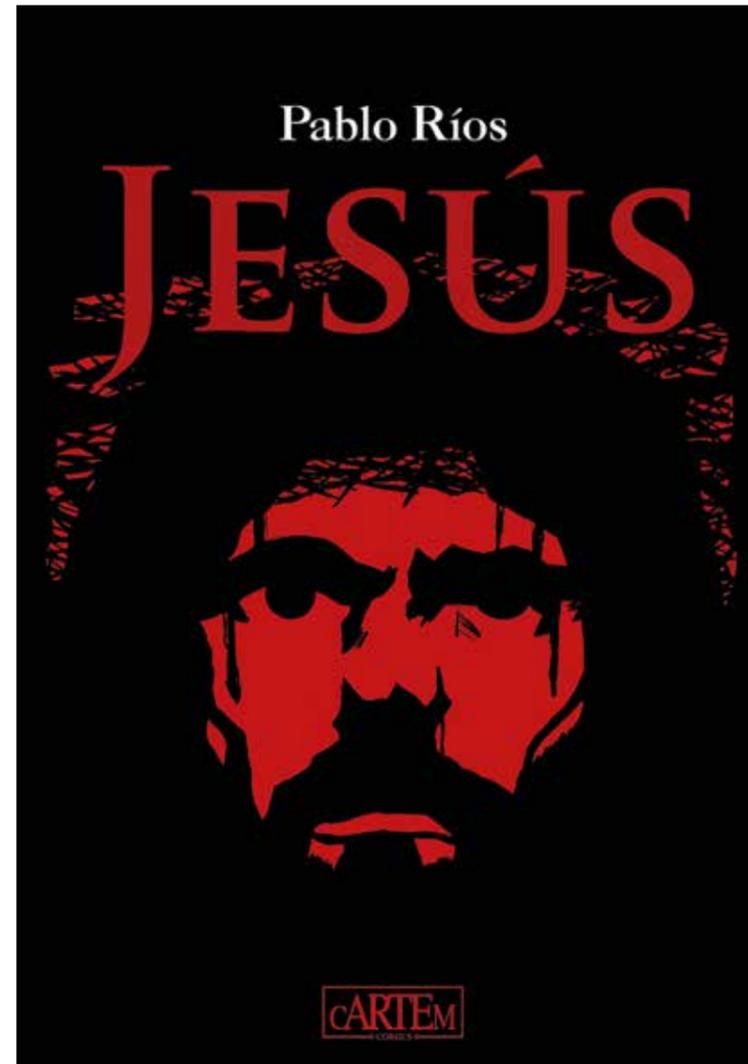
Manuel A. García Iglesias studied at the Künsgewerbe Schule in Zürich and graduated from the Faculty of Fine Arts in Salamanca. He was a finalist for the Angoulême residency grant in 2016, and in the same year he won the 2016 Divina Pastora Prize for Social Graphic Novels. In 2021 he won the Oscar Muñoz award for Graphic Novel of the community of Cantabria about the links in the Spanish post-war period. He has recently received a grant for literary creation by the Spanish Ministry of Culture and Sports.

He has published for the French-speaking market with the publishing house 21gr the biography of Albert Einstein, published in France, Switzerland, the United States and China. He has also published three albums on De Gaulle for the Hachette group: *Les débarquements et la liberation* and *Les transformations de Paris* in the collection *Historie de France en Bande Dessinée* for the newspaper *Le Monde*.

Synopsis

Eternity is the graphic adaptation of Ricardo Menéndez Salmón's story by Manuel A. García Iglesias, who seeks to bring the appropriate beauty to the events of a story shared by some men of the Blue Division stationed in Ukraine and their music-loving horses, all of them commanded by the Nazi lieutenant Baumann. A quartet of classical music, Schubert's everlasting *Death and the Maiden* and the battle of Stalingrad are some of the indelible memories with which the elderly protagonist, Manuel, relives the tragic and dual condition of the human being, capable of the greatest achievements but also of the greatest horrors.

Publication date: 2025.



JESUS

Author: Pablo Ríos (story and design)

Pablo Ríos is a comic author. He has published *Azul y pálido* (Entrecómics, 2012; republished by Astiberri in 2021), for which he was nominated for best new author at the Saló del Còmic de Barcelona in 2013; *Fútbol* (Astiberri, 2014) and *El portero* (Fundazioa Athletic Club, 2015), both with Santiago García; *Presidente Trump: Dios perdona a América* (Sapristi Cómics, 2016); *Presidente Puigdemont: In principle, yes* (Sapristi Cómics, 2017), *New World Disorder* (Sapristi Cómics, 2018), *The Gospel according to Santiago* (Sapristi Cómics, 2019) and *50 illustrated stories of Spanish football* (Córner, 2019), and *El álbum de Paquetes* (ECC Cómics, 2023).

Synopsis

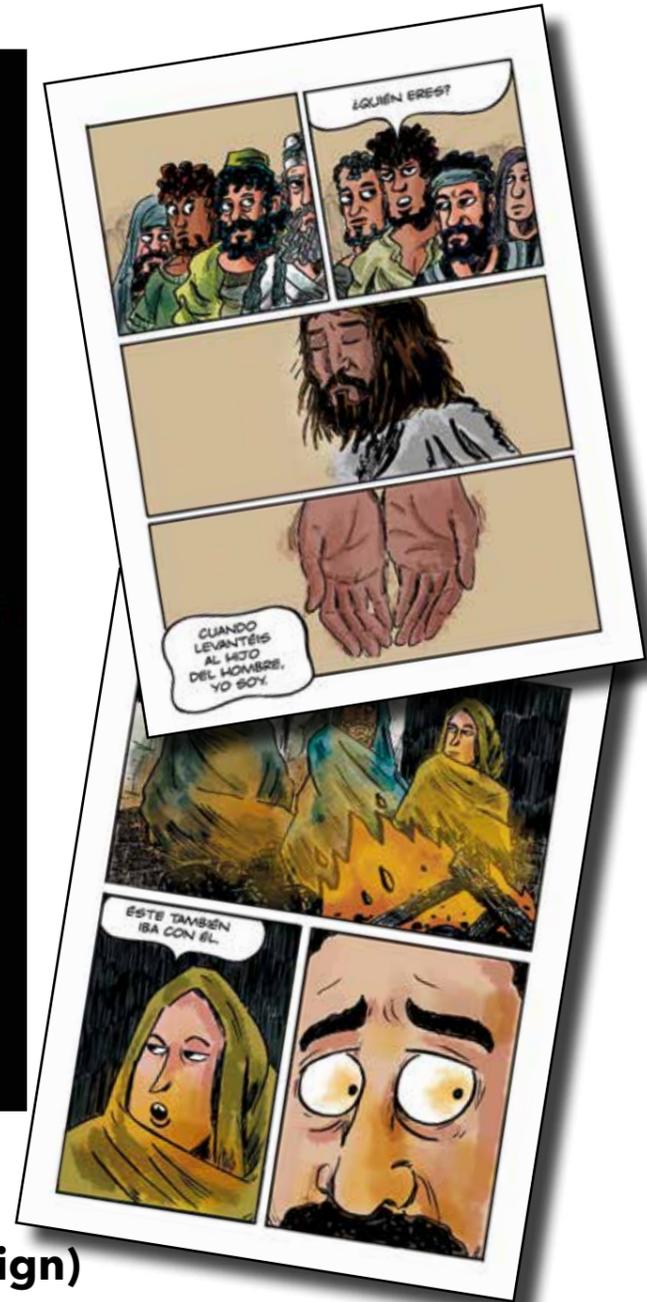
Jesus is the author's most personal work. An adaptation of the Gospels that tries to be as faithful as possible to the poetics of the original text. An adult and respectful approach to the words of Jesus, an attempt to understand the root of the myth and explore its importance in our culture, from the purest aesthetic action.

