

The Byzantine Influence

11th century B.C.

Art Book

P. 42

①

The Moors arrived in Spain in the 11th century B.C. They had a very important cultural influence on Spain. Their arts on culture was so advanced it was ready to receive the arts of the Greeks. ①

① On Music

Factor

P. 101

One of the great historical events that influenced the evolution of Ancient cante andalus was the adoption of the Byzantine chant by the Churches of Spain. ① The influence of the ancient Byzantine civilization continued to exert itself on the Churches of Spain up until the 11th century A.D. As a result the Primitive oriental musical influence was preserved in ancient cante andalus.

② Dances of Spain

Arms

no page

While the Byzantine musical influences showed many of the same elements as discussed in Primitive oriental music, a marked Byzantine feature was new ornate embellishment. This type of ornamentation was not mere extravagant embellishment but rather the result of a lyrical expansion which was induced through the emotion of the words. ②

P. 24

③

Deep Song

Star Prose

lorca

11th P. 24

The modes were tonal, not Greek. The enharmonism was inherent & no metric rhythm in the melody. ③ The enharmonism found in ancient cante andalus was first associated with bird song, animal cries & infinite sources of matter ④