

*The Mystical Music
of Andalusia*

*with
Barbara Solís, piano
Kevin James, viola*

*First Unitarian Congregation Church
30 Cleary Avenue*

*Saturday, October 25
2003
7:30 p.m.*

*Dedicated to the Memory of
Douglas Voice
(March 7, 1937 - June 29, 1998)*



Ms. Barbara Solis *biography*

Following an extensive and distinguished program of studies at the Real Conservatorio Superior de Musica de Madrid from 1970-1980, where her particular interest was in Spanish music for the piano, Ms. Solis gave many public performances which included concerts for notable Canadian dignitaries and the Philips Recording Company. She also performed for Radio Television Espanola nationally and internationally. Through her public performances, Ms. Solis gained considerable recognition for her unique ability to interpret Spanish music.

In 1996, Ms. Solis graduated from the University of Ottawa with a Bachelor of Music performance degree. Her wide and varied career in Spanish music currently includes presentation of lecture-recitals, teaching, choreography, and arranging.

Barbara Solis worked with the late Douglas Voice, assistant professor of piano at the University of Ottawa, Professor Abdullah Obeid of the Arabic Studies Department and with Steven Gellman, outstanding Canadian composer and Professor of Composition at the University of Ottawa.

Mr. Kevin James *biography*

Violist and violinist Kevin James studied music in his native Toronto and at the University of Ottawa and Carleton University, and has attended sessions in historical performance at the University of Toronto, Oberlin College (Ohio) and McGill University. He has performed in recital for Radio-Canada and has given recitals of new music at the Ottawa Fringe Festival. He has also performed as a freelance player with l'Orchestre chambre de Hull and l'Ensemble du Jeu Présent and often performs new works for viola by Ottawa-area composers, many written at his invitation.

The **Mystical Music**
of **Andalucia** *programa*

1. *Andaluza (Piezas españolas)*.....Manuel de Falla
(solo piano)
2. *En la playa**.....Isaac Albéniz
(viola & piano)
3. *Oriental* (Doce danzas de españolas)*.....Enrique Granados
(viola & piano)
4. *Cádiz (Suite española)*.....Isaac Albéniz
(solo piano)
5. *Córdoba (Cantos de España)*.....Isaac Albéniz
(solo piano)
6. *Tango in D***Isaac Albéniz
(for dance, viola & castanets)
**Choreographed by Barbara Solis

Interludio

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7. *Danza de la Seducción (Danzas gitanas serie 1)*.....Joaquín Turina
(solo piano)
8. *Sacromonte (Danzas gitanas serie 1)*.....Joaquín Turina
(solo piano)
9. *The Lament** (adapted from Playera,
doce danzas de españolas)*.....Enrique Granados
(solo viola, dance & tambourine)
**Choreographed by Barbara Solis
10. *Malagueña (España)*.....Isaac Albéniz
(solo piano)
11. *Fiesta de las calderas* (Danzas gitanas serie 2)*.....Joaquín Turina
(viola & piano)
12. *El Vito* (Andaluza)*.....Joaquín Nin
(viola & piano)

*Arrangements for viola & piano by Barbara Solis

Special
Thanks *credits*

First Unitarian Congregation Church / Chamber Music Series

Jane Perry

Nena Toth - videotaping

Gimme! Graphics

Sylvie Arse - Ms. Solis hairstyle

Dreamweaver Studios

Ann Babin - Page Turner

Winston Babin - Stage Manager

Carleton University Music Department (practice facilities)

*This concert is part of the Chamber Music Series
at the First Unitarian Congregation Of Ottawa*