# THE ARTIST TECHNOLOGY FOR TRUSTWORTHY AI - OUR SOLUTION TO DATA BIAS

# S. Clémençon, D. Cortès, A. Dib & D. Moret

Télécom Paris - Hi!Paris Cluster 2030



### The ARTIST Project in Brief

A software in the domain of **Trustworthy AI** for:

solving data bias issues (selection/drift), with automatic :

detection - explanation (XAI) - mitigation

scoring: best-in-class technology



Fig. 1: The solution to data drift/selection bias issues

A technological solution based on LTCI research

- >35 publications in Q1 conferences/journals, e.g. [3], [4], [2], [1]
- based on **proprietary ML algorithms** (patents TreeRank [5], [6])

### **Data Bias Control - Trusted Al**

- ML-based Al learns according to a frequentist principle by reproducing training data (massive, high-dimensional)
- Al performance (generalization ability) is only guaranteed if data in the predictive phase is distributed like training data

$$P_{train} = P_{test}$$

• In most cases, training database acquisition processes are poorly or not at all controlled (web, apps, smartphones, etc.) and suffer from significant representation biases

The first part of the **Al Regulation** ('Al Act', EU regulation) specifically concerns **bias in data**:

'against discrimination, and to ensure appropriate governance of AI Systems'

ARTIST: an operational response to the treatment of bias in data

### **ARTIST - Main Features**

- The user wishes to test the hypothesis that two data sets are distributed in the same way ('absence of bias or drift')
- In just a few seconds, ARTIST technology calculates the probability of the hypothesis being true (p-value) and provides a confidence interval
- The solution makes it possible to **quantify** and **represent** *visually* the presence of bias (deviation of the optimal ROC curve from the diagonal, confidence region)
- ARTIST identifies the variables explaining the observed differences
- ARTIST can also be used to adjust (weight) one of the data sets to mitigate the detected bias and that the correction is effective.