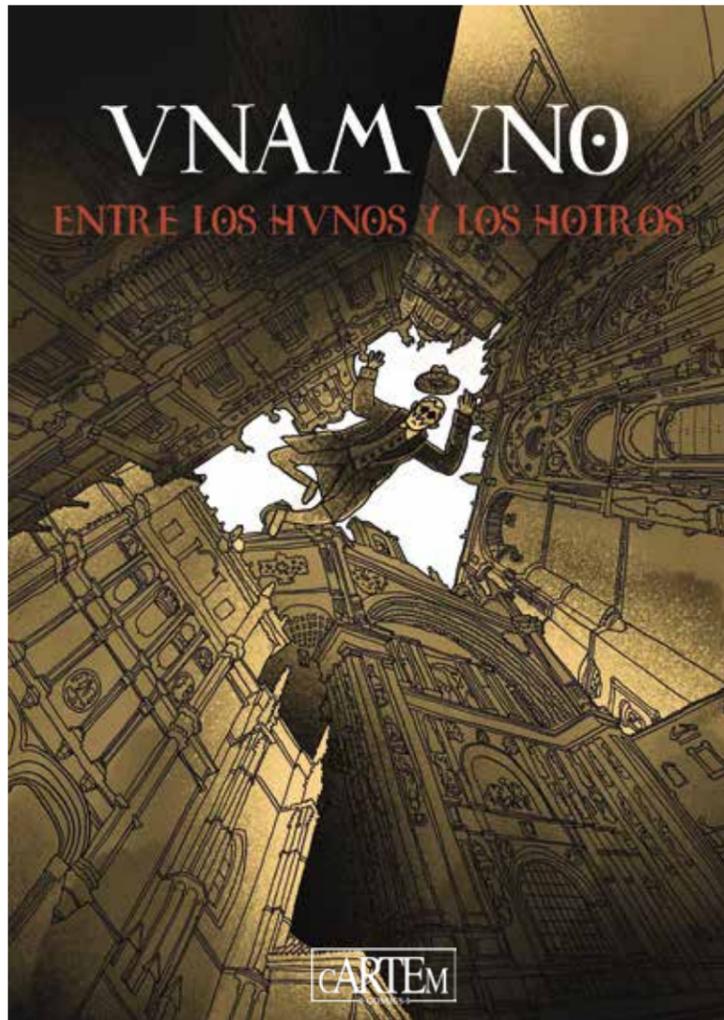
Through different moments in the life of Jesus Christ, the comic weaves a lyrical journey that orbits around the true root of the prophet's message.

100 pages

Retail price: 19,95€

Publication date: November 2024





BIOGRAPHY

HISTORY AND PHILOSOPHY

UNAMUNO. ENTRE LOS HUNOS Y LOS HOTROS

Authors: Rafael Jiménez (story), Carlos Aguilar (design) and El Torres (lettering)

Rafael Jiménez Sánchez is a reader who always wanted to become a scriptwriter, influenced by major comic book figures. Despite not being able to draw, he began writing stories and publishing them in his hometown. After a period focused on his studies, he returned to his passion for comics by creating the Carmona en Viñetas Association, where he organizes important events and has published over 50 titles. He has also worked for various publishers, releasing multiple historical and adventure comics. He is currently preparing the launch of 25 new comics for 2024 and 2025.

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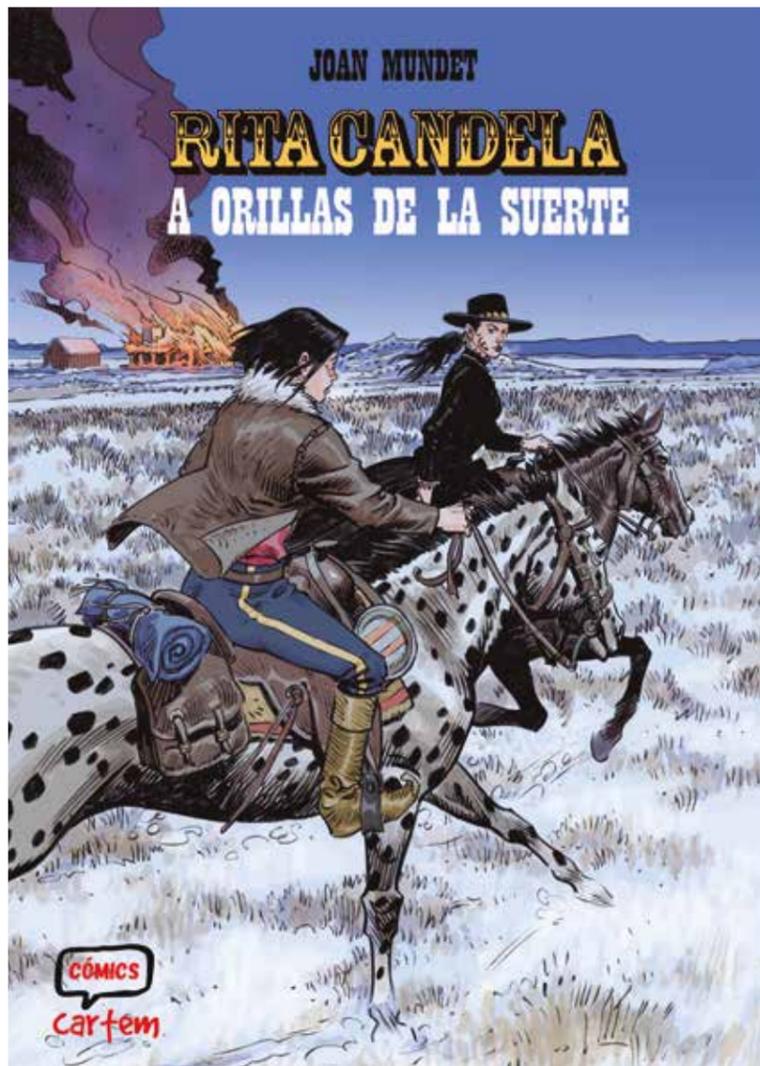
Carlos Aguilar Hebles (Seville 1990) holds a degree in Fine Arts from the University of Granada and is a self-taught comic book artist. He began creating his first fanzines and self-publishing comics around 2013, and since then, he has participated in various self-publishing fairs in Spain and Italy, as well as in several publications within the outsider and underground comic scene.

El Torres, screenwriter and editor, is known for his prominent international career, specializing in horror and adventure stories. His works, inspired by B-movies and popular culture, have been published in several countries. Some of his most recognized works include *The Veil*, *Nancy in Hell*, and *The Suicide Forest*, which has won several Haxtur Awards. Additionally, he has worked on adaptations such as *Hoy me ha pasado algo muy bestia* and the comic series *Virtual Hero*. Recently, he released *El Mapa del Miedo* and has received several awards for his career as a screenwriter.

Synopsis

With its heart of stone and streets instead of arteries, a city beats like a living thing. Salamanca is not just its buildings that shine with a golden glow in the sun. Salamanca has a spirit shaped by those who live and have lived there. And among all those who have left their mark there, the eternal rector, Don Miguel de Unamuno, stands out. A man who, from the University, was able to shape the eternal Salamanca, linked to knowledge and learning. Unamuno and Salamanca united for eternity in this graphic novel.





