



# aerariumchain™

Technologies and systems for 3D digitizing large collections



# Supporting those who digitize collections in 3D

Workflows and systems to boost productivity, lower costs, and ensure compliance

**10.000 +**

3D-scanned artworks using  
AerariumChain systems



# Large collections come with great responsibility



## Large volume of artworks

Managing hundreds of artworks simultaneously across different sites



## High-quality standards

Standards set by the Ministry with stringent inspections



## Intricate post-processing

Monolithic workflow processing causing delays



## Remote verification

Sharing large 3D files with clients for approval



## Deliverable METS

Complexity in producing packages that meet DPAC compliance



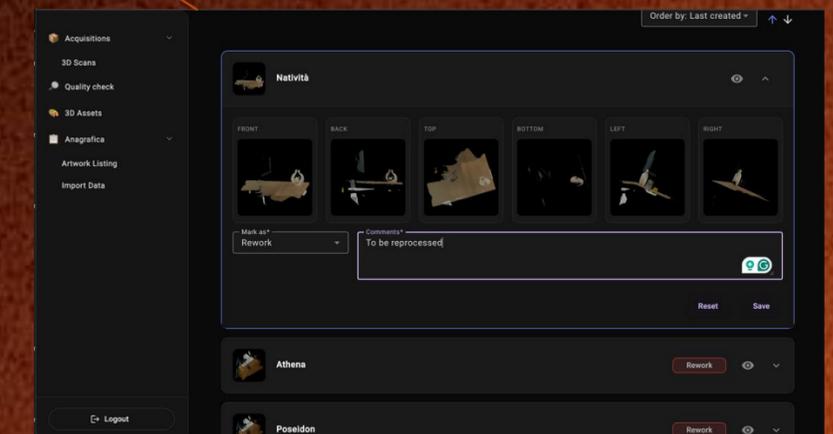
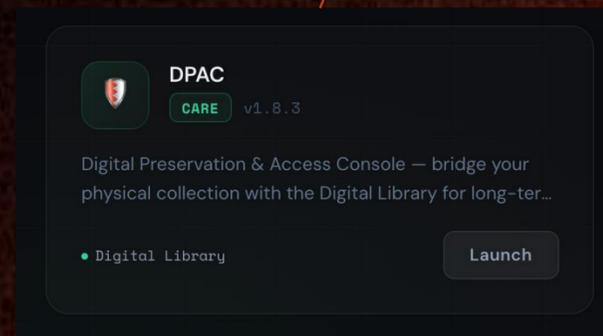
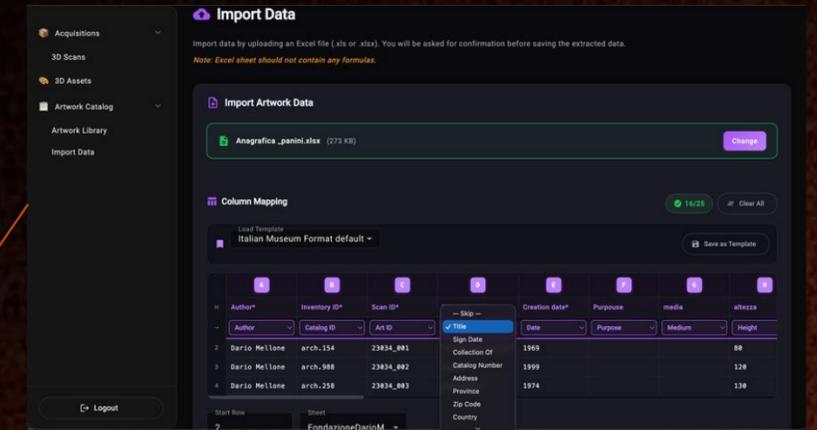
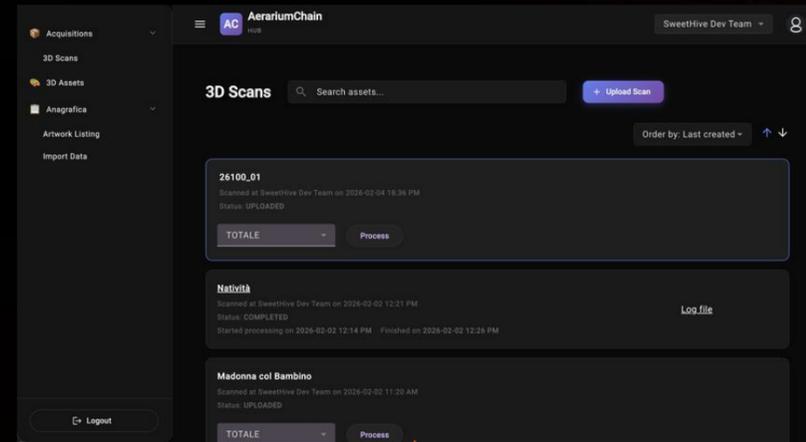
## Tempo ridotto

