

keep don't we

These 3 Main Factors ^{were} which ~~influenced~~ ~~Ancient~~ ~~culture~~ which ~~contributed~~ to the Evolution of Ancient culture and civilization.

Factor #1 were the Byzantine check invasion of the Arabs and coming of the Gypsies to Spain

Historical of Arabs Peoples

The Byzantine Empire was, ~~essentially~~ in reality, the Roman Empire & was made up of Sicily, the North African Coast, Egypt, Syria & Anatolia & Greece. All were under the rule of Constantinople or Byzantium which was Constantinople's former name. Byzantium was actually more Greek than Roman because of its two great centres of Greek culture; Antioch & Alexandria & because of the ~~enormous~~ ^{large} number of Greek speaking civil servants.

3) In the 4th century the Byzantine Empire became Xth although pagan worship continued until the 6th century, in temples that had been converted into churches.

4) The Roman Empire dominated Spain from 218 B.C. until 415 A.D. The Byzantine Empire with its many cultures & influences dominated Spain from 218 B.C. until 415 A.D.

5) ~~Then~~ The invasion conquest of Spain by the Arabs on the 7th cent. ~~the~~ ~~main~~ ~~cultural~~ ~~influences~~ that made up the Byzantine Empire took place between the 3rd & 4th cent. ~~the~~ ~~Byzantine~~ ~~Empire~~ became Xth. Conversion was not always complete & pagan worship continued until the 6th cent. in temples that had been converted into churches. Some of the eastern churches retained the Coptic & Syrian languages & customs, the Jews clung to Hebrew & Aramaic while the Zoroastrians kept to the Persian language w their scriptures. The absorption of these many ~~in~~ ~~themes~~ ~~eventually~~ found their way into ancient ~~culture~~ ~~and~~ ~~civilization~~ ~~through~~ ~~the~~ ~~11th~~ ~~cent.~~ ~~which~~ ~~because~~ ~~it~~ ~~was~~ ~~already~~ ~~so~~ ~~advanced~~ ~~was~~ ~~bound~~ ~~to~~ ~~receive~~ ~~them~~.

The

Byzantine liturgies which had been brought to Spain as a result of the Byzantine conquests. The liturgies were adopted to be sung in the Church of Spain from the time of the Visigoths 5th cent up until the 11th cent. (3) The Byzantine Chant was used from the time of the Visigoths 5th cent up until the 11th cent. Initially the Byzantine Chant began naturally with the the elevated rhythms & rhythms used for incantations & spells that were associated with the pagan worship of the historical tribes. The primitive oriental influence soon began to follow the Byzantine liturgies or chant.

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In music
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Some of the old elements of the Byzantine Chant which ~~could be found in~~ ancient cantos including were the 12 melodic primitive tonal modes

11a
has a deep song
P. 27

use of enharmonic intervals to modulate inherent enharmonism
no metrical rhythm in the melodic line (4a)
a wealth of modulating inflexions
enharmonic modulation by semitone & obsessive repetition of one sound.

Dances of Spain
Armstrong's map #

Many of these same elements were already a part of the Primitive oriental influence that had marked ancient cantos andalus. (5)

P. 101
Falla
6

An ~~marked~~ ^{old} feature of the Byzantine Chant was its very ornate embellishment. This type of ornamentation was not extraneous embellishment but rather the result of lyrical expansion which was induced through the emotion of the words (5)

As a result of the absorption of the Byzantine Chant the Primitive Oriental influence was preserved in ancient cantos andalus (6)

Mysticism - gypsies & canto jinda

③ P. 19 Drury magical essence - special power given to a person so that they could feel superior in all situations. NB: gypsies still feel very superior ③

taboo - tribal customs that had to be strictly observed. If they weren't the whole tribe would have to pay the penalty ~~etc~~ through sickness, death, revenge or some kind of havoc, wreaked by Nature. [ie they believed they could make an entire caravan.]

④ P. 24 Abid While the dhanda was a mysterious power which could be felt but could not seen in Ancient Andalusian mysticism, in ~~Shamanism~~ ^{gypsy mysticism} it represented one's psychic counterpart on the inner plane. The relationship was very precarious since the dhanda did not allow's appear when it was wanted or took ~~over~~ too much control. ④

P. 28 Abid ⑤ ^{concept used by Faulstich} The Ritualistic Rites were important in both ancient Andalusian & gypsy mysticism since they symbolised the outer enactment of an inner event. They were new sacred's often took the form of a drama (NB: Ritual Fire-Dance Falta) The rite was a mysterious event which demanded the total participation of one & which permitted the Soul to leave the realm of reality for a special place in the Cosmos. ⑤ NB: ~~Andalusian~~ ^{Andalusian} mysticism believed that the Soul could go to various places throughout Andalusia & for this reason, attached a mystical significance was attached to each of their cities, in Andalusia in order to carry out its Spiritual Battle. For this reason a special mystical significance was ~~attached~~ ^{attached} to each of the Andalusian cities. ~~Andalusian~~ ^{Andalusian} mysticism believed that the Soul in its ~~transcended~~ ^{transcended} state ~~was~~ ^{was} ~~attached~~ ^{attached} to these special places or cities throughout Andalusia to in order to carry out its Spiritual Battle with the dhanda. In Gypsy mysticism the transcended state allowed one to become the embodiment of

