

A G E N D A

Workshop will open with the history of the era and the dance.

- the remote past
- the Visigoths
- dancing under the Moslems
- the effect of the Oriental influence
- dances of southern Spain reflecting
the Oriental influences
- medieval dancing
- the gypsy dance

At appropriate points of the day we will have a meditation break during which time the music of that era will be played by Barbra.

F I N D I N G Y O U R S E L F T H R O U G H C R E A T I V E D A N C E

Series: The Remote Past up to the Eighteenth Century

Presented by

M S . B A R B R A S O L I S

BARBRA SOLIS was born in Edmonton. She began her musical studies at age four, and at age six she won the silver medal for highest examination marks in the province. In 1973 she entered the Victoria Conservatory of Music as a scholarship student and achieved her Canadian degree in performance in 1975. She then entered the Real Conservatorio Superior de Musica de Madrid where she studied Spanish music for the piano for five years under Professor Rafael Solis. Ms. Solis performed for Radiotelevision Espanola, both nationally and internationally, and played concerts throughout Spain.

Through her own spiritual odyssey and her music, Barbra now has the ability to reach out and speak to our souls. This workshop presents to you the opportunity to transcend time through music, dance and meditation to find your creative self, as well as to experience the music and movements of each era. We look forward to seeing you on . . .

Date: April 30, 1988

Place: 16874 - 109 Street, Edmonton

Phone: 457-5213

Time: 10 a.m. - 4 p.m.

Cost: \$40.00

Ladies, please wear long skirts.
Gentlemen, please wear comfortable clothing.