

*Credits*

*St. Luke's Church*

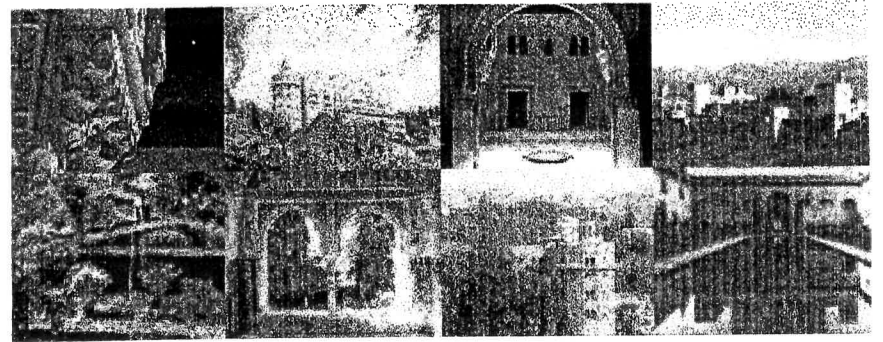
*Tom Barnes (sound)*

*Joan (Dreamweaver) Kendall Dance Studio*

*Steven Gellman, Professor of Composition  
(University of Ottawa)*

*Gimme! Graphics*

*Lynn Teeple*

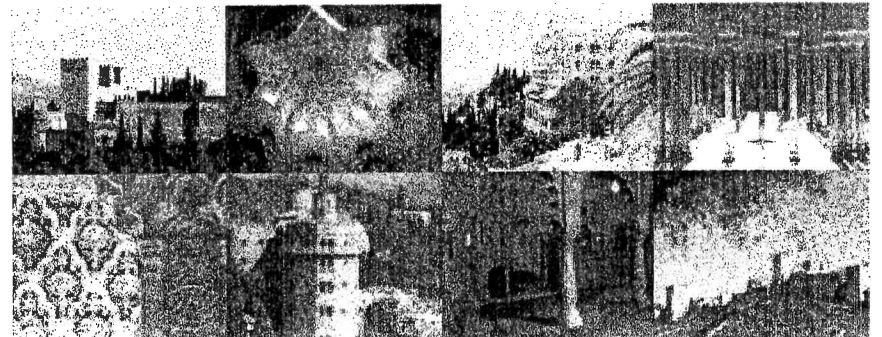


*Arabian Nights in Spain*

*With Barbara Polts, piano  
and Kevin James, viola*

*St. Luke's Church*

*Sunday, May 6, 2001  
7:30 p.m.*



*Dedicated to the Memory of  
Douglas Voice  
(March 7, 1937 - June 29, 1998)*



## *Ms. Barbara Solís*

*Edmonton-born Barbara Solís began her musical studies at the age of four and at age six, won the silver medal for the highest examination marks in the province of Alberta. Shortly thereafter, she gave her first public recital.*

