

Concepts of Ancient Andalusian Music as Used by Fala in El Amor Brujo

Stanton Myth ~~of pena negra was a most imp~~ ~~of pena negra~~ ~~of the o/s theme~~

- ① P.33 Pena negra was a most important concept in Fala's ~~in Amor Brujo~~ ~~poetry~~. ~~Rooted in~~ ~~the o/s~~ ~~of pena negra~~ ~~of suffering~~, it ~~is~~ ~~expressed~~ like the duende, pena negra ~~is~~ ~~born~~ from the ~~Andalusian~~ ~~Spain~~ ~~is~~ ~~impossible~~ to ~~express~~ into human feeling. Spain & ~~Andalus~~ ~~is~~ ~~a~~ feeling so vast & deep that ~~it is impossible to describe~~ ~~there are no words to describe it.~~ ①

Fala expresses pena negra ~~in his~~ ~~music~~ through sharp dissonances. ~~The~~ ~~harsh~~ ~~of~~ ~~the~~ ~~pena~~ ~~negra~~ ~~evokes~~ ~~the~~ deep sadness, ~~resurrection~~ ~~&~~ ~~despair~~ ② to the fate of life & the hopeless despair that accompanies ~~this~~ ~~unalterable~~ ~~Destiny~~

Cancion del amor dolido ~~that~~ ~~accompanies~~ ~~her~~ ~~unalterable~~ ~~Destiny~~ ~~in~~ ~~the~~ ~~obsessive~~ ~~love~~ ~~the~~ ~~Specter~~ ~~of~~ ~~the~~ ~~Dead~~ ~~Gypsy~~ ~~is~~ ~~not~~ ~~going~~ ~~to~~ ~~let~~ ~~her~~ ~~go~~ ~~for~~ ~~her~~ ~~from~~ ~~his~~ ~~obsessive~~ ~~love~~ ~~he~~ ~~has~~ ~~for~~ ~~her~~

Hook for elements in the music The harsh sounds of the accomp. evoke the anguish of her heart & her great sadness.

In order to represent an authentic historical fact of Andalusia Falla

Concept 3

Factor of Historical Point of Andalusia Represented

Coming of the Gypsies to Granada

In order to authenticate a fact by setting a scene

the Gypsies for their low characters. The coming of the Gypsies to Granada in the 15th c. was an authentic event. Proud, about a century they chose to remain on the fringe of civilization & showed themselves in a mysterious past. To them, Granada was a mystical city of many moods. ① They were highly skilled in the occult arts & divination

See Ex. 12

The Gitanos P. 14

①

In order to authenticate another element of Ancient Andalusian music that Falla used in his ballet in order to give the work authenticity was the representation of an important historical fact - the presence of the Gypsies in Granada.

② P. 14

in the 15th cent. about 4000 Gypsies arrived in Granada which was the only remaining Arabic stronghold. ①

③

P. 14

Granada was, to them, a mystical city. The occultism was particularly congenial to their own traditions. ② Proud, arrogant & aloof they lived on the fringe of Granada in caves. They were highly skilled in the occult arts & divination. ③

Falla gives authenticity to this historical event & Gypsies are his low characters.

The action takes place in a cave & during the ritual fire dance he alludes to the occult arts practiced by the Gypsies when Candela decides to cast a counter-spell against the Spectra.

Falla further ~~the~~ authenticates the work by ~~researching~~^{using} out ancient Andalusian music & its concepts. He learned much from the mother of his lead dancer, Pastora Imperio who was herself a gypsy. She knew many of the old & traditional melodies

Falla ~~the~~ considered elements of melodic intervals that determined the undulating line & cadence of the ~~melody~~ ancient songs. Tempo influenced the placement of an accent. Falla preferred modality since tonality was too decisive. Truth took precedence over accident or probability. Inspiration, in turn, was the heart of his technical language, not his own personal ideas.

