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The focus of this program will be on the little leave the littl The focus of this program will be on the little known influences of orientalism that imbued Andalucia with certain cultural peculiarities that gave to it a sense of soluted antiquity and exclusivity. During the first half of the c program, through music, dance and program notes, listeners and program notes, listeners ex clussiant will be transported to the ancient cities of Andalucia where oriental exoticism and mysticism held sway. During the second part of the program, listeners will experience the heart stopping excitement of a special Gypsy celebration known as a juerga. Lew But team Mid in how the 3d = fine langer of extension the year of shilling exceptions for the war was the work of construct post And ant we with sextain phravateristic that , significant of a filmo Htter albus men. her will continue on the whole who was the was the construction of the or the construction of the was the was the construction of the constructi

SERENATA ANDALUZA

Our closing selection is also a dance from Andalucia. It evokes the delicious and sensuous rhythms of the ancient temple dancers at Cadiz and the beautiful melodies that are such a part of Andalucia.

(Note to Kevin) two main rhythms are involved in this piece and like some of our other pieces they are so very evocative. We will sometimes be playing these two rhythms against one another, I hope you will find it as interesting as Steven and I did. Also hope the notes help you as you wend your way through this barrage of new arrangements. Thanks for the invite today it was such a treat to get out and listen to some music for a change. The wine is one of Spain's best whites, enjoy.