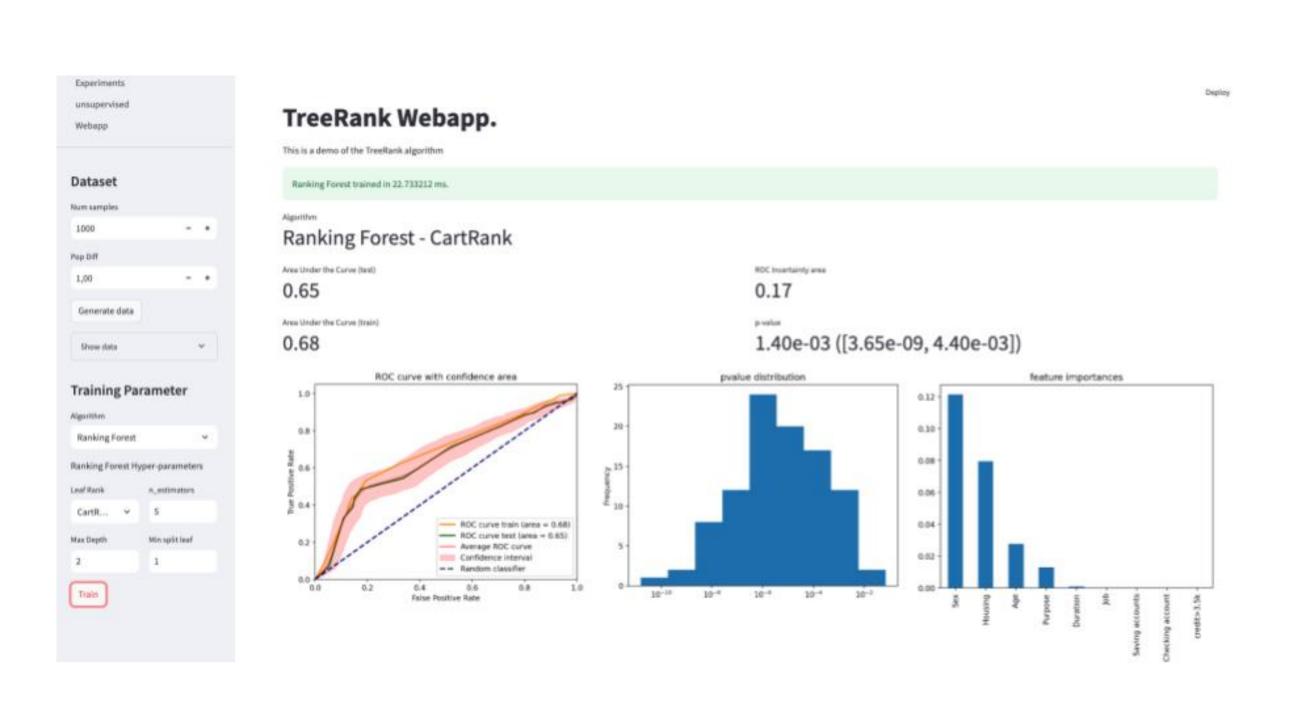


Fig. 2: The Generic ARTIST Interface.

## **Key Advantages**

- A very simple GUI to assess the presence of biases in your data for nonexperts (default setting).
- A GUI customizable on demand tailored to your needs by our team.
- A python library to access to a complete set of functionalities in expert mode
- A fast, scalable and frugal technology
- Quantifies the presence of bias in the data (p-value)
- Incorporates statistical uncertainty (confidence interval/tube)
- Natively Interpretable (visualization of results)
- Provides explanations: 'Which variables are responsible for the bias'?
- Allows bias correction, database enrichment

#### Alternatives?

- Human expertise, costly and non-exhaustive: project massive data in 2D, 3D and find differences by hand
- Use **rigid metrics** (i.e. not learned by an algorithm) to quantify distribution deviations? Not operational: no table giving p-values (unless data are e.g. Gaussian), no explainability of observed deviations
- Ignore biases in data and accept the consequences! Compromised predictive performance, regulation, distrust, . . .

### **Additional Functionalities**

- (un)supervised anomaly detection
- Similarity scoring
- Fairness assessment
- Explainable segmentation (e.g. risk analysis)

### How to work with us

We are a winning project in the 2023-25 IP Paris maturation competition. (level TRL 3-4 software), reaching 5-6 TRL levels and the commercial start-up phase by EoY '25. In the meanwhile, to start a pilot or project :

- **Directly**, with licence from Telecom Paris and at first the start ups implied in the development (Polygon.AI, AI-vidence), then the forecoming dedicated structure.
- Indirectly, with: either the partner start ups (Polygon.AI, AI-vidence), or your favorite consulting partners

#### References

- [1] S. Clémençon and N. Vayatis. "Tree-based ranking methods". In: *IEEE Trans-actions on Information Theory* 55.9 (2009), pp. 4316–4336.
- [2] Stephan Clémençon, Marine Depecker, and Nicolas Vayatis. "Ranking Forests". In: *Journal of Machine Learning Research* 14.2 (2013), pp. 39–73. URL: http://jmlr.org/papers/v14/clemencon13a.html.
- [3] Stephan Clémençon, Myrto Limnios, and Nicolas Vayatis. *A Bipartite Ranking Approach to the Two-Sample Problem*. 2025. URL: https://arxiv.org/abs/2302.03592.
- [4] Stephan Clémençon et al. "Learning from Biased Data: A Semi-Parametric Approach". In: *Proceedings of the 38th International Conference on Machine Learning*. Ed. by Marina Meila and Tong Zhang. Vol. 139. Proceedings of Machine Learning Research. PMLR, 18–24 Jul 2021, pp. 803–812. URL: https://proceedings.mlr.press/v139/bertail21a.html.
- [5] Patent US 9235805 B2: Method for providing with a score an object, and decision-support system.
- [6] Patent WO 2012032118 A2 Méthode d'octroi d'un score à un objet, et système d'aide à la décision.