Falla was able to bring all of these concepts of ancient Andalusian music together in El amor brujo. In so doing he gave expression to something that went beyond the nationalism of the Andalusian people & marked a historical moment for Spain.

Falla & the Ancient Music of Andalucía

Falla's Compisismo

Falla's interest in the ancient music of Andalucía began with the folk music. For Falla, authenticity & the spirit of the work were to be of prime importance. To be ~~represented~~ ^{represented} as authentic & ~~some~~ ^{some} elements ~~have~~ ^{have} of Ancient Andalusian music a ~~book~~ ^{book} had to contain the following:

1. the situation or story had to be represented through the dance
2. the text had to be uttered to, through the music.
3. some historical fact of Andalucía had to be represented
4. the moment in history, ^(or time) authenticated as to when the music was sung or danced.

Realism & Tradition were also important to Falla. ^{in his search for AH} ~~the~~ ^{the} did not want impression, for him, this repudiated realism. Falla was able to bring all 4 of these elements together in his ballet/suite. ^{Other elements of Ancient Andalusian music} ~~that were~~ ^{found} ~~revived~~ ^{used} by Falla in his music were:

1. the tragic force in the expression of the work
2. ~~the~~ the violent lyricism
3. the participation ~~of~~ in life in all its aspects, no matter what the outcome
4. solitude
5. love
6. death

Concept 2

Poetry

A distinguishing feature of ancient ~~and~~ ~~ancient~~ ~~and~~ ~~ancient~~ music was the intimate link between poetry & the music. Like the dance, the one could not function without the other. Of all the arts poetry was the most spontaneous. ~~In ancient Andalusia it was part of one's soul.~~ It was able to depict ordinary events & things such as flowers, the sea, hermits, adventures, legends etc in an extra ordinary way.

Historia
Sopena
P. 140
①

The ancient form of *malena* verse was to rhyme on the vowels, not the consonants. The line had to be 8 syllables & particular attention was given to accentuation. In ancient poetry the words had a magical power more through their sound than the actual sense of the word itself. ① It was not so much the meaning but the imagery that was evoked by the word. ~~They saw it its magic.~~ Both *Fuella* & *lorca* used this ^{ancient} concept of imagery in their texts.

For ec.

In *clamor* *hijos* ~~landas~~ ~~gypsies~~ ~~loves~~ ~~is~~ ~~dead~~ ~~graveyards~~
Since it is known that ~~gypsies~~ ~~loves~~ ~~is~~ ~~dead~~ ~~graveyards~~
by the time ~~the~~ ~~king~~ ~~had~~ ~~the~~ ~~death~~ ~~as~~ ~~sociation~~ ~~disappeared~~
wounded ~~let~~ ~~to~~ ~~death~~ ~~is~~ ~~the~~ ~~crucial~~ ~~imagery~~
that ~~took~~ ~~place~~ ~~only~~ ~~before~~ ~~the~~ ~~baller~~ ~~beginns.~~

~~is~~ ~~the~~ ~~idea~~ ~~that~~ ~~there~~ ~~must~~ ~~have~~ ~~been~~ ~~a~~ ~~navanta~~ ~~(fight)~~ ~~with~~ ~~knives~~ ~~(realistic~~ ~~violence)~~ ~~&~~ ~~that~~ ~~he~~ ~~had~~ ~~been~~ ~~mortally~~ ~~wounded~~ ~~&~~ ~~left~~ ~~to~~ ~~die.~~
This surrounds the words
"is dead" the idea that there must have been a
navanta (fight) with knives (realistic violence) & that he
had been mortally wounded & left to die.

Verde

In this imagery the whole world of the gypsy is reflected
Freedom & passion P. 141 Romancero gitano
Lorca

② a world of sophisticated primitivism & domesticated in all its concerns, life is viewed as simple direct & is full of machismo bravery
! 17 honour, sex, betrayal, revenge, bloodshed & death ②

Romance