RITA CANDELA. ON THE SHORES OF LUCK

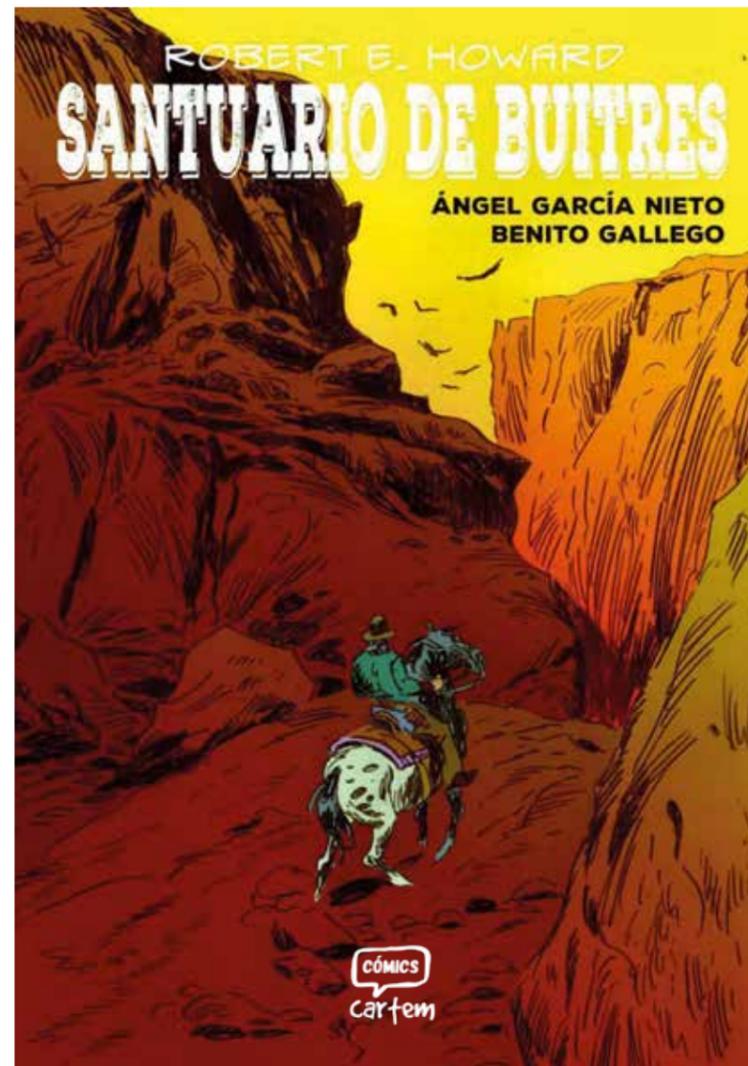
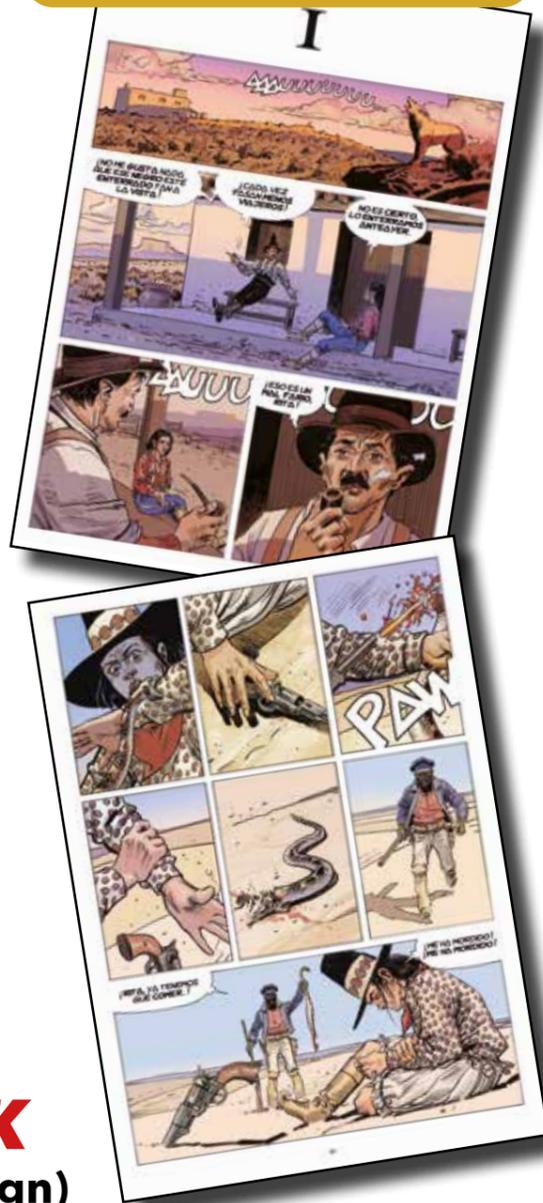
Author: Joan Mundet (story and design)

Joan Mundet is a Spanish comic writer, cartoonist, painter, and illustrator. In 1983, he published his first complete work in the magazine *Rambla*. Since 1986, he has primarily focused on illustration, with some collaborations in the field of comics. Since the year 2000, he has illustrated the series of novels *The Adventures of Captain Alatriste* by the writer Arturo Pérez-Reverte, replacing Carlos Puerta. Starting in 2011, he began drawing for the Italian market, working on the highly popular comic *Dago*, created by the screenwriter Robin Wood. In 2008, he published his first graphic novel, *Gari Folch*, followed by *Best seller* (2014), *Looking for Nobody* (2017), *Capablanca. A cara o cruz* (2016), *Capablanca. Dos muertes* (2017), *Capablanca. El pozo del olvido* (2018), *Capablanca. Te llamaré Capablanca* (2019), *Capablanca. Cien mil doblones* (2020), *Bajo el cielo de acero* (2021), *Capablanca. Adiós a la tierra* (2022) y *Capablanca. Proceso a Jerónima* (2024).

Synopsis

A western story with thriller elements about the relationships among the members of a strange family with certain particular interests who live in Jiloca Pass, a stagecoach stop. Tito Candela (Vince), a former gold prospector; his niece Rita Candela, a recently arrived teenager brought by Horace, Alma Stoker, Vince's companion, who is a healer, spiritualist, and lecturer; and the young boy Gus Stanton, about whom little is known. Rita, the latest arrival, starts to feel that there's something strange about her new family, and her suspicions grow as time goes on.

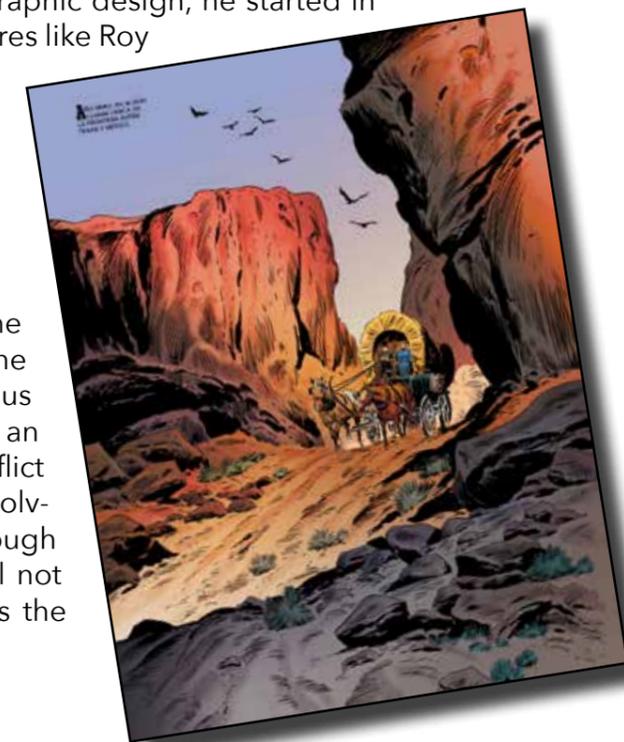
WESTERN



Benito Gallego (Madrid, 1966) is a professional comic book artist who holds a Fine Arts degree from the Universidad Complutense de Madrid. His love for comics began in his childhood, and after years of contributing to fanzines and working in graphic design, he started in the industry in 2006 by collaborating with legendary figures like Roy Thomas and Cary Bates. Benito has worked on various projects, including adaptations of classic novels, horror stories for Warrant Publishing, and *The New Adventures of Tarzan* for Edgar Rice Burroughs Inc. His work has been published by Dark Horse and Dynamite Entertainment.

