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Keep for self ~~for Steven~~

El Amor Brujo

Sopranos Falla y Su P. 109

was written in 1915 for the great Andalusian dancer Pastora Imperio, who had asked Falla to compose a song & a dance for her. An exotic incarnation of Fantasy, it became one of the major works that supported his dance theme (personal inspiration). Sensual & austere it reflected Falla's dependence on pure inspiration which in turn revealed the "true spirit of Spain." ①

Alto P. 109

The ballet was the essence of the gypsy, the music mysterious, powerful & sensuous evoked Granada, the Villambona, cante jondo, the guitar & the Andalusian gypsies & their wails. ② Written without precedence motions ^{or allusions} the work contained new creations for which there was no precedence & could be perfectly expressed at first through the small chamber ensemble & later the orchestra. ③

5.3 Trend for ca ③ P. 8

The story of the ballet centers on the obsessive love that the Spectre of a dead gypsy has for a beautiful gypsy woman. Fatal from the beginning their passionate love inevitably ends in tragedy & catastrophe.

The ballet is imbued with its central concept is mysticism & is based on the mystical beliefs which was a special characteristic of both ancient cante andalus & cante jondo. Romanticism is in fact expressed continuously in the work through the 3 songs which represent the 3 main motifs of tragedy, fate & love. The 3 are so intimately linked that the work could not function without them nor could the songs function independently of one another.

