

A Visit to Spain

Barbara Solis
(piano)

Sunday, November 22, 1998
7:30 P.M.

St. Luke's Church
Ottawa, Ontario

*Dedicated to the Memory of
Douglas Voice
(March 7, 1937 - June 29, 1998)*

Mrs. Barbara Solis

Edmonton-born Barbara Solis began her musical studies at the age of four and at age six, won the silver medal for the highest examination marks in the Province of Alberta. Shortly thereafter, she gave her first public recital.

Following an extensive and distinguished program of studies, Mrs. Solis entered the Real Conservatorio Superior de Musica de Madrid where her particular interest was on Spanish music for the piano. During her years in Spain, Mrs. Solis gave many public performances which included concerts for His Excellency, the Ambassador of Canada, Georges Blouin and his wife, and the Philips Recording Company. She has also performed for Radio Television Espanola nationally and internationally. Through her public performances, Mrs. Solis gained considerable recognition for her unique ability to interpret Spanish music.

In 1996, Mrs. Solis graduated from the University of Ottawa with a Bachelor of Music Performance degree. Her wide and varied career in performing and teaching has recently been expanded to the field of lecture-recitals on "The Arabian Melodic Influence on the Sound of Spanish Music". Her debut appearance in this field at the University of Ottawa, was well-attended by their Excellencies, the Ambassadors of Lebanon, Egypt and Morocco, several notable dignitaries, among whom were the High Council of the Embassy of Lebanon, the Press Attache of Egypt and officers of the Foreign Affairs. An invitation to give a lecture-recital in Philadelphia followed which was also well-attended by distinguished guests, professors and musicians of the Center for Arab and Islamic Studies. Mrs. Solis has recently given a lecture-recital on "The Influence of Flamenco on Spanish Music" at Carleton University, Ottawa.

Barbara Solis worked with Douglas Voice, assistant professor of piano at the University of Ottawa and Professor Abdullah Obeid of the Arabic Studies department.

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Programa

<i>Spanish Dance</i>	<i>Anton Billohi</i>
<i>Sonata en re mayor</i>	<i>Mateo Albeniz</i>
<i>Cantos de Espana</i>	<i>Isaac Albeniz</i>
<i>Preludio</i>	
<i>Oriental</i>	
<i>Bajo la Palmera</i>	
<i>Cordoba</i>	
<i>Seguidillas</i>	

Interludio

<i>Sevilla (Suite Espanola)</i>	<i>Isaac Albeniz</i>
<i>Malaguena (Espana)</i>	<i>Isaac Albeniz</i>
<i>Cinco Danzas Gitanas</i>	<i>Joachim Turina</i>
<i>Zambra</i>	
<i>Danza de la Seduccion</i>	
<i>Danza Ritual</i>	
<i>Generalife</i>	
<i>Sacromonte</i>	

Fin

Special Thanks

Recital Programme

Tristen Solis
Vonne Solis

St. Luke's Church