Synopsis

Adaptation of the short story by Robert E. Howard, the prolific Texan writer most relevant in the pulp genre of the 1930s (apart from of H.P. Lovecraft). This time, he takes us to the border of his beloved Texan land with Gran Mac: an honest and tough cowboy who has to deal with a conflict between bandits in which he is involuntarily involved. Revolvers, betrayals, tough men of the frontier in the equally tough Texan plain. A western in the pure *Conan* style that will not leave the reader indifferent, with Ángel García Nieto as the writer and Benito Gallego as the illustrator.



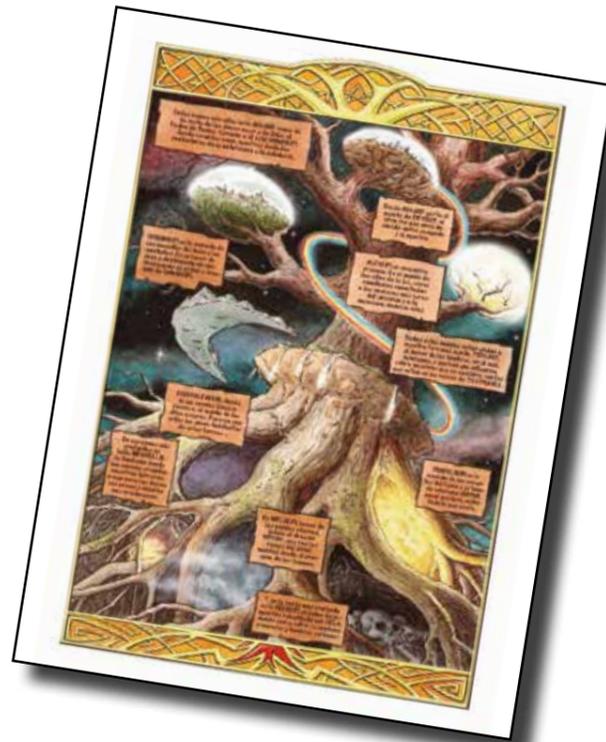
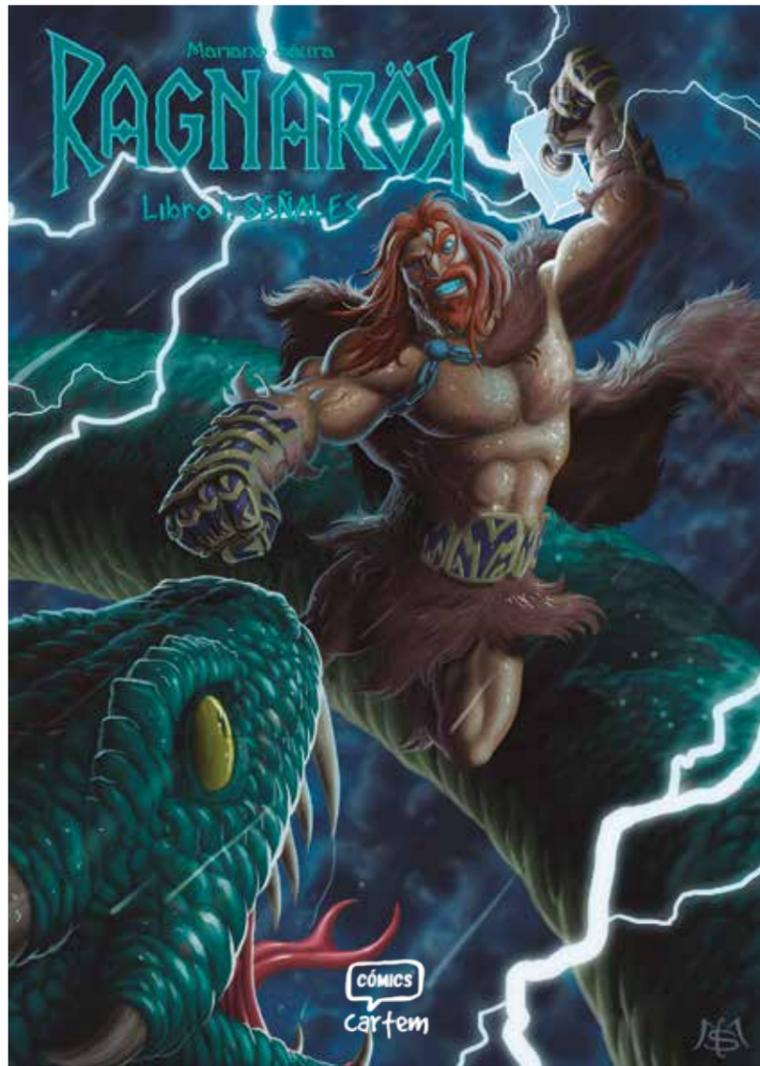
WESTERN

ADAPTATION OF ROBERT E.
HOWARD SHORT STORY

VULTURE'S SANCTUARY

Authors: Robert E.
Howard, Ángel García
Nieto (story) and Benito
Gallego (design)

Ángel García Nieto is graduated in Economic Sciences, and a comic book artist, illustrator, and scriptwriter based in Cáceres, Spain, since 2004. He is passionate about Heroic Fantasy and Horror, influenced by artists like Frank Frazetta and writers like H.P. Lovecraft. He has collaborated on comic adaptations of classic novels and published various children's books. His notable works include *The Lost Treasure of Larsha* and *Conan of Cimmeria*. He is currently working on new albums featuring the Cimmerian.



RAGNARÖK
Author: Mariano Saura

Mariano Saura Copete, a professional illustrator for nearly 30 years, is known for his eclectic and adaptable style. While he has worked in many fields, his true passion has always been comics. He began with fanzines and later collaborated with major publishers and advertising agencies. After years of teaching, he is now refocusing his work on comics. He has worked for Planeta DeAgostini and MegaMultimedia and has been a teacher at the C10 Academy for 18 years.

