

Credits

St. Luke's Church

Father Ken Spiers & Staff for Generous Practice Facilities

Joan (Dreamweaver) Kendall Dance Studio

*Steven Gellman, Professor of Composition
(University of Ottawa)*

Jan Jarvlepp - Sound

Gimme!Graphics

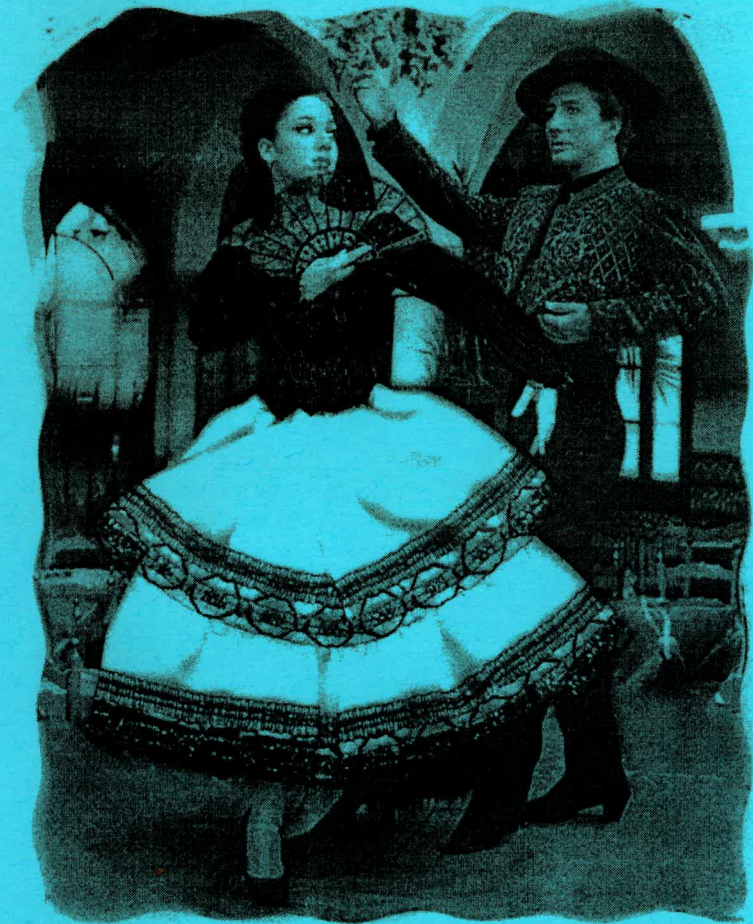
Lynn Teeple

Sylvie Arse - Ms. Solis hairstyle

Ann Babin - Page Turner

The Mystical Music of Andalusia

*With Barbara Solis, piano
Kevin James, viola*



St. Luke's Church

*Sunday, May 5, 2002
7:30 p.m.*

*Dedicated to the Memory of
Douglas Voice
(March 7, 1937 - June 29, 1998)*



Ms. Barbara Solis

Edmonton-born Barbara Solis began her musical studies at the age of four and at age six, won the silver medal for the highest examination marks in the province of Alberta. Shortly thereafter, she gave her first public recital.

