

*the Exotic
Music of Spain*

*With Barbara Solís, piano
& Kevin James, guest violist*

*First Unitarian Congregation
30 Cleary Avenue
Sunday, January 28, 2001
3:00 p.m.*

*Dedicated to the Memory of
Douglas Voice*



(March 7, 1937 - June 29, 1998)



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Programa

Primera parte

1. Preludio.....Isaac Albéniz
(España)
2. *Cancion arabe.....Enrique Granádos
Kevin James - viola
3. Seguiriya.....Joaquin Turina
Danzas gitanas num. 5
4. *Andaluza.....Enrique Granádos
Doce danzas españolas num. 5
Kevin James - viola
5. Zambra granadina.....Isaac Albéniz
6. Asturias.....Isaac Albéniz
(Suite española)

~ Descansos de diez minutos ~

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Programa

Segunda parte

1. Sevilla.....Isaac Albéniz
(Suite española)
2. Cordoba.....Isaac Albéniz
(Cantos de España)
3. Granada.....Isaac Albéniz
(Suite española)
4. Canto magico.....Federico Mompou
(Cants Mágic num. 5)
5. La danza ritual del fuego.....Manuel de Falla
(El amor brujo)
6. *Torre Bermeja.....Isaac Albéniz
Kevin James - viola

*Transcripciones Barbara Solís

Ms. Barbara Solís



Edmonton-born Barbara Solís began her musical studies at the age of four and at age six, won the silver medal for the highest examination marks in the province of Alberta. Shortly thereafter, she gave her first public recital. Following an extensive and distinguished program of studies, Ms. Solís entered the Real Conservatorio Superior de Musica de Madrid where her particular interest was in Spanish music for the piano. During her years in Spain, Ms. Solís gave many public performances which included concerts for His Excellency, the Ambassador of Canada, Georges Blouin and his wife, and the Philips Recording Company. She has also performed for Radio Television Espanola nationally and internationally. Through her public performances, Ms. Solís gained considerable recognition for her unique ability to interpret Spanish music. In 1996, studying under the late Douglas Voice, Ms. Solís graduated from the University of Ottawa with a Bachelor of Music Performance degree. She currently works with Canadian composer Steven Gellman.

Mr. Kevin James



Violist and violinist Kevin James studied music in his native Toronto and at the University of Ottawa and Carleton University, and has attended summer sessions in historical musical performance at the University of Toronto, Oberlin College (Ohio) and McGill University. He has performed with Ottawa's Amsel Baroque, has appeared in recital for Radio-Canada, and has given recitals of new music for viola at the Ottawa Fringe Festival. He has been a freelance player with l'Orchestre chambre de Hull and l'Ensemble du Jeu Présent, and often performs new works for viola by Ottawa-area composers, many of which have been written at his invitation.

Acknowledgments



First Unitarian Congregation

Tom Barnes - Sound

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Steven Gellman - Professor of Composition,
Ottawa University

Lynn Teeple - Reception

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