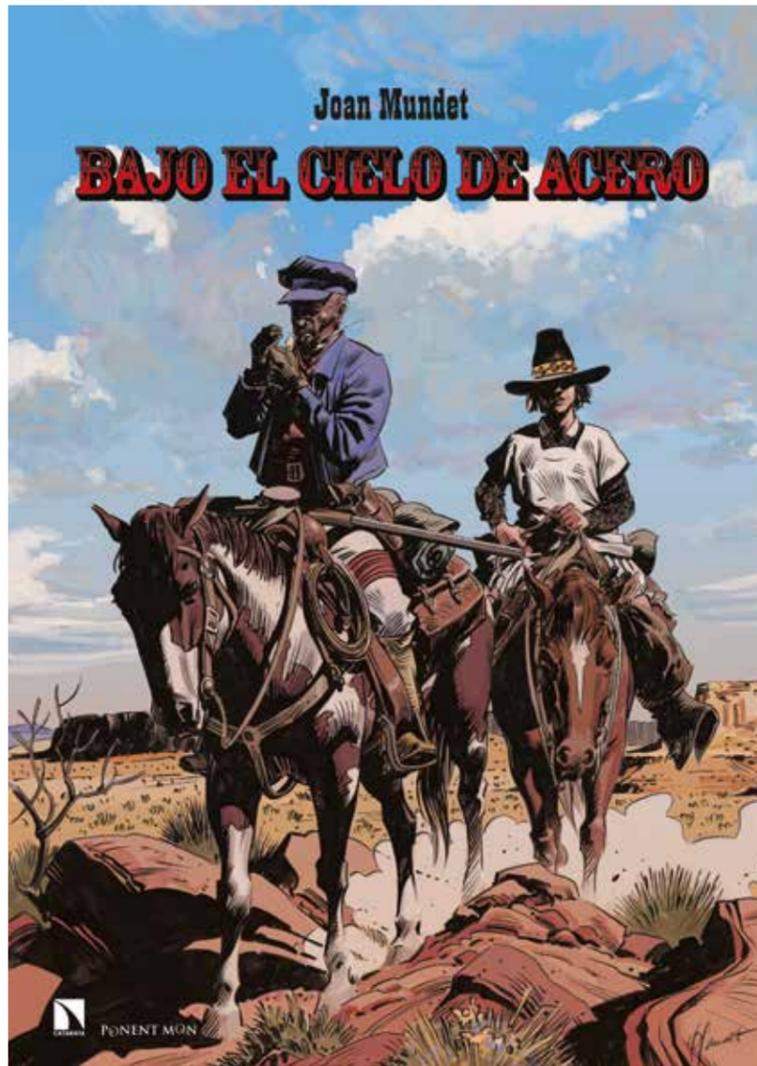
Synopsis

For the men and women of the Norse peoples, dying on the battlefield was an honour. For their gods, too. In Ragnarök we follow the parallel experiences of mortals and their deities and witness how events on one plane affect those on the other. Mortals face their dilemmas while on the divine plane the fulfilment of prophecy looms; the great battle in which the forces of evil will confront the Norse pantheon to seal their fate. Ragnarök is a tale of the fate of gods and men.

Publication date: October 2025
 200 pages
 Retail price: 34,95€



Cartem also represents the rights to the following titles and authors



WESTERN



RITA CANDELA. UNDER THE STEEL SKY

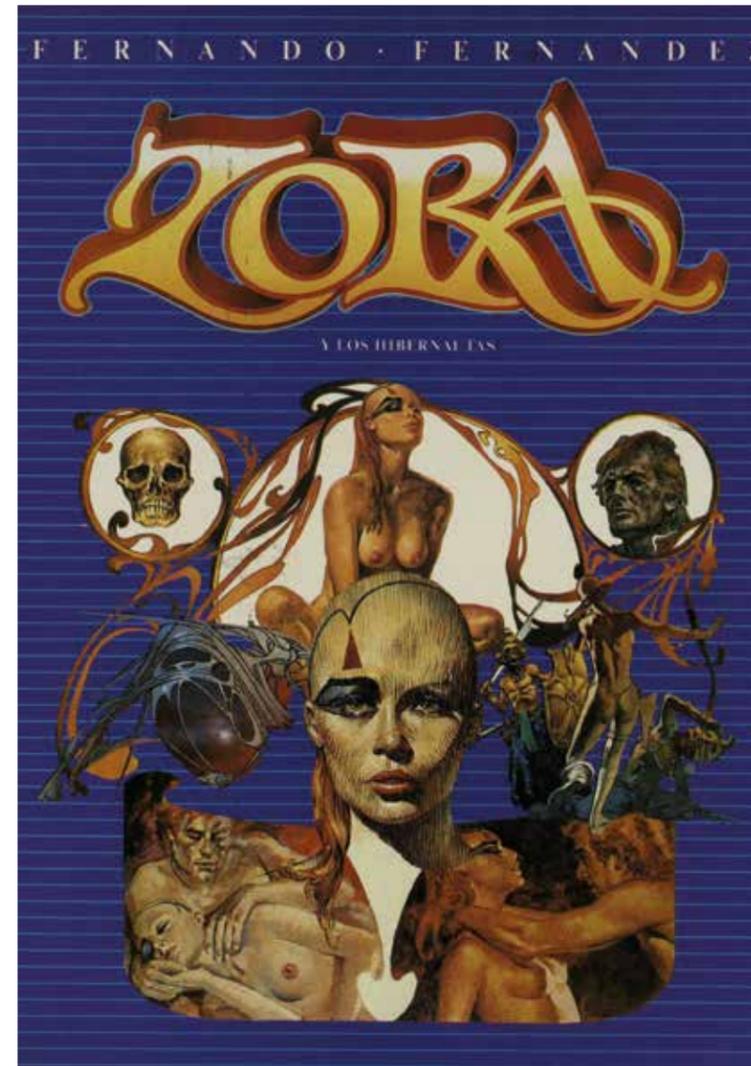
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Synopsis

Horace is a lone rider who wanders between Arizona and Mexico. One day, he finds Rita Candela, a teenage girl who survived an Indian attack on a caravan. Fate brings them together, and Horace reluctantly agrees to take Rita to her only living relative. They embark on a journey, evading Apache parties and fleeing from the outlaw gang led by Tigre Contreras, who relentlessly pursues them across the Sonora desert. This all-or-nothing escape could change them for better or worse. A dusty and twilight western by the author of *Capablanca*.

Published by Ponent Mont, represented by Cartem Cómics.



ZORA AND THE HIBERNAUTS

Author: Fernando Fernández

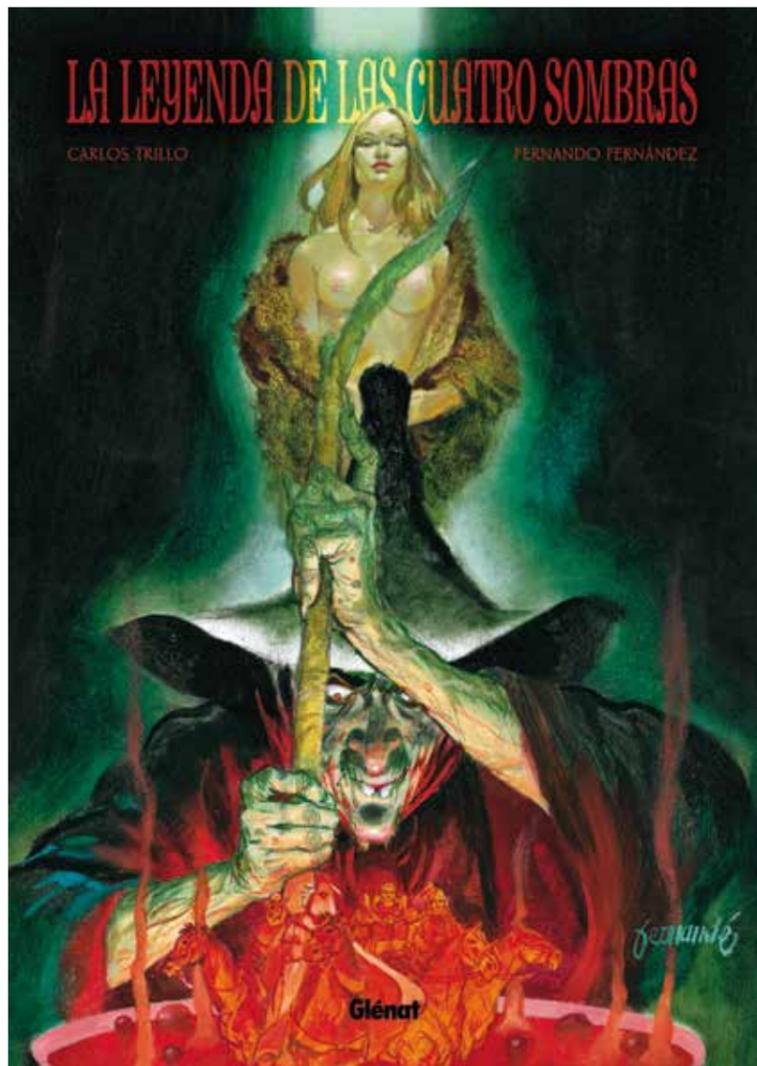
Rights sold to Brazil

Fernando Fernández Sánchez was a Spanish cartoonist, illustrator, cover artist and painter and one of the most renowned renovators of Spanish comics between the 60s and 80s.

Synopsis

Zora y los hibernautas is a science fiction comic developed from 1980 to 1982 by the Spanish author Fernando Fernández, with the collaboration in the first chapters of the scriptwriter Nicola Cuti, for the magazine '1984'. It is Fernández's most original comic, both thematically and visually.





