

see Rewrite

The Gypsy Contribution

Falla On Music P. 102
 (1) The gypsies who arrived in Spain from the East, ^{around 1447} gave to Ancient Andalusian Song a new form called ^{the} cante jondo. This was accomplished not by trying to alter or mix ^{but rather through} but rather the assimilation of their musical values ^{with what they had found in Andalusian} with what they had found in Andalusian idiom to ^{swell their own needs} swell their own needs. This permitted them the assimilation of an idiom similar to their own, provided them with an important channel through which to express their personal pain & actual ^{of Andalusian} actual nature. ^{It has proved to be one of} This made an enormous contribution to the final form of cante jondo. ~~the greatest contributions made by the gypsies. The cante jondo began to evolve towards its final form. Both songs & dances were transformed by the gypsy contribution.~~

Stanton Myth P. 82
 (2) MYSTICISM A second major contribution the gypsies made to cante jondo was mysticism. Mysticism had been one of the essential elements of ancient Andalusian as we have seen. Ancient Peninsular mysticism embodied the belief that the Soul was transported to a level where it recognized the Remote Past. Recognition of the Remote Past meant acceptance of the idea that emotion & intuition overruled reason. Recognition also meant that the Remote Past was a place in one's mind that was still haunted by fears, robes & tragedy. (3)

Falla in F. Amor
 (3) Ancient Peninsular mysticism also believed that deep within the Soul there was an ongoing conflict between positive & negative forces. That which had transpired in the Remote Past was sure to have a profound impact on the present. Total participation in all aspects of life no matter what the outcome was therefore inevitable since it was the only way the Soul could achieve dignity, self-assertion & determination as in its struggle with the Dark Forces.

Myth (4)
Stanton
P. 82

with the Dark
Forces

~~Fate which was the soul's struggle & its
unattainable Destiny with the Dark Forces ultimately
led to the reintegration of the Higher Realm. (4)~~

(5)
P. 83
Elements
of
Shamanism
Drum

Gypsy mysticism had its roots in Shamanism.
Shamanism was the ancient practice of using an
altered state of consciousness to get in touch with
various gods & spirits of the natural world.
Art, magic & meditation were commonplace in
its practice. (5)

(6)
Ibid
P. 82

As with Ancient Peninsular mysticism, gypsy
mysticism believed in good & bad spirits. The
of the soul was its ^{the} journey. Through this journey
the mind travelled to the inner worlds. (6)

(7)
Ibid
P. 82

In both mysticisms the transcended state of
the soul was achieved through dance, song & a
particular instrument such as a drum used ~~the~~ during
the mystical rites. The song had to imitate the sounds
of birds & animals. This identification was absolutely
necessary since it symbolized the link between God &
man. (7)

Some of the ^{gypsy} mystical beliefs (Try to find poems)
found in cante jondo are as follows:

Sickness - the soul had been captured by a ghost
guardian angel - the Duende
journey to the underworld - it was believed that
evil demons lurked in this place