

Historia de la Música Española
Contemporánea Federico Sopena
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Keep for
ref.

El Amor Brujo

① P. 109
Is an incarnation of fantasies expressed through personal inspiration. The work contains the essence of the gypsy ~~with~~ the mysterious music of Granada, ~~conce~~ ~~drum~~, la guitarra, the Alhambra & the gypsies. ①

Story - centers on the love & the final tragedy of that love the Specter of a Dead Gypsy has for a beautiful gypsy woman.

The fatality, inevitability & magical catastrophe of such a love are perfectly expressed through the 3 songs in the work which are given exclusively.

On the other hand the finale of the work Falla is able to preserve the fatal outcome of many Andalusian country girls in the course of love.

③ P. 170
The work brings together music dance & poetry. ~~As has been discussed~~, the poetry of Spain was the most spontaneous of all the arts. It was a part of the Andalusian soul. It departed ordinary ~~extremely~~ ~~events~~ of our day like ~~flowers~~, ~~gypsies~~, the sea, fairs, novelties, adventures & legends ③ in an extraordinary way.

Assurance
? (Text)

The revival of music & poetry in El Amor Brujo makes ~~the work~~ subtle, penetrating & almost finished. Rhythms on the vowels not consonants, accentuation, 8 syllable lines. ~~Concept of an ancient form of mado's verse.~~

EARLY POETRY - words had a magical power more through the

Concept of Mythicism - were can't be psychoanalyzed
not based on a popular theology

Use of word verdes symbolization

Contains realism

0.8

(4)

violence - how's word to kill the d. / psy
over word - there had been a fight - mortally
wounded, bleeding to death. (4)

Classroom Comments

Revival of Concepts of Ancient Music - in Fall a s music ^{Al amar}

two different principals involved - thru the dance

ancient Andalusian ^{universal} ~~gypsy~~ ^{musical} elements

music is subtle
more finished
penetrating

depicts ordinary things of everyday life of a gypsy

mysticism - important popular theology of
Andalusian people

realism, violence