

Egyptian Music

LEMENT DE MUSIQUE

DEPAF

A Call to Prayer

(a) ① ② ③

(b) Motif varied 3rd notes added to original MELODY Al-Takthir

Al la hu ak bar Al la hu ak bar Al la hu ak bar

(c) Motif with Melisma **UNDULATION, SINUOUS QUALITY**

(d)

bar Al la hu ak bar Ash ha du an la i

Desc. 4th

antetetrachord ascending

la ha il-la i la Ash ha du an la i la ha il-la i la

(5) (e) (5)

Ash ha du an na Mo hom ma dar ra sala i

example of gloss

(b) * Descending tetrachord with Gloss

la Ash ha du an na Mo hom ma dar ra sala i la

(6) (f) (5) (g)

Hei ya a la-sa lah Hei ya a la-sa la

Desc. 4th (h)

Hei ya a la-l fe-lah Hei ya a la-l fe-la

(i) Partial motif (j)

Al la hu ak bar Al la hu ak bar

(a) Arabesque

7 or VII

bar la i la ha i-l-la lah

EMENT DE MUSIQUE

Pythagorean Scale

+ = # 4 = ♯
- = b

DEPAF

Melodic Mode - kuwāshī
count m b .l

Al-Jafkhim ~~Chromaticism~~

Musical staff with notes and rests.

A - lā - l (1) haj - ri la (2) wal - lā - hi

Rhythmic Mode - Ramad

Musical staff with rhythmic notation (y, q, etc.).

Musical staff with notes and rests.

mā a - nā - sā - bi - ru Wa ghaj - rī ' a - lā

Musical staff with rhythmic notation.

Musical staff with notes and rests.

faq - di al - a - hī - b - ha - tī - gā - di - ru

Musical staff with notes and rests.

Melody only

Musical staff with notes and rests.

Musical staff with notes and rests, labeled Ban 1, Ban 18, Ban 29, Ban 30.

Musical staff with notes and rests, some notes circled in yellow.

Musical staff with notes and rests, some notes circled in yellow.

Example of Unison in Rameau Rhythmic Pattern

pp. 2773, 3054

Eds. Paris
Bibliothèque Delagrave
1922

Dum tek ka dum tek ka tek ka dum tek ka dum tek te ka dum ta ta

dum tek dum dum ta tek ka tek ka tek...

GLOSS

Single Note Decorated

Trill

Example of Lawā'id

Play soh

AB: L.H. Plays unison in slightly different rhythm