

The Music of the Land of Tragic Myth

I. Manuel de Falla

1. Life
2. His interest in mysticism - research into the Ancient Music of Andalusia
3. Revival of Ancient Andalusian Music
 - Concurso de Granada 1922

II. Ancient Andalusian Music

1. Cante andaluz
 - the 3 song forms - siguiriya, saeta, tona
 - themes - pain, suffering, profound, intense, nocturnal
 - outstanding characteristic - tragedy
2. Musical Elements of cante andaluz
 - melody - modality
 - form
 - style
 - heteromorphism
 - parallel 5ths
 - unresolved appoggiaturas
 - complex meters
 - frequent changes of time signatures
 - simultaneous use of different rhythms
 - tempo accentuation - accents

3. Specific Characteristics of Ancient Andalusian Music

- violence
- passion
- solitude
- love
- death
- mystery
- total participation in life no matter what the outcome

4. Distinguishing Features of Ancient Andalusian Music

- link to poetry or dance
- structure of the melody always follows sound of the voice
- Primitive oriental influence - elements of
- the guitar - its function in the music

5. Mysticism and Ancient Andalusian Music

- concepts - mystical beliefs
 - Destiny
 - Fate

- magic
 - dance
 - incantation - form
 - Cases of Alhambra - art and ancient ritualism
- Ritualism

III The 3 Major Historical Contributions to Ancient Andalusian Music

1. The Byzantine Influence

- chant
- church
- Visigoths in Spain
- ornate melodic embellishment
- lyrical expansion

2. The Arabian Melodic Influence

- invasion of the Arabs 711 A.D.
- influence of the Arabian domination - music
 - Arabian modes - minor quality
 - range
 - movement - undulating, sinuous
 - rich ornamentation - Al-Farabi
 - unison or one or two octaves
 - intervals of 5th & 8va

- the Arabian Oriental influence

- Ziryab - Cordoba 9th century
- quality of sound - sad, remote
- ~~4ths~~ double notes
- chromaticism
- unusual accentuation
- repetition of short motif
- fixed ornamentation
- dissonances
- tetrahordal structure
- the 5 string lute

- Dance
- Poetry - muwashshah
 - Arabian - Andalusian Love Poetry

3. The Gypsy Influence on Ancient Andalusian Music

1. Gypsy Contributions

- Shamanism - belief system - mysticism
- duende
- the 8 motifs based on their Code for Life
- dance
- tambourine
- symbology meaning in cante

2. The evolution of cante jondo from cante andaluz

3. Form of Cante jondo - style of singing dance guitar

4. Cante jondo in Spanish Music

IV The Restoration of Ancient Andalusian Music

1. Concepts used by Falla - El Amor Brujo

- tragedy - pena negra
- guitar
- duende
- mysticism

- expression of cante andaluz in Falla's music

2. The Use of Dance - ancient link to music

3. New Element in Falla's Music - Ambivalence

4. Influence on Other Spanish Composers

Granados
Falla

Hilary

V Ancient Andalusian Music and Impressionism

1. The Myth
2. Elements of Ancient Andalusian Music in Impressionism
3. Mystical Significance - Debussy

VI The Return of the Ancient Music

- purpose - to illumine ~~the~~^a sorrowing world through its universal message.