THE LEGEND OF THE FOUR SHADOWS

Author: Fernando Fernández

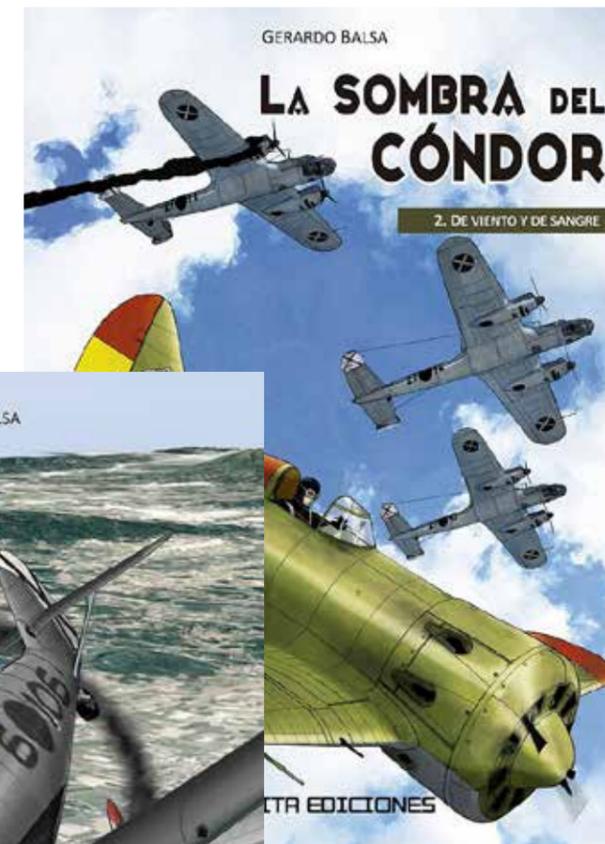
Rights sold to Brazil

Fernando Fernández Sánchez was a Spanish cartoonist, illustrator, cover artist and painter and one of the most renowned renovators of Spanish comics between the 60s and 80s.

Synopsis

Old fairy tales interpreted from an adult perspective. La leyenda de las cuatro sombras was originally published in *Zona 84*, the magazine with which the editor Josep Toutain wanted to prolong the legacy of another mythical masthead: 1984.

This tale merges epic, mysticism and melancholy. With a seamless narrative intensity that immediately grabs the reader, the story flows lightly like a tale in which time is suspended.



SHADOW OF THE CONDOR (TRILOGY)

Author: Gerardo Balsa

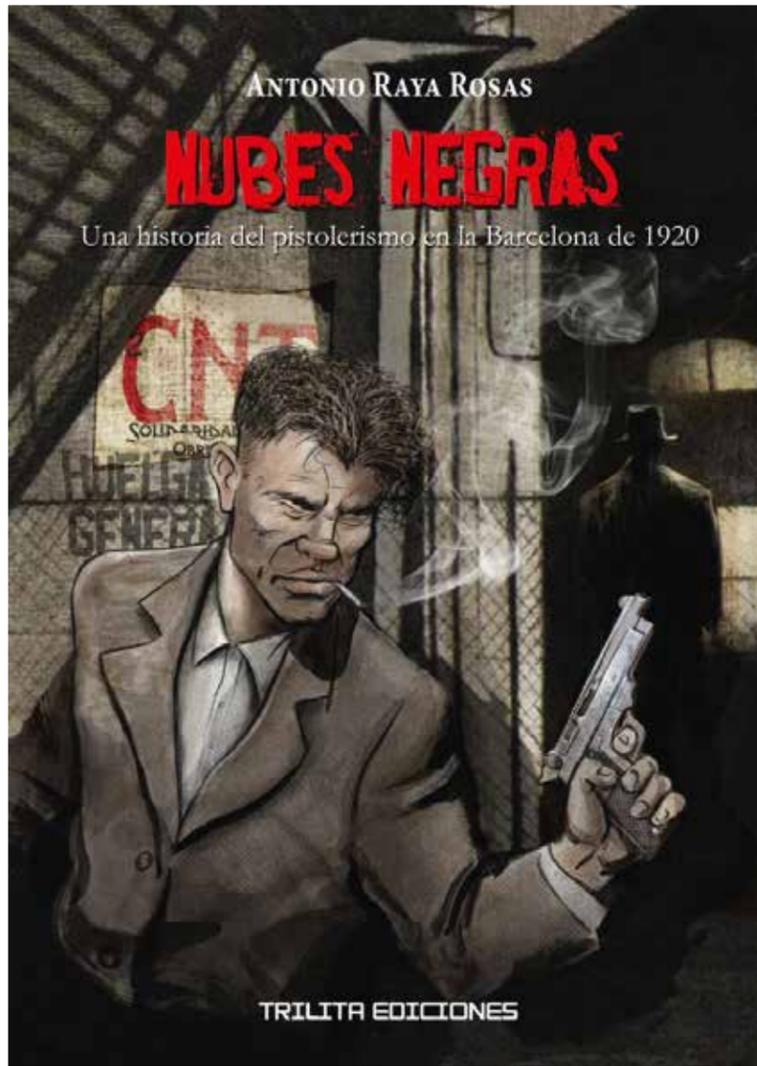
Rights sold to France

Gerardo Balsa.

Synopsis

La sombra del Cóndor is a trilogy set during the Spanish Civil War. A saga of war, aviation, adventure and romance. A conflict in a torn Spain that has the whole world on tenterhooks, as it will be the preamble to the Second World War.

Two parallel stories pit two men on opposing sides against each other in the skies over Spain: Dieter von Moltke, a German aristocrat and elite pilot in the Condor Legion, and Pedro Goya, a young Republican mechanic who becomes a gunner in the Malraux squadron.



BLACK CLOUDS

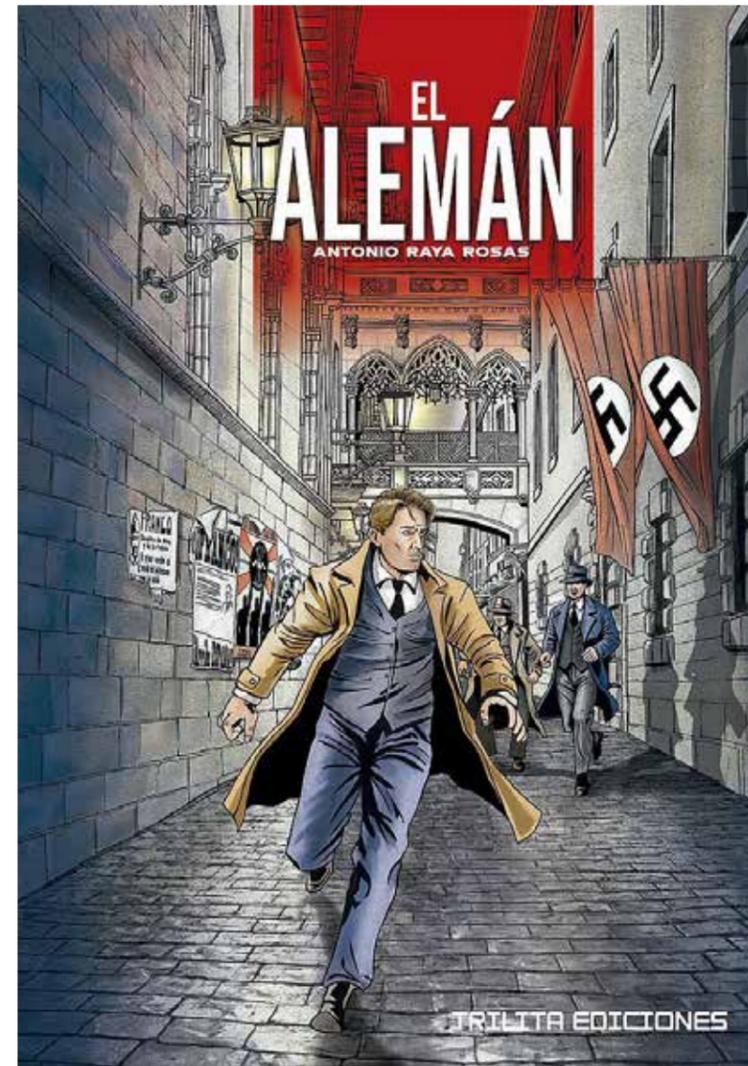
Author: Antonio Raya Rosas

Antonio Raya Rosas.

