

explains few lines only
 nothing compares to the
 always - acc. by names
 (were) profound emotion of a couple
 pain suffering all extremes
 love death
 nocturnal
 profound, intense

Form of melody - enharmonism
 - division of certain functional notes
 into small intervals - inflected according to
 words
 - vocal portamento
 - name but
 - obsessive rep. ^{book} & below

signifies 3 old songs
 salsa ~~book~~
 to na

Arabic Music of Andalusia

Characteristics

tragedy
 violence

o/s character
 istic is
 tragedy

total participation in life

Musical Elements

modal melody
 parallel 5ths

unusually appoggiatura
 complex meter

in spite of success or failure
 tempo accentuation

solitude
 love
 death

mysticism
 mystery
 passion

symbolism of water
 water accept ^{delect} soul's conflict

Early Andalusians -

Primitive Oriental
 Byzantine
 - embellishment
 lyrical expans.

4

Distinguishing Feature - Intimately linked to a poem or dance

- can't function without one or other
- Particular Feature - carries some aspect of Primitive Oriental or Arabian Oriental Music
- suggestion or influence of the outer world

melody follows
 sounds of
 nature - birds
 forest, water
 elements smacked
 by Hindu chant
 mod. by semitones
 main range
 - obsessive
 repetition of
 one note
 (in cantata or
 lamentation)
 or a fast ic
 melismatic

the accompaniment or harmonies or send a guitar
 would produce
 - the melodic line follows the sound of the voice
 route adding
 voice
 ABOVE All - everything must be from Andalusia.

PRIMITIVE - ORIENTAL (Phoenician)

enharmonic modulation
 intervals
 modulation by semitones
 obsessive one note
 complex rhythms (3/8 3/4)
 shouting hand clapping
 ornamentation
 range of melody - not more than 4
 Modal - 3 notes fixed (4 changed)
 appoggiatura & vocal portamento

BYZANTINE

very ornate embellishment
 lyrical expansion
 induced by emotion of words



ARABIAN

predominant minor quality
melancholy

range - narrow

movement step / small leap

rich ornamentation - embellished

bands by Al-Farabi

unison

use of intervals 5th & octave

dance

poetry

ARABIAN-ORIENTAL

Scale - nonatonic melody
11ths

unusual accents

repeated short motif

tetrachordal

fixed or varied ornamentation

quarter / dotted accomp.

double notes

chromaticism

repetitious rhythms

dance

dissonance

GYPSY

climatic

8 motifs

obsessive repetition - shamanism of India (their religion)

tragedy

violence

dance

tambourine

Rhythms

improvisation

very complex - starts from
cante and jazz