

The Musical Arts Club of Ottawa

A meeting was held at the home of Peggy Arnold to discuss the formation of a new ladies music club. Those attending were Alexandra MacLachlan (piano), Ruth Hutchison (contralto), Doris Armstrong (mezzo soprano), Grace Armstrong (contralto), Inez Pridmore (soprano), Kaye Baker (mezzo soprano) and Peggy Arnold (mezzo soprano).

November 9, 1938

The name "Musical Arts Club of Ottawa" was chosen and passed by attending members. The membership fee was set at 5¢ per meeting. The evening program included "Prelude in A minor" by Debussy, "To Music" by Schubert and a talk on the life of Joseph Haydn.

October 26, 1939

It was decided that the fees for the season would be \$1.00, meetings would be held every other Wednesday and refreshments would be simpler in consideration of the war.

March 5, 1940

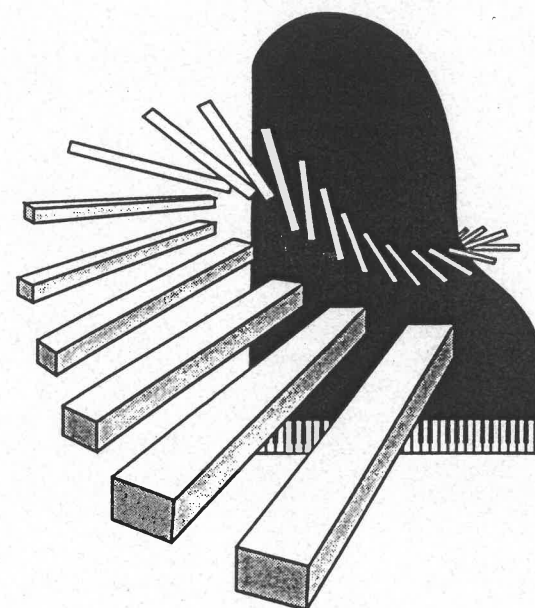
The President announced plans to hold a concert in aid of the Red Cross to be held on April 17 in the hall of Knox Presbyterian Church at 35¢ per ticket. The concert included all Club members and featured guest artist Mary Elizabeth Pasch, ballet dancer (sister of a Club member) accompanied by Mrs. Clarence Ogilvie.

The Club was originally formed to provide an informal venue in which musicians could enjoy both the performance and discussion of music. As it grew, the Club began awarding scholarships to club members to further their studies. Now, the Musical Arts Club supports young Ottawa area musicians through yearly financial contributions to the Kiwanis Music Festival. Two Club trophies are awarded: the Janet Mooney Memorial Trophy for the highest mark in the senior or open piano duo or duet class and the Musical Arts Club Trophy for the winner of the intermediate piano concerto class. Proceeds from this evening's concert will be used for Kiwanis Festival Scholarships.

MUSICAL ARTS CLUB of OTTAWA

60th Anniversary Gala Concert

1938 - 1998



8 p.m.
June 6, 1998

First Unitarian Congregation
30 Cleary Avenue, Ottawa

EVENING PROGRAMME

Nel dolce dell'oblio Georg Friedrich Handel (1685-1759)

Pensieri notturni di filli

Vickie Iles, soprano
Lucie Laneville, recorder
Cécile Desrosiers, harpsichord
Barbara Zuchowicz, violone

Sonata Op. 167 "Undine" Carl Reinecke (1824-1910)

III Andante tranquillo
IV Finale

Tina Fedeski, flute
Sandra Webster, piano

Chansons madécasses Maurice Ravel (1875-1937)

Nahandove
Aoua!
Il est doux...

Donna Klimoska, mezzo soprano
Caroline Grimes, flute
Susan Naccache, violoncello
Joan Milliken, piano

Cinco Danzas Gitanas Joaquin Turina (1882-1949)

Zambra
Danza de la Seduccion
Danza ritual
Generalife
Sacro-monte

Barbara Solis, piano

-- 10 minute intermission --

T'intendo si mio cor Antonio Vivaldi (1678-1741)

Recitativo
Placido zeffiretto

Judith Vachon, soprano
Rosalynn Smith, violoncello
Karen Holmes, harpsichord

Sonata No. 3 in D major Jean-Marie Leclair (1697-1764)

Un poco andante
Allegro
Sarabande
Tambourin

Gail Halliday, violin
Joan Milliken, piano

Harmonies du soir Franz Liszt (1811-1886)
Boogie Woogie Etude Morton Gould (1913-1996)

Marie-Claude Montplaisir, piano

Our Mistress of Ceremonies this evening is Charlotte Stewart

Please join us after the concert for refreshments.