Time is decisive for meeting contract schedules and managing cash flow

# AerariumChain's new HUB

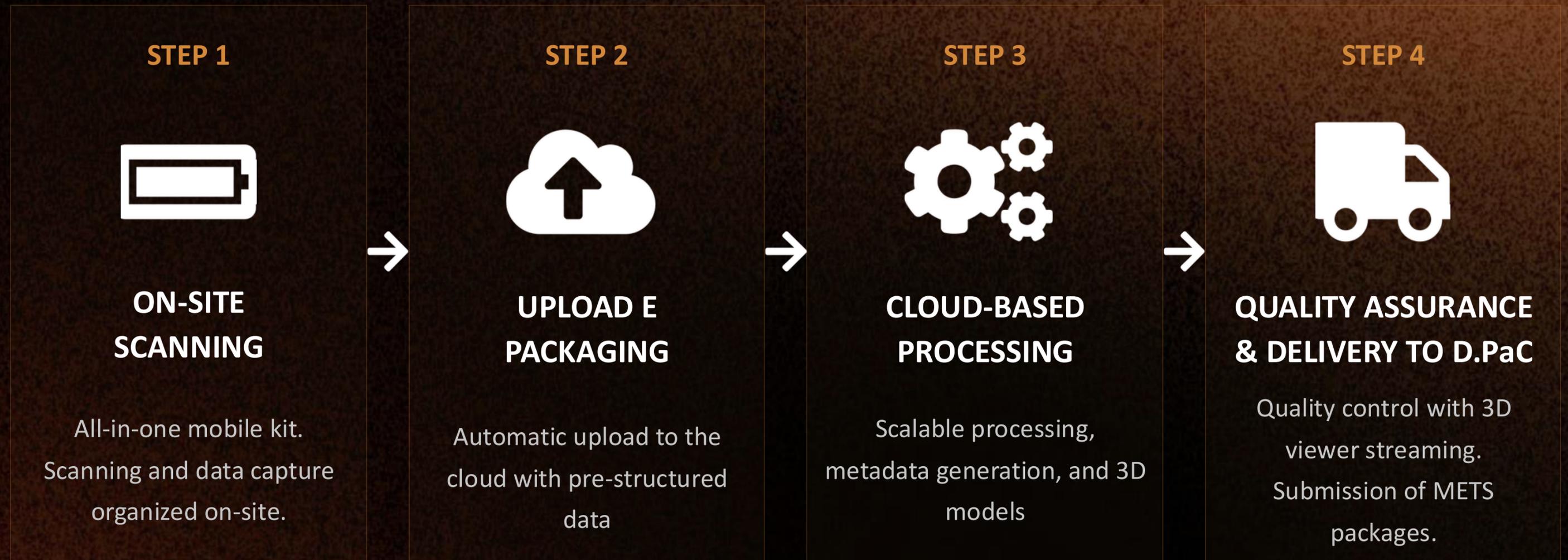
The integrated platform for 3D digitization of large collections

From 3D scanning to DPaC submission



# The Process

An end-to-end workflow from scanning to the Digital Library



**Traditional**

Scanning system + PC

PC with data transfer to office

High-performance PC + processing experts

Custom software for data verification and transfer

**HUB**

**Complete industrialized, all-in-one solution**

# Integrated All-in-One Scanning Kit

Built for portable, user-friendly operation in high-demand museum settings



**5** Min



## Quick

Ready to scan in minutes, boosting productivity

**10** Hrs



## Self-sufficiency

Built-in high-capacity battery for uninterrupted operation



## Automatic Upload

Scans uploaded to the cloud instantly, processing begins during fieldwork



## Full Portability

Fits in any mid-size car, built for safe transport on-site

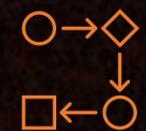
# Cloud-based processing

Focus on results: deliver processed files quickly and at the expected quality



## GPUs, hardware, software licenses, and staff

Simultaneous automatic scan processing, lowering potential errors.



