

Motifs

MAIN Themes

Background of the Deity of Death

Roman Spain P. 164

Death ~~one of the main themes~~ of ~~gypsies~~ ~~songs~~ were ~~love~~ ~~→~~ ~~death~~ ~~as seen by~~ ~~the Cybele~~ ~~Andalusian~~ ~~Death~~ ~~passion~~ ~~with~~  
① the ~~Sibyl~~ ~~the~~ ~~Cybele~~ ~~was~~ ~~an~~ ~~Oriental~~ ~~personage~~ ~~who~~ ~~was~~ ~~considered~~ ~~to~~ ~~be~~ ~~the~~ ~~true~~ ~~Sphinx~~ ~~of~~ ~~Andalucia~~. The ~~Sibyl~~ ~~or~~ ~~Cybele~~ She was one of 3 Oriental gods worshipped in Spain. A Phrygian deity, ~~the~~ ~~cult's~~ most spectacular rite was baptism in the blood of a bull. Entry into the priesthood required self-castration (carried out at Cordoba). ①

There was also a liturgical rite called the ~~Chant~~ ~~&~~ ~~Dance~~ ~~of~~ ~~the~~ ~~Sibyl~~ ~~or~~ ~~Cybele~~. ~~In~~ ~~this~~ ~~rite~~ ~~Women~~ ~~carried~~ ~~flame~~ ~~filled~~ ~~torches~~ ~~into~~ ~~the~~ ~~temples~~ ~~later~~ ~~cathedrals~~ while a dirge was sung. (Sevilla, Mallorca & Toledo)

Lyra Deep

② The Cybele was described as having "inspired lips that uttered mirthless words". Her words were "without ornamentation, without perfume" but through the power of her god, her voice reached across 1,000 years. ②

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DEATH symbolized  
③ The Cybele represented the Triumph of Death. Upon the arrival of Death she did something, closed a door raised a plinth, pronounced around her urn or wrote an epitaph. ③ Death ~~she~~ ~~shed~~ ~~unanswerable~~ ~~questions~~ ~~for~~ ~~the~~ ~~Andalusian~~ ~~people~~.

Theme A second theme was

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④ NIGHT - most can't write poetry was not in the blue night of the Andalusian countryside. The nocturnal setting gave to the ~~poet's~~ ~~intimacy~~ ~~&~~ ~~profundity~~, which knew neither morning or evening. The night gave ~~re~~ ~~provided~~ a setting for a ~~song~~ that had landscape but no mountains or plains. The ~~light~~ ~~could~~ ~~withdraw~~ ~~unto~~ ~~itself~~ ~~or~~ ~~unto~~ ~~the~~ ~~darkness~~ ~~of~~ ~~the~~ ~~night~~. ④

SORROW Motif

PAIN Another main theme of cante jondo poetry was pain. Pain was took the ~~form~~ <sup>shape</sup> of a woman who had form & a profile. She was dark & had long, flowing, dark hair. In the poetry, the Dark Woman consisted all of Nature (5)

(5)  
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ibid

Only to the earth  
do I tell my troubles  
for there is no one in the world  
whom I can trust.

Every morning I go to  
to ask the Rosarians  
if love's disease can be cured  
for I am dying (8)

A Particular Theme - <sup>was the</sup> The Wind ~~was~~ a  
An ~~main~~ <sup>main</sup> of the poetry of cante jondo  
the wind materialized in a new strange manner. The  
wind was a character who emerged at a highly  
emotional moment. She was depicted as a graver who  
was obsessed with one thing ~~only~~ to pull down  
the stars from Heaven & scatter the nebulae.

(6)  
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horca  
Deep Song

Only in cante jondo does the wind speak & at times  
it ever console. (6)

A Special Theme - Weeping (7)  
associated with the siguiriyas which was a  
Song & a Poem of Tears. The melody revel & so  
did the poetry.

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(7)

De noche me soro en patio  
y me janta de florai  
en ven ~~que~~ te quiero tanto  
y tu, no me giras ma.

At night I go to the courtyard  
and am full of tears  
love you so much  
and you don't love me at all.

(7)