

m. detail

STORY in Detail

IV El Amor Brujo

1. Notes - 1st version

Fallas new musical method
dynamics
p to f
shadings
power
attention to authenticity
of music
imagery
imitation of the guitar

2nd version - expanded orchestra

2. The Story

(i) - Escena - inside an Andalusian Cave
somewhere on Sacromonte, outside of
Granada. There is a strong atmosphere
of witchcraft and mystery. It is night.

(ii) La Noche en la Cueva

At the end of the code there is an opening
which serves as an entrance. Outside the
entrance, there is a path lit up by the
Moon.

Candelas is seated on the floor of
the Cave. By the dim light of a candle,
she deals out the Tarot cards in order to
know her future. The other gypsy women
begin to murmur spells. ~~Deep~~ Inside the Cave
a voice sings the Song of Wounded Love

(iii) Cancion del amor
dolido

El Amor Brujo (cont)

(iv) El Aparecido - Suddenly the Moon comes closer, the Cave is filled with a mysterious light and the Spectre appears. An original gypsy motif is heard.

(v) Danza del terror - The Spectre approaches Candela. She sees him as if in a dream, morbid, awesome. She stands up, but the jewels scatter & backs away. The Spectre begins to chase her, terrifying her, drawing her once again under his spell.

The original gypsy motif is again heard & developed. A spasmodic theme expresses Candela's terror, as she is chased by the Spectre. These two themes are joined by another characteristic gypsy tune.

(vi) Romance del Pescador

Candela is determined to free herself from the curse the Spectre has placed over her. She begins to cast some spells & to use some sorcery, as she hums the Ballad of the Fisherman. The motif is mysterious & evocative (like an incantation).

El Amor Brujo (cont)

vii A media noche: Los Sortilegios

It is midnight. On the distance the Church clock strikes 12. The gypsy women who left the Cave during the Dance of Terror now return. They are carrying their oil lamps, cauldrons and tumbstones.

viii La danza ritual del fuego

The ritualistic fire has been lit. As the smoke rises towards the top of the cave Candelas begins to dance the dance which wards off the Evil Spirit of the Spectre dead gypsy, the Ritual Fire Dance.

She takes a handful of incense from her small pocket and throws it on the fire. Smoke and flames leap upward. As she is dancing, the Spectre again appears to torment her with will 's' wisps that surround him. A ray of moonlight illuminates the inside of the Cave, the Spectre and the will 's' wisps disappear.

ix Escena

The music for La danza ritual del fuego is based on another old gypsy melody and the theme heard at the opening.

x Cancion del Fuego Fatuo -

Lucia another young and beautiful gypsy girl who ultimately helps Candelas to break the Spectre's spell dances to this song.

El Amor Brujo (cont)

XI Pantomima - The Spectre's theme again, ^{and as well} $\frac{2}{8}$ time we hear the Fandango. The Spectre is still optimistic that he ~~still~~ has Candelas under his spell.

XII Danza del fuego de amor - in this scene Lucia, Candelas's good friend has come to have a flirtation with the Spectre who is unable to resist the allurements of such a pretty face. He tries to make love to her coaxing & imploring but the coquettish young gypsy brings him to despair.

The dance is interrupted by songs. Both are based on old Andalusian rhythms & melodies.

XIII Las Campanas del Amanecer

A new day begins. Candelas has been victorious against the spells of the Spectre. The Perfect Kiss has been exchanged. The evil influence of the Spectre has been defeated, conquered at last, by love, with sunlight illuminating the path. Both the lovers leave the cave & the bells peal joyfully. (Canto - same theme as in Song of Will-o'-the-wisp)
ask Steven about this