## Workflows

Workflow released with a set of tools able to optimize results



## Quality

3D assets handled through fully tracked workflow

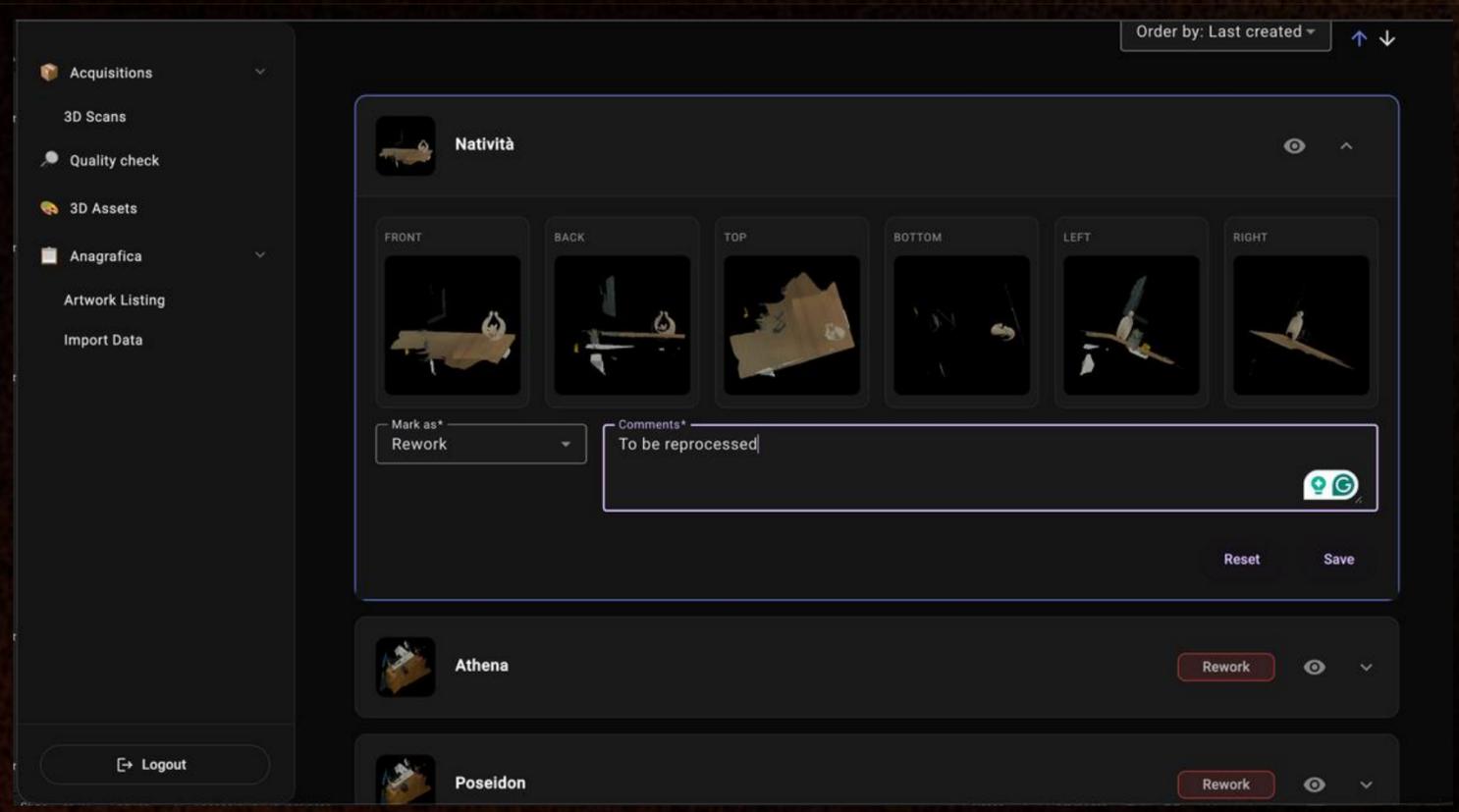


## Costs

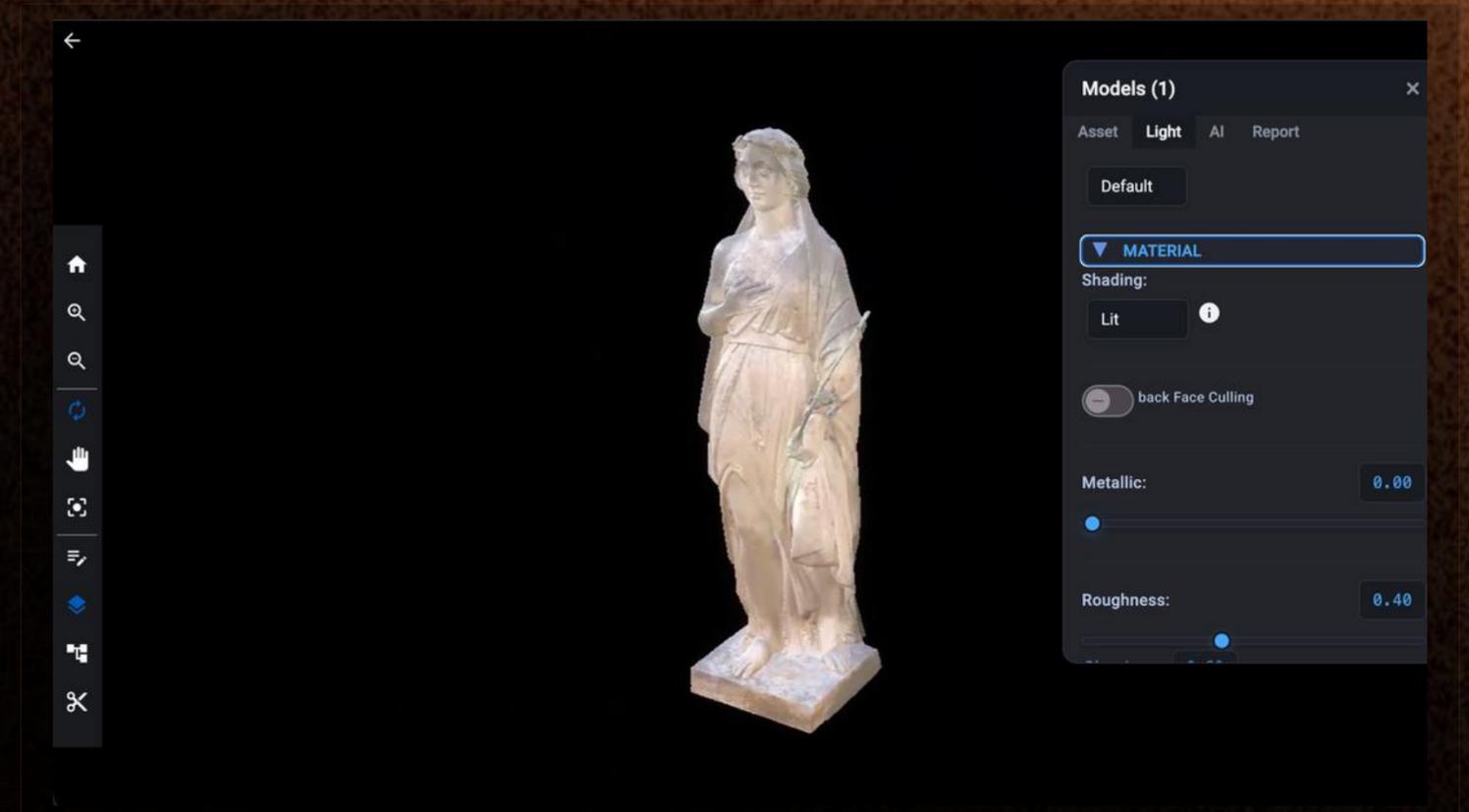
Advanced automation to minimize processing expenses

