

More on Modulation

P. 103
An essential element of ancient *carita* and *lata*, a *teter carita yinda* was modulation by means of an enharmonic interval. The word modulation does not have the same meaning as it would in modern harmony. In European harmony, modulation is the simple movement from one tonality to another, without changing the key. Between the 17-19th centuries, European key structures were composed of a series of tones & semitones whose position was immutable. (1)

In Music
Musicians
Falla

However, the primitive Indian systems & those derived from them did not consider their places occupied by the smallest intervals within a melodic series or mode, were invariable.

P. 104

(2)
Ibid

An the primitive Indian systems the production of intervals showed a rising or lowering of the voice which originated in the expression that was being given to the word being sung. This was the reason for so many primitive modes of India, because each mode could be theoretically determined through altering 4 of the 7 sounds (2)

alterable

P. 104

(3)
Ibid

Furthermore, each of the 4 alterable sounds could be divided & subdivided so that the start & finish notes within the fragments of a phrase were not the same.

Modulation was also the using of the voice as a means of expression which was a far more exacting kind of modulation as ^{that} conceived by European theorists. This meant taking the voice through the infinite nuances that existed between two notes. (3)

Q. 134

(1)
Obid

Enharmonic modulation was then, a consequence of the primitive harmonic sense, whereby the sound could be modified according to its natural needs & functions (4)



MYSTICISM → the Gypsies keep

Components of Cante Jando

① P. 2
Elements of Shamanism
Drum. Gypsy culture rooted in Shamanism
ancient practice of using an altered state of consciousness to get in touch with various gods & spirits of the natural world. Art & magic part of it. ①

Believed in good & bad spirits. Pos. & Neg. forces
Journey of the soul - ~~called~~ ^{part of} Shamanism
in this journey, the mind travels to the inner worlds
where emotion & intuition over come reason
mind haunted by fear, violence tragedy of the Past.

2.8
②

Dance, song & drum used to achieve the transcended state in the mystical rites - song imitated birds in particular
necessary to identify with birds & animals. link bet. God ^(or soul) & man

Beliefs: sidemen - soul captured by a ghost

P. 19
③

guardian angel - dwende
journey to underworld - evil demons lurk here
magical essence - power given to a person
so that they feel superior in real situations / gypsies
feel very superior) ③

④ Taboos - referred to tribal customs must be strictly observed. If not whole tribe pays penalty
sidemen, death, vengeance, havoc. ④ (Gypsies)

P. 98
⑤ The Dwende - ~~the~~ ^{one's} psychic counterpart on the inner plane.
precarious relationship. May not appear when wanted or
may take over too much. ⑤

Ritual Importance of Ritualistic Rites - a ceremonial outer
fire enactment of an inner event. Very sacred. Takes form
of a drama. A mysterious event which demands one's
total participation & whose results can be left for a special place
in the Cosmos. ⑤

Transcended State - allows one to become the
P. 33 embodiment of whatever they choose. (6) world to another

(6) Obsessive Sound - monotonous sound carries soul from one

The Guiton - a device of focus created a particular
P. 97 Falla atmosphere & placed attention on the inner
(7) uses guitar journey soul had to make. (7)
for this in Amor

(NB: various cities transcend soul work for various reasons). Mysticism of Arabic Andalusians.

Arabic Jondo Musical Points - Contribution of Gypsies modal

harmonic system of false relations

falling cadence - lah sol lah mi

harmonic melody (from Arabs)

nasawado technique (20 types) Arabic And. m.f. (8)

sounds from thunder, lightning, rain, cantejitos (8)

Purpose of nasawado - to announce the character of the harmony - d

the rhythm determines the bit motif

ornamentation - very significant

guitar used to accompany

hand clapping & finger snapping (9)

El Amor

P. 96 (8)

Ring Introduction to come flamenco (9)

P. 99