

Dance to Snake God

1. Processional with tambourine
Golpe Planta Golpe Planta Golpe Planta
R. foot h. ft foot l. f R. f l. R
R. golpe

2. Summoning Snake God

Hit tambourine 4x then 1x (then) shake!
shake of
waik A

Repeat

R foot on beats 1 & 3

(3rd x) 8 hits then hit shake, hit, shake
shake 2 hit A
R foot same tempo as above

Put off silk cover

Bars 1-8 solo viola trill
obedience fingers apart (3 & 4)

9-16 trill continues between 2 notes
arms up over head from obedience
shake as if dance taking over

17-24 piano joins
wraps arms down
on last bar hands form shape of
snake heads
shuffle - wait foot forward, bring back R
to left foot
shake arms to side
at end of segment pick up + tambourine

(H bars)

On ^{the} count (4) at the "and"
hit hip with tambourine then bring to
front at chest level a strike on 1st
count of new bar.

feet golpe, golpe Right
golpe left (2)

At end of segment
hit tambourine spin or turn to
the right a shake tambourine
then turn to the left hit a shake
hit shake 3, 4 (covers 2 bars)
for each turn

then facing snake god
hit once a put tambourine down
covers 2 bars
plus two bars of trill

At 3rd bar of trill (8 bars) go
into a back bend

Part B - Drums in h.d. 8 bars
snake arms in front m. back bend

dr melody - snake arms to side
a dance R | r | b
gentle movement of hips | r | r

minor melody - snake heads] [
continue hip movement

last 8 bars - alternate snake heads
with figure 8 of hips.

Dance to Snake god cont.

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Snake hands alternate in front & behind similar to butterfly hands but shape hands like head of snake raise to above head

Feet golpe, golpe golpe R
golpe left golpe

Viola Melody -

Snake arabesque left arm pair hand (palm facing) towards back on hip (a la gitana)
Snake arabesque right arm gentle hip movement (up on toe) | n | n | (up on toe) | r | n |

Bring left hand & arm bent up to front up to shoulder. Strike like a snake hand open

Repeat with right hand & arm

Feet r r r p foot golpe golpe golpe golpe left
r r r r r

next 8 bars - turn outward to audience mouths form snake heads open & close bring together left head devouring right at impact moment make final movement with impact

6 counts turn to face start

4 Trills & drums - pick up wands

Trills only - 2 bars then 3 tr tr trill
raise wands to Snake god
lower
take obeisance position
wands down & crossed

8 bars viola trill raise wands in esoteric half
circle up & down

Piano joins turning left wand to front of
chest right behind
Reverse
4 times (8 bars counts)
on count 8 turn to right
to face audience

tamborías golpe tacón golpe golpe
R R L R R
H H H H

or melody using same steps go in small circle.
Reverse & lower wands
At end of segment stretch arms out
to sides

Melody in octaves

free dance
turn to left
then to the right
wands up to Snake god
put down
trill - on bar 3 - invocation make circle with
left hand on snake no basket

Dance to Snake God

At drums -

Figure 8 to side
at 4th bar change to vertical

Melody
(8 bars)

Pick up basket - lift over head

Step g/p R g/p R g/p R g/p R

(minor melody)

Hip movement to R
then to left
holding basket over head

(last 8 bars)

lower basket slowly

Last page

take snake out of basket
Raise over head slowly
turn to right in a circle
at chord the hand snake down

Final

Pick up tambourine
step out with left foot

At chords

hit tambourine
stamp optional, right foot on count