# Quality Control and 3D Viewer

Stream, share on the cloud, approve, and edit online



Quality Check — OK/NOK

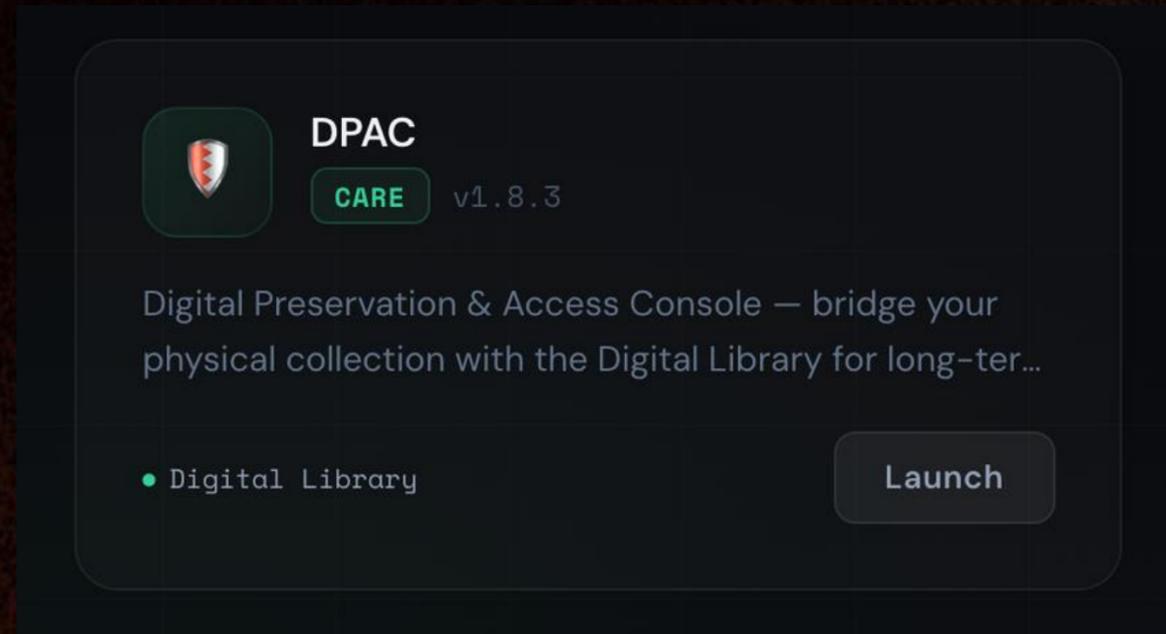


3D Viewer in Streaming — High resolution on any device

High-resolution 3D streaming on any device without installing software. The museum and QA team can inspect, rotate, and zoom each artwork. Mark OK/Not OK with structured comments and feedback for a fast, fully traceable approval cycle.

# Delivery on DPAC

Automatically generate METS packages and send them to the Digital Library



The D.PaC connector completes the workflow by automatically creating METS-compliant packages and delivering them to the Digital Library for publication and long-term storage.

Each approved scan is a deliverable ready for handover, speeding up SAL submissions and cash flow.



## Fast Progress Reports (SAL)

Deliver progress reports promptly and reliably



## Automatic Delivery

Automatically generated and delivered METS packages



## Fast Payment

Complete the worksite, generate invoices, and streamline expenses

# ADVANTAGES



# 6,2X

## Productivity\*

Close a site in 2–3 days with a single operator. The all-in-one kit eliminates downtime and automates many tasks.



# -64%

## Costs\*

High-quality 3D models processed in just a few hours, already on the platform and viewable on any device. No bottlenecks.



# -56%

## Operational Risk\*

A team of specialists ready to support you. Get museum approval in just a few hours with the streaming 3D viewer. Send to D.PaC and submit the next progress report (SAL) immediately!

Are you a 3D scanning  
professional? Join the network

