



# GHEAD A

Bilbao, Basque Country (Spain)  
[www.gheada.com](http://www.gheada.com)



Gheada is an art studio specialised in immersive,  
interactive and performative experiences.

They currently develop cultural projects in which  
technology and craftsmanship come together in the  
service of an immersive narrative, offering multi-layered  
sensory experiences. They also collaborate with numerous  
theatre companies designing projections for the living arts.

# WUNDERKAMMER

## REFUGE OF THE EXTRAORDINARY

Wunderkammer is an immersive installation that invites the visitor to enter and discover oddities, learn about singularities of nature and interact with various inventions. It's made up of a series of micro-installations that invite visitors to discover the world, inciting their curiosity and desire for discovery.

Wunderkammer is a production for Gau Zuria Light Festival 2021 at the Corazón de María Archaeological Site in Bilbao.

[www.gheada.com/portafolio/wunderkammer/](http://www.gheada.com/portafolio/wunderkammer/)







# REFLECTIONS

Reflections is a sensory installation that invites us to walk on the surface of a body of water without getting wet. By wearing a strap-on light the audience plays with reflective materials creating a game of reflections that is projected onto the architecture.

A project designed for Argiarteartan Festival of Light in the Church of IESU, Donostia and Gau Zuria Light Festival, Bilbao, 2023.

[www.gheada.com/portafolio/reflections/](http://www.gheada.com/portafolio/reflections/)



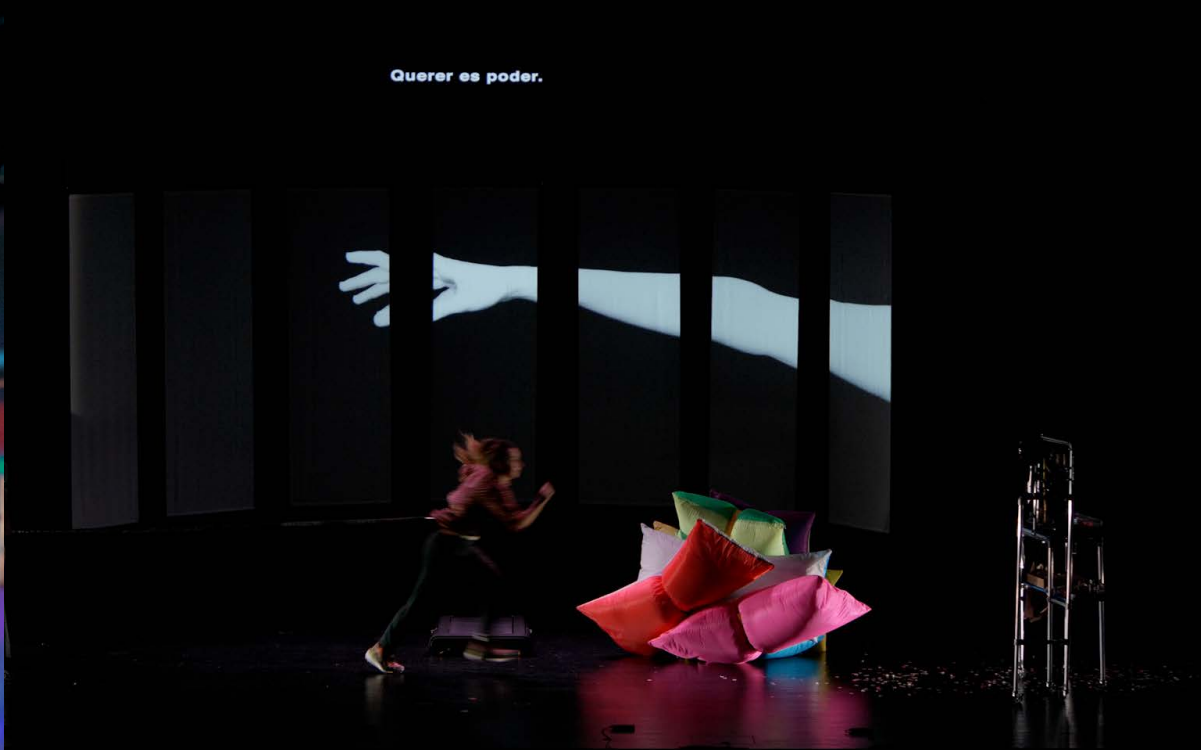


# EL MEJOR DE LOS MUNDOS

The Best of All Worlds is a performative and technological scenic production that emerges as the evolution of an artistic installation. In The Best of All Worlds we witness the construction of a live self-portrait. Through live cameras, interaction and pre-recorded loops, the protagonist will build and reveal her identity, creating a portrait made for the remote consumption of a permanently connected "other."

Premiered at Azkuna Zentroa – Alhóndiga Bilbao on April 20, 2023

[www.gheada.com/EMDLM/en/](http://www.gheada.com/EMDLM/en/)



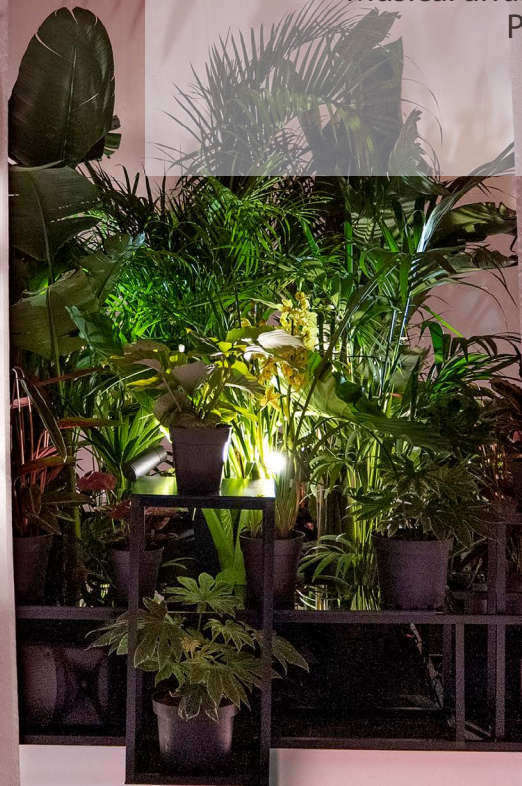
# WALDWEBEN

## MURMURS OF THE FOREST

Waldweben is an interactive installation that consists of a circular music box filled with natural plants. Once inside, the viewer is greeted by said plants and a sound space. By interacting with the plants, each person activates a group of instruments that form the Waldweben opera; only when all of them are activated we can hear the full orchestra.

Musical arrangement and sound space: Adrian García de los Ojos  
Production for the Bilbao Musika-Música festival 2022

[www.gheada.com/portafolio/waldweben/](http://www.gheada.com/portafolio/waldweben/)





# TXORIAK

Birds is a light concert made up of 40 bird houses. The houses are activated, deactivated and change color according to the sound composition as if it were an orchestra. The houses create a visual choreography that envelops the audience. Each house of light will house a different world that will only be revealed or changed when activated.

A project designed for Gau Zuria Light Festival, Bilbao, 2023.





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