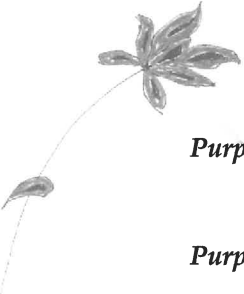


*Saturday, May 24, 2003*

*2:00 p.m.*

*67 Fifth Avenue, Ottawa*

*Telephone 233-4520 for Information*



## ECHOES OF THE PAST

### **Purpose of the Workshop**

Why Dance?

### **Purpose of Dance in Primitive Times**

### **Echoes of the Past, Ancient Fertility Dance**

The ancient rites

Basic Walking Step

The T Shape, symbolism

Hip movement, symbolism

Music: Cant magic Federico Mompou #4

### **The Egyptian Influence on Ancient Fertility Dance the Early Baladi**

Evolution

Principle Expression

Association

Fertility Symbolism

Cobra Influence

Dance step with snakeheads

Variation with skirt (later influenced the Catalan Sardana)

Music: Danza Oriental Albeniz

### **Influence of the Cobra in the Baladi**

Significance of the Cobra in Ancient Dance

The backbend

Turkish Hips

Music: Creative Period: Dance of the Fertility Rites original composition by Barbara Solís

### **The Oriental Influence on the Ancient Fertility Dances of Spain**


The Three Phoenician Arm Positions

The Arched Back

Dance step and Phoenician arms

Music: Temple Bells (original composition by Barbara Solís)

## ECHOES OF THE PAST



### **Far Eastern and Other Oriental Influences on Dances of Spain**

Wrist rotation

Envueltos (spins)

Head turning

The Paseo forward and backward

### **The Arabian Influences on Ancient Dances of Spain**

The Arabesque

The pivot waltz

Envuelto with arms over the head

Snake arms out at the sides and with backbend

Head turning with arabesques

Music: Danza oriental by Isaac Albeniz

### **Ancient Arabian Rhythms**

#### **Other Arabian Influences**

Exploring space the Egyptian Entry Walk

Floating steps

Careos (variation of the pivot waltz)

Music: Valse poetico by Granados for Careos

### **The Gypsy Influence (first appearance in Egypt 5<sup>th</sup> century**

Side to side head movements (oriental influence)

Backbend with T square snake arms out in front of the body

The Three Moods of Hand Clapping and finger snapping

Snake heads with hands alternating

15<sup>th</sup> century Gypsy Influences on Andalusian Dance

Shoulder movements

Zarandeo gypsy hip movements

Use of skirt to replace ancient fertility hip movements

Use of hands in the dance horns of the bull, spread fingers

The Flamenco Position (dates from B.C. Crete)

The golpe

Music: Zambra Gypsy Dance #1 Turina

SSD :: CFF

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