

## Barbara Solís

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## Barbara

Solis

Spanish Classical Pianist

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Piano Teacher

## A DISTINGUISHED CAREER IN PIANO

For thirty-five years Barbara Solís has enjoyed a distinguished and varied career in piano, teaching and performing in Canada and Spain.

Over the years, Ms. Solís has taught piano in several small communities in British Columbia and Alberta, as well as in Madrid and Ottawa. Under her tutelage, many students have won awards in musical competition, and achieved high honours or honours in Royal Conservatory exams. In addition to piano, she offers harmony, ear training, theory, pedagogy and advanced keyboard technique to both senior students and assistant teachers.

Ms. Solis offers a workshop and booklet on *The Barbara Solis Method of Teaching* to interested teachers, in addition to master classes. Her method helps others establish an alternate, yet consistent teaching formula that gives students a strong musical foundation. For all students, regardless of age or level, including adults beginning or returning to the piano, her unique approach to teaching is highly successful.

After obtaining her *Performance in Music Degree* from the Royal Conservatory of Music (Canada), Ms. Solís moved to Spain. There she undertook post-graduate studies in *Spanish Music for the Piano* at the Real Conservatorio Superior de Musica in Madrid and she studied Spanish dance. After returning to Canada, Ms. Solís earned her degree in *Bachelor of Music, Performance* at the University of Ottawa. She also studied Arabic dance in Ottawa.

In her early years, Ms. Solís appeared regularly with the Baroque Trio and the Chilliwack Piano Quintette in Chilliwack and Vancouver. Later she performed throughout Spain. Recently she gave several lecture-recitals on the Arabic and Gypsy influences on Spanish music. Venues included Carleton University, University of Ottawa, the Unitarian Church, the St. Luke's Church concert series in Ottawa, as well as Villanova University in Philadelphia.

In addition to accompanying vocal students at recitals in Orleans, she works with Kevin James (viola) and Gloria Jean Nagy (soprano) in concert in Ottawa. Ms. Solís continues her lecture-recital series in Ottawa over the next year. Currently she is President of the Musical Arts Club of Ottawa.