Synopsis

Barcelona, 1920s. The rebellious and cosmopolitan city became the standard-bearer of the social movements that were breaking out all over Europe. Antonio is an Andalusian day labourer who is not resigned to the situation of humiliation and servility that society has imposed on him. He is not going to give up the few opportunities that life offers him.

He will arrive in a city shaken by violence and social changes, where he will find a very different reality to the one he expected. Following his strong will to change and improve his life will lead him down paths where he will have to commit acts that will surpass his own morals, and will confront him with situations that he would never have wanted to live.



THE GERMAN

Author: Antonio Raya Rosas

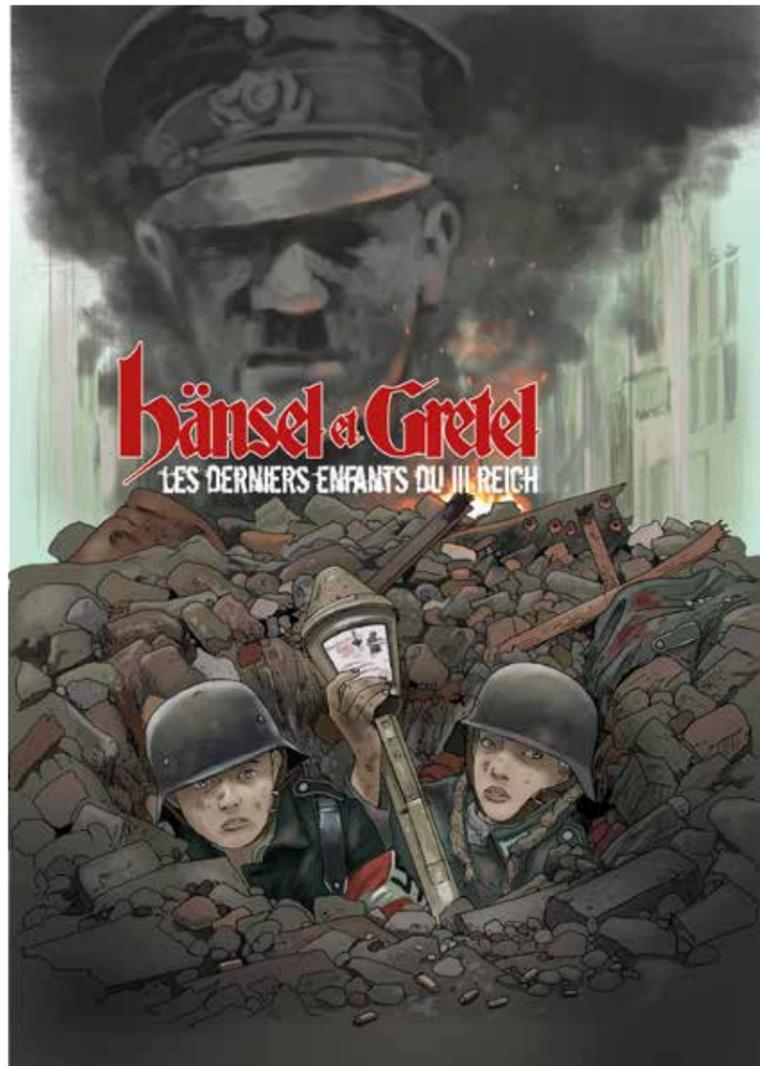
Antonio Raya Rosas.

Synopsis

Barcelona, 1939. The civil war has ended and Franco's troops have entered the city. A German, Hans Müller, a former anarchist militiaman, finds himself trapped in the pre-war atmosphere of the city, prior to World War II. Soon Barcelona is overrun by Nazis, who seem to have taken over the city.

To survive both Franco's repression and his political past, he contacts the British intelligence service, which turns him into an influential Nazi businessman with good contacts in Spain. He begins his activity as a spy for the Allies in a Barcelona that has become a nest of intrigue, smuggling and corruption.

A captain of the Armed Police follows his trail and turns this story into an intriguing adventure where love, post-war miseries and the interests of the nations to win the war are mixed together.



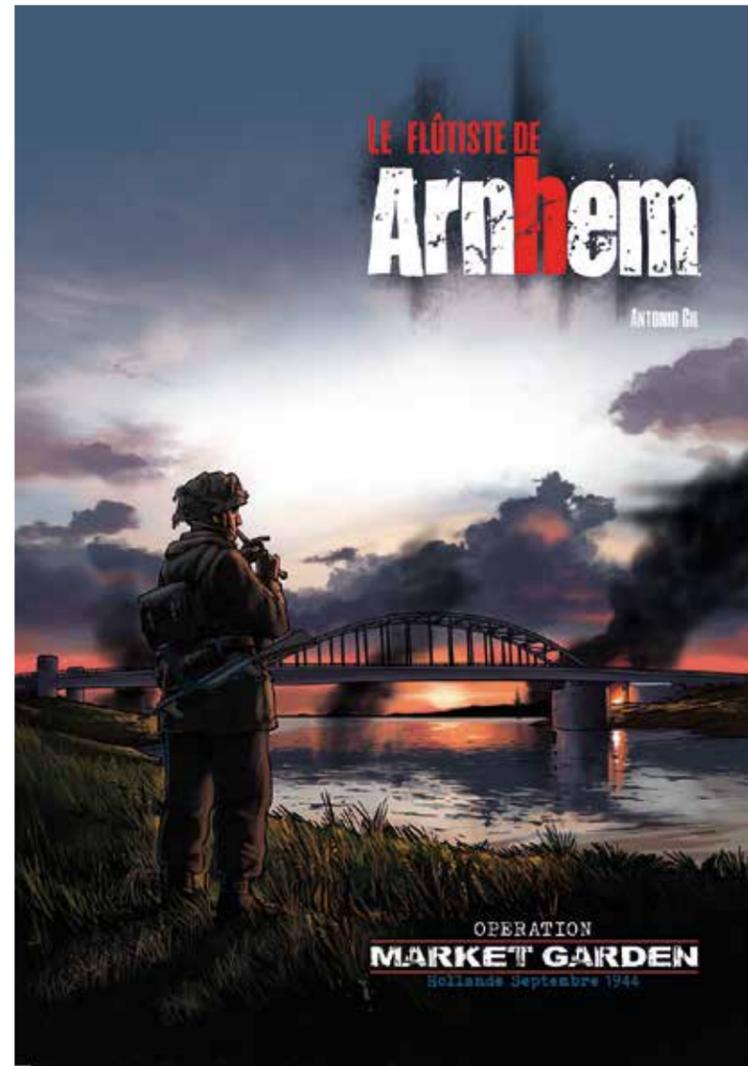
HANSEL AND GRETEL. THE LAST CHILDREN OF THE III REICH

Author: Antonio Gil

Synopsis

Inspired by the Brothers Grimm fairy tale, this story reimagines its iconic elements in the context of Germany from 1942 to 1945, during the final, chaotic years of World War II. As Soviet troops close in on Berlin and Hitler hides in the Führerbunker, the remnants of the German army make a desperate last stand. Amid this collapse, the narrative focuses on the madness engulfing society and the transformation of familiar places like Potsdam, Tempelhof, and Halbe into scenes of devastation.

