

My Copy

Thesis

# Lecture - Recital

## I Manuel de Falla

1. Life
2. Interest in Mysticism - Research into Ancient Music of Spain
3. ~~Concorso of~~
3. Revival of Ancient Andalusian Music  
Concorso of

## II Ancient Andalusian Music - create melody (origin)

2. Musical Elements - continuous fluctuation but (7<sup>th</sup> modality)
  - (a) modal melody - form, style, enharmonism
  - (b) parallel 5ths
  - (c) minor third appogs.
  - (d) complex meters
  - (e) frequent changes of time sigs
  - (f) simultaneous use of diff. meters rhythms
  - (g) tempo accentuation (accents)

1. the 3 Song Forms  
 signifies, sacred  
 for a  
 themes pain  
 suffering  
 nocturnal  
 love  
 profound  
 intense  
 ch.

3. Specific characteristics
  - (a) Outstanding characteristic - tragedy

violence  
 solitude  
 love  
 death  
 mystery  
 passion

Put with themes

total participation in life no matter  
 what the outcome

## 4 Distinguishing Features

- (a) link to poem or dance
- (b) structure of melody (always) follows sound of the voice
- (c) Primitive oriental influence - list elements

5. Mysticism - conducts Beliefs in An. And. Music  
 Ritualistic  
 Magic  
 Incantation  
 Curses

### III The 3 Major Contributions to Andalusian Music

#### 1. Byzantine Influence

chant  
church  
Visigoths  
ornate embellishment  
lyrical expansion

#### 2. ~~Invasion of Arabs~~ The Arabian Melodic Influence

(a) ~~Arabian~~ <sup>melodic</sup> influence: Invasion of the Arabs 711

~~melody~~ ~~rhythms~~ ~~melody~~  
minor quality to sound - Ar. modes  
range  
movement

rich ornamentation - Al Farabi (kinds)  
basis on 1 + 2 octaves  
intervals of 5th + 8va

(b) dance

(c) instruments - Pym. Dr.

(d) rhythm

#### 3. Arabian-Oriental Influence - Ziriyab

sadness, remote quality to sound  
~~1st~~

unusual accentuation  
repetition of the short motif

tetrachordal

fixed ornamentation

double notes

chromaticism

repetitious rhythms

dissonance

dance

guitar lute - 5 strings

### 3. The Gypsy Influence - Contribution & Evolution of

#### 1. Gypsy Elements

Cante Andaluz to  
Cante Jondo

duende

the 8 motifs

obsessive repetition - Shamanism

tragedy

villanelle

mystical beliefs

dance

tambourine

#### 2. Evolution <sup>of</sup> from Cante Andaluz to Cante Jondo

#### 3. Form of Cante Jondo

#### 4. Cante Jondo in Spanish Music

### IV ~~The 4 Concepts of Ancient And. Music~~

~~Used no~~

### IV Re-creation of Ancient Andalusian Music

#### 1. concepts used by Falla

(a) mysticism

(b) duende

(c) guitar

(d) dance - ancient link Dist. Feature

#### 3. Influence on other Composers - Granados Mompou

#### 2. New Element in Falla's Music - Ambivalence

### V ~~Concept~~ Impressionism & Ancient Andalusian Music

#### 1. the Myth

#### 2. elements of AAM found in Impressionism

### VI ~~Conclusion - Summary?~~

Return of the Ancient Music  
purpose - to illumine a  
sorrowful world through its universal  
message.