

NUMINOS® PD DALI S

Indoor LED pendant light black/black 4000K 60°

No two projects are the same. But many projects demand a coherent lighting and design concept. NUMINOS® is a perfectly coordinated lighting system that harmonises function, design and technology. For planners and doers, for every requirement and for maximum variety with minimum effort. From hotels and offices to commercial or private rooms. From application to technology to design in detail: the modular downlights and spotlights can be configured exactly as required by the design or spatial conditions in question. The more multifaceted your project is, the more you can benefit from the intelligent NUMINOS® lighting system. Thanks to the wide selection of modules, there is a suitable solution for every need. The NUMINOS® lighting family, which can be configured and combined, offers over a thousand possibilities. Like this pivoting ceiling-mounted spotlight, which is suitable for illuminating shelves and creating accent lighting for objects in living spaces, gastronomic establishments, or shops. Like this pendant light, which, with its light cone directed downwards, can be used to create accent lighting above furnishings such as tables and counters in living spaces or restaurants. With the best workmanship and light quality, which can be flexibly linked and centrally controlled thanks to the integrated LED driver (DALI dimming). This means that easy installation is a mere formality. When will you choose SLV's modular variety? Here you can find the configurator: www.NU-MINOS.SLV.com

TECHNICAL DATA

Item no.:	1004452
Primary nominal voltage	220-240V ~50/60Hz mA/V
Secondary power / secondary voltage	250 mA/V
Pendant length	250.0 cm
Height	16.2 cm
Diameter	6.5 cm
Net weight	0.91 kg
Gross weight	0.974 kg
Safety class	1
Assembly	Surface
Assembly details	Ceiling,Ceiling with Acc.
Dimming technology	DALI
Wattage	10.42 W
Lumen	1100 lm
Colour temperature	4000 Kelvin
Beam angle	60 °
Color	black
CRI	>90
UGR≤	19
Binning	3
LXXBXX data	70/50
Service life	50000 h



BIG WHITE Page

61

Notes

