

Sunday Nov 5th

Good Evening ladies & gentlemen a welcome,
to ~~an~~ this evening's program entitled The Exotic
Music of Spain.

The exotic sound of Spanish music & its
unique style can be attributed to the particular result
of the fusion which took place over several centuries
between ^{the} various cultural influences that invaded Spain ^{the} Ancient Music
of Andalusia. ^{existing}

This evening through a selected program of
music we are going to ^{try to} look at ^{a few} of those ^{the}
which cultural influences ^{that have} ^{been} ^{passed} ^{from} Spain ^{to} ^{some} of ^{the}
that have had a profound impact on the Music of
Spain & ^{have} ^{been} ^{imbued} it with ^{the} Exoticism & mystery.
^{mystery}

Preludio
(Español)

To put you in the mood for ~~an~~ an
Evening of Exotic Music ^{from} Spain I'm going
to begin the program with the Prelude from the
Suite Española by Isaac Albéniz. ⁱⁿ which you will hear both Arabian
& Ancient Andalusian musical influences.

Milani

1 1/2 min

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Securixya - Concept of Anc. And. Music & Gypsy Contribution

Ungay style

The Ancient Music of Andalusia was first known as Primitive cante andalusí. Primitive cante andalusí evolved to become Ancient cante andalusí - Ancient Song of Andalusia. ~~It is said in Spain there are of 3 old & pure song forms, one of which was the Siquiriya.~~ ^{whose roots may be traced back to Ancient cante andalusí} ~~these founds~~

In its original form, the securiya was called A Song of Tears or Lamento. It was sometimes referred to as the Weeping Song. It began with a high pitched scream signifying the Soul's Defiance against its Fate or Destiny. Then it gradually descended into the depths of despair & deep sadness with the realization that their Destiny or Fate was unalterable.

The atmosphere & emotional content ~~of a unique style of~~ the securiya remain unparalleled in ~~the cante & have greatly contributed~~ ^{to the unique style of} Spanish music. ~~It~~ ^{have} contributed to its exotic, mysterious ~~ness~~ ^{ness}.

Turina's Gypsy Securixya reflects ~~a most~~ ^{of the same} important concept of Ancient Andalusian music. ~~At the same time it also reflects a concept of one of the Gypsy contributions toward Ancient Andalusian music -~~

~~the hope that Destiny could be altered through the acceptance of one's Fate with Dignity.~~

For the most part ~~Turina's Securixya's~~ ^{the melody} ~~is~~ almost as if ~~it is imbued~~ ^{is imbued} with a deep sense of sadness ~~but it does~~ ^{and defiance}. The ~~tragedy~~ ^{tragedy} of life will not be given unto. This concept was an important element in the evolution of the securiya & came from the gypsies.

Spain - Cordoba

Cordoba,
Far off and lonely.

Coal black mare and big full moon;
Overs on my saddle back.
Even though I know the roads,
I'd never come to Cordoba.

Along the plains, along the wind
Coal black mare and blood red moon,
Death's always watching me now
From the towers of Cordoba.

Cordoba.
Far off and lonely.

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Canto Magico - Mysticism was not only part of the ~~religious~~ ^{religious ritualism} ~~ritualism~~ ~~system~~ held practiced by the ancient Andalusians, it was also ~~one of~~ ^{an} of its characteristic of their music.

The Ancient Music of Andalusia was thought to have been linked to the primitive religious rites

The music was thought to have been linked to ~~Hebrew~~ ^{Hebrew} religious ~~ritualism~~ ^{ritualism} through the elements of magic, dance & incantation.

In Mompou's canto magico # 4 we hear the influences of these 3 elements. We also hear the sound of bells. Bronze bells were used as part of the religious rites practiced on the Iberian Peninsula & date back to the Neolithic Age.