At the heart of this comic are two siblings, Hansel and Gretel, whose experiences reflect the loss of innocence in wartime. Hansel is imaginative and naive, while his older sister Gretel is more grounded and protective. Together, they navigate the horrors of war, manipulated by SS fanatics or merely struggling to survive. Their journey serves as a poignant metaphor for how war deforms childhood, portraying a fictional but deeply plausible tale set in the ruins of the Third Reich's final days.



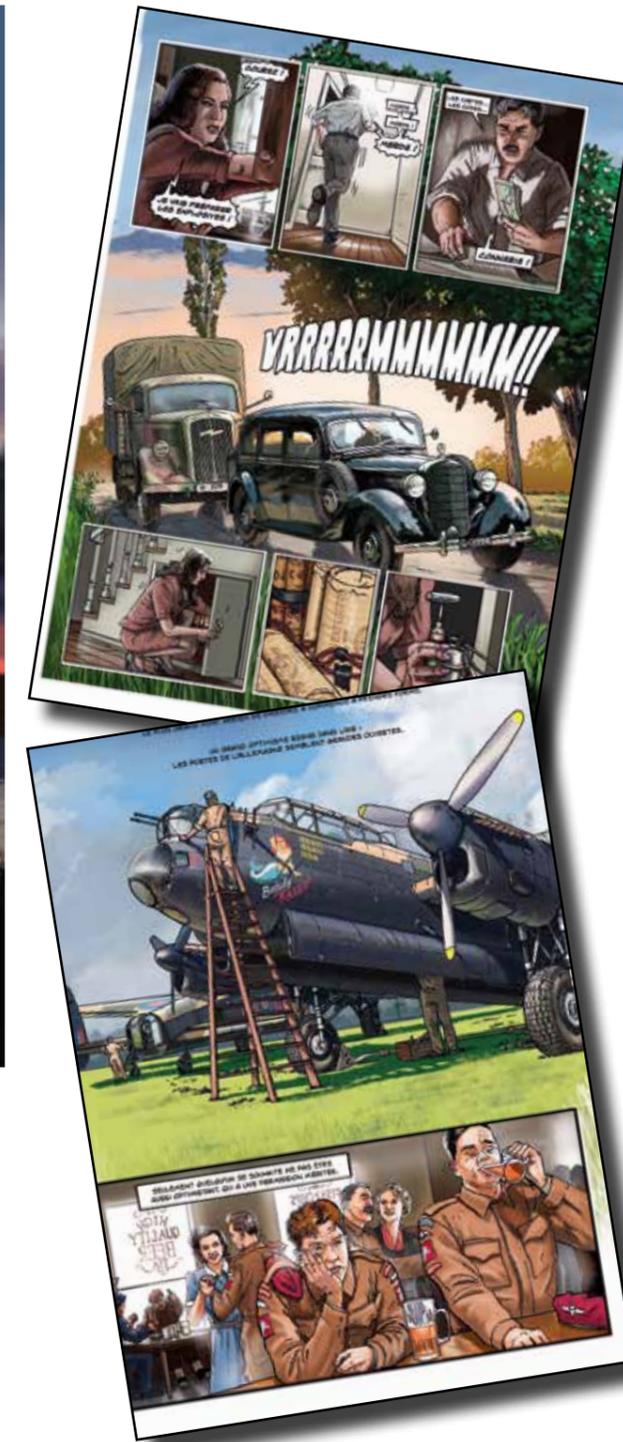
ARNHEM'S FLUTIST

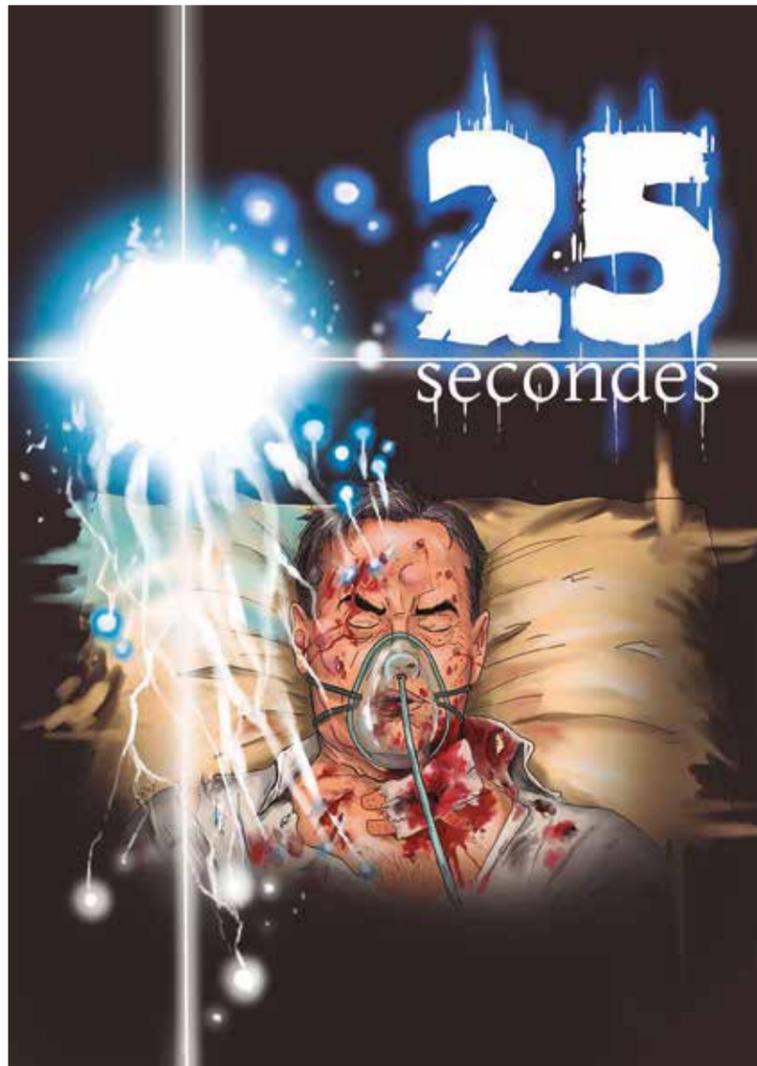
Author: Antonio Gil

Synopsis

Set during Operation Market Garden, this historical fiction follows John Hewson, the last SOE agent remaining in the Netherlands. After narrowly escaping capture by Major Giskes and the Gestapo—who are desperate to retrieve the critical intelligence he carries on German troop deployments—Hewson goes into hiding with help from the Dutch Resistance. A year later, as the massive Allied airborne assault begins, he re-establishes contact with the SOE.

At the same time, his son Harry, a paratrooper with the 21st Independent Parachute Brigade, is deployed near Arnhem. Alongside his officer, Lieutenant McLean, and a Polish commando, Harry is tasked with a secret mission: to infiltrate German-occupied territory and rescue his father. Intwoven with real commanders, units, and strategic details from the operation, the story blends wartime intrigue with emotional depth—centered around a childhood melody that becomes the key to locating the elusive spy.





25 SECONDS

Author: Antonio Gil

Synopsis

This story is a metaphor for what everyone has said so many times: if I could change what I did, if I could go back, if I could go back to being 20 years old but with the experience and knowledge I have now...

With a lot of symbology, the characters have a lot of our thoughts: Among them the very important Rosell, the man on the sofa who is the gangster and gives the plot twist at the end of the plot. We could say that this character is conscience, the one that makes us regret something bad that we have done or something good that we could do.

A story perhaps impossible, but... what if it were true that we can alter space or time in the quantum bubble? And if death, or life... are quantum states? What if when we die, our information, or let's call it consciousness, is capable of interacting in parallel universes and changing the universe in which we live?...

... Or it's another universe. Who knows?



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Foreign Rights Contact:
Elena Hernández
rights@cartemcomics.com

Editorial office phone number: +34 923 04 50 81

(10:00 am to 2:00 pm)

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