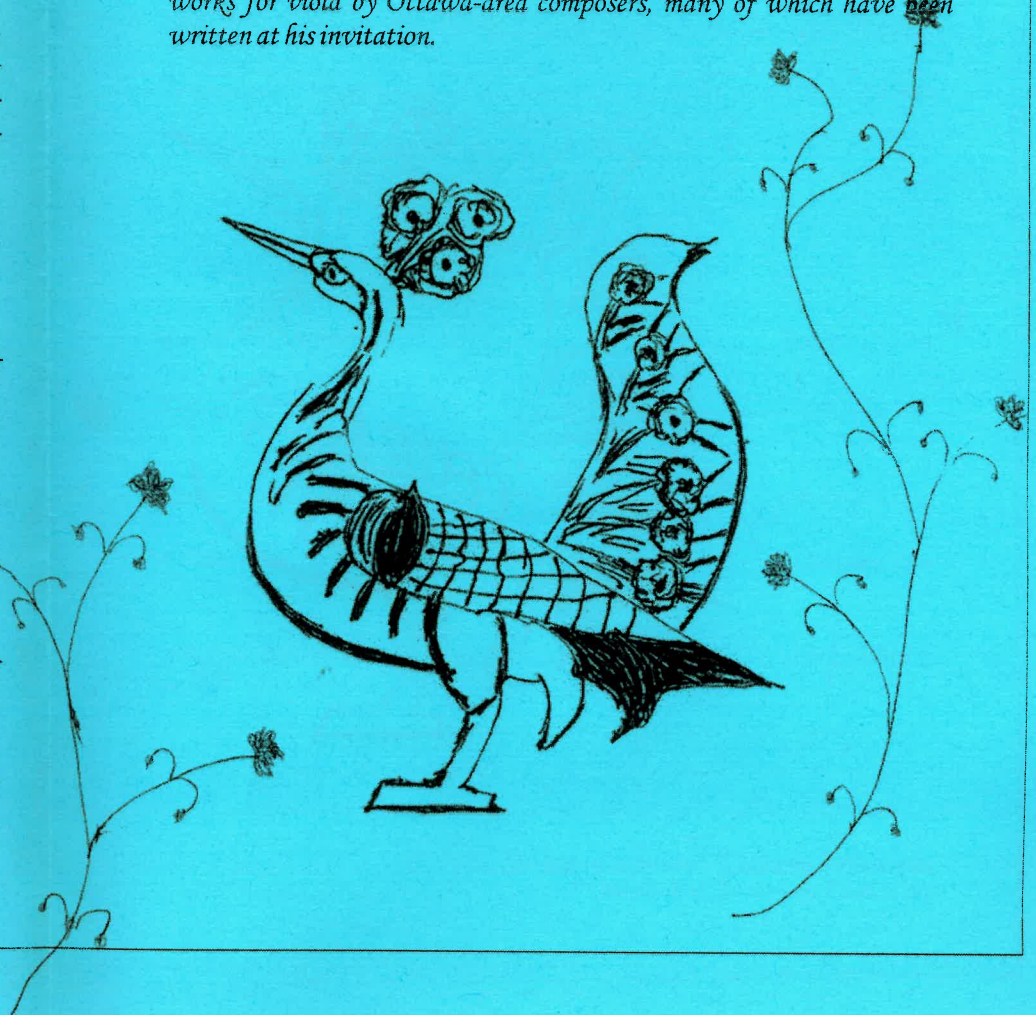
Following an extensive and distinguished program of studies, Ms. Solis entered the Real Conservatorio Superior de Musica de Madrid where her particular interest was in Spanish music for the piano. During her years in Spain, Ms. Solis gave many public performances which included concerts for His Excellency, the Ambassador of Canada, Georges Blouin and his wife, and the Philips Recording Company. She has also performed for Radio Television Espanola nationally and internationally. Through her public performances, Ms. Solis gained considerable recognition for her unique ability to interpret Spanish music.

In 1996, Ms. Solis graduated from the University of Ottawa with a Bachelor of Music performance degree. Her wide and varied career in performing and teaching has recently been expanded to the field of lecture-recitals on "The Arabian Melodic Influence on the Sound of Spanish Music". Ms. Solis presented this lecture-recital at the University of Ottawa, and the Center for Arab and Islamic Studies in Philadelphia, both of which were well attended by several notable dignitaries, including the Ambassadors of Lebanon, Egypt and Morocco. Ms. Solis also presented a lecture-recital, "The Influence of Flamenco on Spanish Music" at Carleton University. The focus of her recent recitals that includes dance & arrangements for viola and piano has been the Ancient Music of Andalucia.

Barbara Solis worked with the late Douglas Voice, assistant professor of piano at the University of Ottawa, and Professor Abdullah Obeid of the Arabic Studies Department. She is currently enrolled in a Master's Program and works with Steven Gellman, outstanding Canadian composer and Professor of Composition at the University of Ottawa.

Mr. Kevin James

Violist and violinist Kevin James studied music in his native Toronto and at the University of Ottawa and Carleton University, and has attended summer sessions in historical musical performance at the University of Toronto, Oberlin College (Ohio) and McGill University. He has performed with Ottawa's Amsel Baroque, has appeared in recital for Radio-Canada, and has given recitals of new music for viola at the Ottawa Fringe Festival. He has been a freelance player with l'Orchestre chambre de Hull and l'Ensemble du Jeu Présent, and often performs new works for viola by Ottawa-area composers, many of which have been written at his invitation.



The Mystical Music of Andalucía

*Oriental** (Doce danzas españolas).....Enrique Granádos
Viola & piano

*En la playa** (Recuérdos de Viáje).....Isáac Albéniz
Viola & piano

Cádiz (Suite Española).....Isáac Albéniz

Malagueña (Spanish Sketchbook).....Isáac Albéniz

*Tango in D*** (España).....Isáac Albéniz
Viola, castanets & dance
Choreography by Barbara Solís

~ Descanso breve ~

Danza de la Seducción.....Joachín Turína

*Fiesta de las Caldéras** (Cinco danzas gitanas).....Joachín Turína
Viola & piano

Zambra (Cinco danzas gitanas).....Joachín Turína

*El Vito**.....Joachín Nin
Viola & piano

Serenáta andalúza.....Isáac Albéniz
Viola & piano

*Arrangements for viola & piano by Barbara Solís

** Arrangements for viola by Kevin James

