

## Special Thanks

St. Luke's Anglican Church – Bob Jones, Music Director

Carleton University Music Department for practice facilities

Connie Freitag, Administrator,

Carleton University Music Department

Dr. Elaine Keillor

Dr. Byran Gillingham

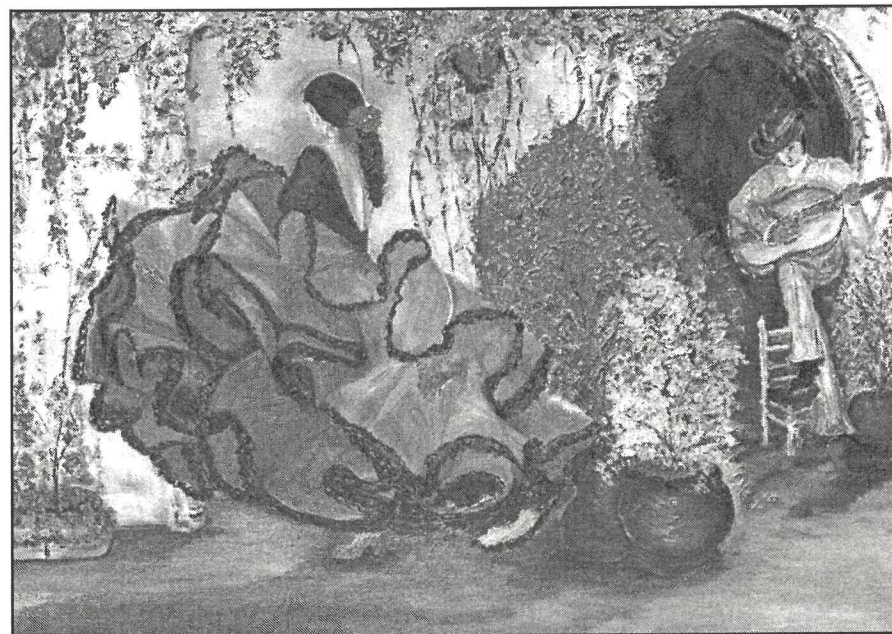
Ann Babin, page-turner

Sylvie Arse, Ms. Solís' make-up and hairstyle

Dr. Jan Järvlepp, sound recording



# Echoes From the Past



**Barbara Solís, piano • Kevin James, viola**

Sunday, October 2, 2005 • 7:30 p.m.

St. Luke's Anglican Church  
720 Somerset St. West, Ottawa

Freewill offering



*In loving memory of Tristen Janayea Solís (1983–2005)*

## The Artists

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Following an extensive and distinguished program of studies from 1970 to 1980 at the Real Conservatorio Superior de Musica de Madrid, where her particular interest was Spanish music for piano, **Barbara Solís** gave many public performances that included concerts for notable Canadian dignitaries and the Philips Recording Company. She also performed for Radio Television Espanola nationally and internationally. Through her public performances, Ms. Solís gained considerable recognition for her unique ability to interpret Spanish music.

In 1996, Ms. Solís graduated from the University of Ottawa with a Bachelor of Music performance degree. Her wide and varied career in Spanish music currently includes presentation of lecture-recitals, teaching, choreography and arranging. Barbara Solís worked with the late Douglas Voice, assistant professor of piano at the University of Ottawa, Professor Abdullah Obeid of the Arabic Studies Department, and with Steven Gellman, outstanding Canadian composer and Professor of Composition at the University of Ottawa.

Barbara Solís and Kevin James are pleased to announce the release of their recent CD, "The Mystical Music of Andalusia."

Violist and violinist **Kevin James** studied music in his native Toronto, at the University of Ottawa and Carleton University, and in summer sessions in historical performance at Oberlin College and McGill University. Kevin often appears in local recital series and as lead violinist for orchestras he organizes for community choirs. He has performed as a chamber musician and recitalist for Radio-Canada and CBC, and has researched and performed earliest-known works for viola and piano by Canadian composers.

Kevin has premiered more than a dozen new works for viola written at his invitation, some for viola alone, others calling for diverse partners such as organ, chamber choir, electronics, viola nonet, percussion, electric guitar and string orchestra. He has recorded on baroque violin and modern viola.

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### Program

- Preludio (Cantos de Espana)* .....Isaac Albéniz
- Spanish Dance, Opus 1* ..... Anton Bilotti
- Dance of the Miller (Three-Cornered Hat)* ..... Manuel de Falla
- Danza de la Gitana (Sonatina)* ..... Ernesto Halffter
- Fiesta de las calderas\** (*Danzas gitanas*) .....Joaquin Turina  
(viola and piano)
- El vito\** .....Joaquin Nin  
(viola and piano)
- En la Alhambra\** (*Spanish Sketchbook*) .....Isaac Albéniz  
(viola and piano)
- Cordoba (Cantos de Espana)*.....Isaac Albéniz
- Sevilla (Suite Espanola)* .....Isaac Albéniz
- Danza ritual del fuego\** (*El amor brujo*) ..... Manuel de Falla  
(viola and piano)

\*Arrangements for viola and piano by Barbara Solís