

OPENING REMARKS

It is ALWAYS a HAPPY OCCASION for me when I am ABLE to SHARE a LITTLE KNOWLEDGE and the MUSIC of SPAIN with others.

And in all likelihood, had the PATHS of OWN PROFESSOR JUAN PAUL SEVILLA & ~~AND~~ MINE not crossed, I may not have been ~~able~~ to PRESENTING the SUBJECT of this EVENING'S PAPER to you - THE TIMELESS SOUND of FEDERICO MOMPOU.

I met Professor SEVILLA in JANUARY of 1975 when the CANADA COUNCIL ADDITIONS were BEING HELD in VANCOUVER. OF COURSE I was NOT SUCCESSFUL in OBTAINING a CANADA COUNCIL GRANT but what was IMPORTANT was OWN LITTLE CHAT AFTER the ADDITION.

Professor Sevilla did MOST of the TALKING & in the course of the CONVERSATION, STRONGLY

Openno, Remarks

RECOMMENDED that if I WANTED to PURSUE the SERIOUS STUDY of SPANISH MUSIC, that I should REALLY GO TO SPAIN, WHICH, THANKS to a 5 YEAR GRANT I LATER RECEIVED THAT YEAR, I DID.

I LOST my HEART completely to the COUNTRY, its MUSIC & its PEOPLE & the REST IS HISTORY.

I DO FIND A MOST INTERESTING that OUR PATHS HAVE AGAIN CROSSED & THAT ONCE AGAIN the PRESENTATION INVOLVES SPANISH MUSIC.