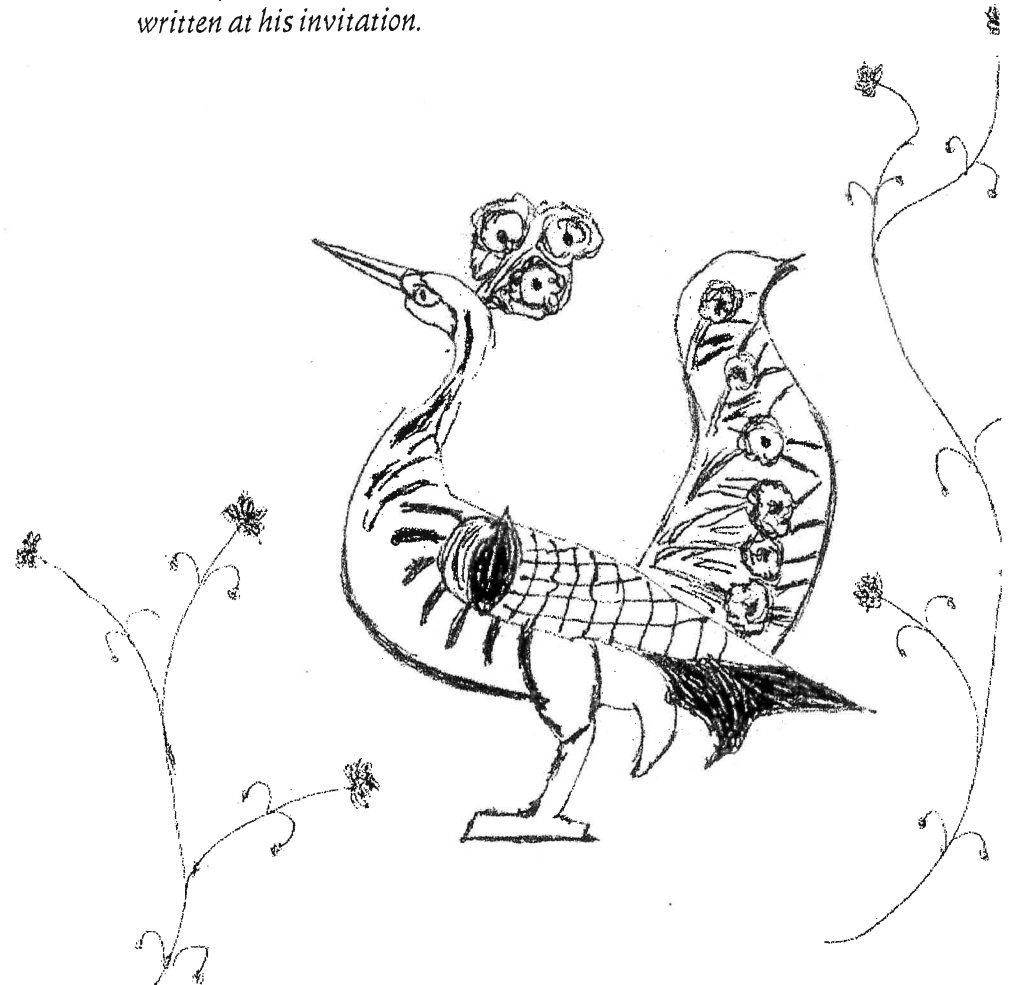
*Following an extensive and distinguished program of studies, Ms. Solís entered the Real Conservatorio Superior de Musica de Madrid where her particular interest was in Spanish music for the piano. During her years in Spain, Ms. Solís gave many public performances which included concerts for His Excellency, the Ambassador of Canada, Georges Blouin and his wife, and the Philips Recording Company. She has also performed for Radio Television Espanola nationally and internationally. Through her public performances, Ms. Solís gained considerable recognition for her unique ability to interpret Spanish music.*

*In 1996, Ms. Solís graduated from the University of Ottawa with a Bachelor of Music performance degree. Her wide and varied career in performing and teaching has recently been expanded to the field of lecture-recitals on "The Arabian Melodic Influence on the Sound of Spanish Music". Ms. Solís presented this lecture-recital at the University of Ottawa, and the Center for Arab and Islamic Studies in Philadelphia, both of which were well attended by several notable dignitaries, including the Ambassadors of Lebanon, Egypt and Morocco. Ms. Solís also presented a lecture-recital, "The Influence of Flamenco on Spanish Music" at Carleton University last year.*

*Barbara Solís worked with the late Douglas Voice, assistant professor of piano at the University of Ottawa, and Professor Abdullah Obeid of the Arabic Studies Department. She currently works with Steven Gellman, outstanding Canadian composer and Professor of Composition at the University of Ottawa.*

## *Mr. Kevin James*

*Violist and violinist Kevin James studied music in his native Toronto and at the University of Ottawa and Carleton University, and has attended summer sessions in historical musical performance at the University of Toronto, Oberlin College (Ohio) and McGill University. He has performed with Ottawa's Amsel Baroque, has appeared in recital for Radio-Canada, and has given recitals of new music for viola at the Ottawa Fringe Festival. He has been a freelance player with l'Orchestre chambre de Hull and l'Ensemble du Jeu Présent, and often performs new works for viola by Ottawa-area composers, many of which have been written at his invitation.*



# *Arabian Nights in Spain Program*

*Cancion arabe\** ..... Enrique Granádos  
*Viola & piano*

*El viejo castillo moro* ..... E. Lopez Chavarri

*Cordoba (Cantos de España)* ..... Isaac Albéniz

*Danza oriental\** ..... Isaac Albéniz  
*Violin, cymbals & dance*  
*arranged by Barbara Solís & Kevin James*  
*Choreography - Barbara Solís*

*Sevilla (Suite española)* ..... Isaac Albéniz

~ Descanso breve ~

*Granada (Suite española)* ..... Isaac Albéniz

*En la Alhambra\* (Spanish Sketchbook)* ..... Isaac Albéniz  
*Viola & piano*

*Generalife (Cinco danzas gitanas)* ..... Joachin Turina

*Serenata arabe\** ..... Isaac Albéniz  
*Viola & piano*

*\*Arrangements for viola & piano by Barbara Solís*