

Scene VIII

Ritual Fire Dance

Background - At is midnight. In the distance the clock has just finished striking. The cypsy women fled the cave ~~when the spectre~~ during the Spectre's transfiguration of Candelas now return. The ritualistic fire is lit. As the smoke rises toward the top of the cave, Candelas begins to dance. The dance is to ward off the Evil Spirit of the dead gypsy.

She takes a handful of incense from her secret pocket & throws it on the fire. Smoke & flames leap upward. As she is dancing the Spectre whom we ~~have seen at the beginning~~ of the piece appears again with the will o' wisps that surround him. A ray of moonlight illuminates the inside of the cave causing the Spectre & the will o' wisps to disappear

Music based on an old gypsy melody & the outline of the theme heard at the beginning of the work - Escena. (Fah mu) heard in the drill) & h.h. notes section II of Ritual, Gypsy melody in R.H.

Opening - fire being lit then Candelas starts to dance
Progression of harmony - change P. 3 (C-) dance
indicate change in 8 bars of chords
events of the dance (incense?)

Page 4 - Spectre & will o' wisps?
(harmony change) ~~towards end of page~~ moonlight
dance change

Repeat fire & dance & incense
Spectre again
Moonlight last page.

Lecture - Recital

El amor brujo was composed in 1915 in a remarkably short time for the great Andalusian dancer Pastora Imperio. Pastora had sought Falla and to write for her a little song & a dance as she wanted to do something on the stage in which she could both sing & dance. What the dancer got was an exotic work the likes of which Spain had never seen, filled with magic, mystery & fantasy.

The ballet evoked the essence of the gypsy. The music, mysterious, powerful sensuous & austere evoked Granada, the Alhambra, the guitar, the gypsies & the cante jondo. The work written purely from his Falla's inspiration (his chande) contained many new creations for which there were no precedents & which he could be expressed through a small chamber ensemble such as we shall hear this evening.

p to f Falla's new musical method included giving careful attention to dynamics, the *p* as in the *f* sometimes immediately (*eg* Ritual Fire Dance) ~~delicate shading~~ ^{in Ritard} ~~his technique evokes~~ ^{the} ~~associated with magic witchcraft & sorcery. Brings a~~ ^{mystery} ~~power to the passage.~~ ^{power to the passage.}

Shadings -

Pauses - ^{a remoteness} ~~austerity~~ - date back to Arabian musical influences brought to Spain.

Authenticity - seen in the 3 themes Fialla
~~was~~ all based on old gypsy melodies Fialla was

concluded
Placement of
accents

Examples

1. El Aparacido - original gypsy motif
2. Danza del Terror - (a) based again
(b) spasmodic theme
(a, b) joined by (c) another
characteristic gypsy folk song

3. Ritual Fire Dance - ~~is~~ another gypsy tune
(plus opening - Spectre's theme)
(Spectre's theme found in Fanelangs of Pantomime
of time)

4. Danza del ^{de amor} Fuego - dance interrupted by songs
based on Ancient Andalusian melody

Imagery - Escena - the bleak melody ^{gives} a witchcraft ^{giant} like motif L.H.
Danza del Terror - spasmodic theme
Candelas' Terror

Romance del Pescador

motif is mysterious & evocative
gives idea of an incantation
& casting of spells

A media noche - church clock striking

Danza del Fuego ^{Ritual} ~~and~~ - trills - Spectre
L.H. rhythm - dance
of the rite - melody - incantation
incense being thrown on fire

Pantomime - Fanelangs. Spectre's optimism that
Candelas is still under his spell.

Bells in scene xii - victory over evil

gretchen defeated
✓ their kiss exchanged

The Guitar -

Escena - L.H. - atmosphere of mystery
Cancion del amor - L.H. *pena negra* ^{witchery}
Pescador - incantation

Lecture - Recital

(5)

The 3 Major Motifs

Fate - ^{theme} represented ^{was} the struggle ^{with} Conflict ^{which was} the Soul's ^{unavoidable} ^{Destiny}
 must struggle ^{with} her passions & desires ^{with the hope of its} ^{she} her
 fatal love ~~she~~ has for the Specter. ^{with such} ^{obsession for her}
 can only end in catastrophe for both of them. ^{the struggle must take}
 Fate always causes the undercurrent of tragedy. ^{place} ^{if she is to} ^{be free of} ^{this evil spells}
~~represented~~ ^{Destiny}

Candelas - represents Positive force
 Specter " Negative force
 Fate was the struggle with the neg. force in the Conflict
 Conflict
 Soul's Destiny to participate

Tragedy - was the presence of ^{ancient} ^{carite} ^{andaly}.
 its mystical connotations are evident in the Ritual
 Fire Dance. The Ancient Andalusians & the gypsies were
 well versed in magic incantation & dance. These
 particular elements were used in their mystical rites
 so that a transcended state could be attained thus
 giving the person the power to ward off evil spirits
 & tragic consequences.

Love - characterized by ^{conflicting} hope & despair, clung to
 illusion rather than reality, refuses to recognize
 Truth. Usually ended in sorrow & sometimes Tragedy.
 Part of Candelas problem in facing her situation
 is the illusion of ^{the} passionate love she thought existed
 between herself & the Specter. The truth for her
 causes great anguish (pena negra) & sorrow.

REPRESENTATION in the MUSIC of these Motifs

Reason for their intimate link - all 3 are aspects of
 Anc. And. of mystical belief system