La danza ritual del fuego.

El Amor Brujo from which my next selection comes, is an excellent example of how Falla used the Concepts of Ancient Andalusian music ~~was used by Manuel de Falla~~, in his own work & in so doing, created a new musical language which was both unique & exotic.

Ancient mystical beliefs ~~surrounding~~ Destiny, tragedy ~~witchcraft~~ & ~~witchcraft~~ & mysteries ~~involving~~ all ~~combined~~ combine to this exotic world of fantasy & enchantment.

It is Midnight, the Spectre of a dead gypsy has just come again to harass a beautiful young gypsy woman named Candelas. She is determined to free herself from his obsessive love by casting her own magic spells. The clock strikes 12 in the distance. The other gypsy women return to the Andalusian Cave on Sacred Mountain. They are carrying their oil lamps, tambourines & cauldrons. The bonfire is lit. Candelas rises & seems to dance the Fire Dance. She throws a handful of incense on the fire while the other women begin the Midnight Rites.

she has been reading

Torre Bermeja means The Tower of Red Earth. It took its name from the colour of a particular type of red clay that was used in its construction during the time the Arabs were in Spain.

The Arabs had built many such towers along the coast of Andalusia mostly for defense purposes.

We are going to hear

~~In Torre Bermeja~~ a most beautiful melody such a ~~reflects~~ evoking the sadness which was so ~~influence~~ one characteristic of the distinguishing features of Ancient And. Music, the guitar which made a huge contribution to the exotic sound & unique style of Spanish music.

Here is Kevin to join me in our final selection of the evening "TPB" by I A Albeniz