

*Special Thanks* credits

*St. Luke's Church*

*Carleton University Music Dept. for practice facilities*

*Dr. Elaine Keillor*

*Connie Freitag, Administrator Music Dept. for practice arrangements*

*Chris Plowright, sound engineer*

*Gimme!Graphics*

*Ann Babin, page turner*

*Tristen Solis, Ms. Solis makeup*

*Sylvie Arse, Ms. Solis hairstyle*

*The  
Romantic  
Music of Spain*

*With  
S*

*Barbara Solis, piano*

*&*

*Kevin James, viola*

*St. Luke's Church  
Sunday, May 2, 2004 at 7:30 p.m.*

*Dedicated to the Memory of*  
*Douglas Voice*  
*(March 7, 1937 - June 29, 1998)*



*Ms. Barbara Solis biography*

*Following an extensive and distinguished program of studies at the Real Conservatorio Superior de Musica de Madrid from 1970-1980, where her particular interest was in Spanish music for the piano, Ms. Solis gave many public performances which included concerts for notable Canadian dignitaries and the Philips Recording Company. She also performed for Radio Television Espanola nationally and internationally. Through her public performances, Ms. Solis gained considerable recognition for her unique ability to interpret Spanish music.*

*In 1996, Ms. Solis graduated from the University of Ottawa with a Bachelor of Music performance degree. Her wide and varied career in Spanish music currently includes presentation of lecture-recitals, teaching, choreography, and arranging.*

*Barbara Solis worked with the late Douglas Voice, assistant professor of piano at the University of Ottawa, Professor Abdullah Obeid of the Arabic Studies Department and with Steven Gellman, outstanding Canadian composer and Professor of Composition at the University of Ottawa.*

*Mr. Kevin James biography*

*Violist and violinist Kevin James studied music in his native Toronto and at the University of Ottawa and Carleton University, and has attended sessions in historical performance at the University of Toronto, Oberlin College (Ohio) and McGill University. He has performed in recital for Radio-Canada and has given recitals of new music at the Ottawa Fringe Festival. He has also performed as a freelance player with l'Orchestre chambre de Hull and l'Ensemble du Jeu Présent and often performs new works for viola by Ottawa-area composers, many written at his invitation.*

*The Romantic Music of Spain*  
programa

*Molto Appassionata (Escenas Romanticas) ..... Enrique Granados*  
*Piano solo*

*From Valses Poeticos..... Enrique Granados*

*Vivace molto*

*Vals melodico*

*Vals noble*

*Vals lento*

*Vals humoristico*

*Vals elegante*

*Vals sentimental*

*Recuerdo de Vals melodico*

*For viola and piano\*\**

*El Pelele (Goyescas)..... Enrique Granados*  
*Piano solo*

*Cancion arabe..... Enrique Granados*  
*For viola and piano\**

*Melancolico num. 10 \**

*La romantica num. 9 \*\* (Doce danzas espanolas)..... Enrique Granados*  
*For viola & piano*

*\*Arrangements for viola & piano by Barbara Solis*

*\*\*Arrangements for viola & piano by Barbara Solis & Kevin James*