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Outline of Lecture

The Ancient Music of Andalusia

I Manuel de Falla

1. His Life
2. Interest in Mysticism
3. Research into Ancient Music of Andalusia
4. His Revival
 - concurso at Granada, 1922

II The Ancient Music of Andalusia

1. Beginnings - Cante Andaluz
2. The 3 Song Forms

- siguiriyas
- saeta

- Themes
- ops characteristics
- melody structure

3. Earliest Influences to be Traced to Cante Andaluz

- Byzantine
- Primitive Oriental

4. The Gypsies and Cante Andaluz

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III The Specific Characteristics and Distinguishing Features of Ancient Andalusian Music

1. the 3 main characteristics found
in El Amor Brujo

- Love
- Fate
- Tragedy

2. the 4 distinguishing features found
in El Amor Brujo

- link to the dance through the music

- melody - follows voice
 - elements of canto andaluz
 - very Andalusian
- the guitar
- the Primitive Oriental influence

3. Elements of the Primitive Oriental Influence found in El Amor Brujo

- obsessive repetition of a sound
- meantation
- enharmonism - intervals

modulation
semitone

- range of melody (the 6th)
- modality - 3 notes fixed, 4 changed.

IV Concepts of Ancient Andalusian Music Used By Falla in El Amor Brujo & How They are Expressed.

1. Pena negra → related to cante andaluz jondo
 (of characteristic of) Tragedy - theme of suffering
 - revealed through dissonance
 (of characteristic of) cante andaluz)

2. The Guitar - important distinguishing feature of Ancient Andalusian Music

- its association with love & sorrow
- symbol of untruthfulness of love
- eg. Spectre's "love" for Candelas
 he is deceitful & untruthful wicked, love for her is an obsession

- its sobbing quality - depths of human sorrow -
 Candelas allowing herself to love this gypsy in life intensely even though it resulted in great unhappiness

- its subtlety - Falla uses the guitar to depict the Spectre as he tries to keep her under his mesmerizing spell in a shadowy fiery, cavering way. Falla revealed through dynamics & rhythm.

- guitar provides plaintive, melancholic atmosphere, Spectre is interpreted through dissonance.

Gypsy Symbolology 3. Significance of the Moon - arrival of Death the Spectre

Granada - the Remote Past
 fear of Spectre is in Candelas's memory morbid, gruesome violent. She is tormented that he may not be dead - emotions overcome reason

Concepts Used By Falla & how they are Expressed

4. The Duende

- explanation
- powerful concept of Ancient Andalusian mysticism
- beliefs of ancient Andalusians about the Duende
- how Falla was changed in El Amor Brujo
- the Specter - dark & negative sound, always used in a dissonant context
- maestros - trembling, wavering, undulating, tense

5. Mysticism - the 3 ~~themes~~ ^{Fate, how tragedy} Songs - mystical elements of ancient religious ritualism

- magic, incantation dance ^{mights}
- total participation in life
- no matter what the outcome - specific characteristic of Ancient Andalusian music, basis for El Amor Brujo. Candelas must see the situation through to its end
- its her unattainable Destiny to be in the conflict between Positive & Negative Forces.
- Struggle with the Duende - Soul's Fate to do this, must be done in order to attain its Perfection. Candelas must struggle with Specter to break the bewitching spell he has cast over her so that she may exchange with Carmelo her beloved, the Perfect Kiss against which the sorcery of the Specter cannot prevail