

2.11 Myth The 3 major factors just discussed were used & shaped to keep
 (5) ancient cante including, ^{but mostly} he ^{was} in cante jondo. (5)

CANTE JONDO

1) Beginnings 1400-

As with ancient cante including, ^{early} cante jondo was also for centuries ~~here~~ shrouded in mystery. Upon hearing it, it ~~was~~ ^{was} described as a "howl" or as an oratorical lamentation on life with a melismatic melody. ^{was} Sure well it ^{was} powerful. Sung poorly, it ^{was} pitiful & grotesque. (2)

from which it evolved

(2) ^{the original Andalusian element} meaning a ^{artistic descendant of ancient} Description was a historical & translatable from cante including ~~for the beginning~~ & means Deep Song of the Soul.

Cante jondo was a most pure & ancient style of singing which belonged exclusively to Andalusians. The techniques to sing cante jondo required great vocal resources & ^{was} difficult & exacting. It literally ^{was} ~~was~~ the sound from the singer's throat. (1)

(1a) ^{for a Deep song} Ibid ^{was} imbued with ^{spiritual} the mysterious, colorful of primordial ages. (1a)

(2) Cante jondo is profound & intimate music which described the tragedy of life as experienced by the Soul. While its predominant mood ^{was} ~~was~~ tragically tragic, nostalgic & sad, ^{was} ~~was~~ thanks to the Gypsies, it also expressed defiance & human courage. (2) Gypsy cont.

(3) ^{unrequited} Ibid ^{was} P. 60 Early cante jondo ^{was} about the Soul & even though the Soul ^{was} ~~was~~ broken or ravaged it ^{found} a way to survive. Gypsy cont. Cante jondo reflected the hope & expectation of survival amidst blackest sorrow or deepest loss. (3)

(3) like ancient cante including, cante jondo was essentially tragic & also unfolded under the inspiration of the divine or muse.

(4) It was an expression of ^{life} ~~life~~ & death & was characterized by a constant interaction between man & nature, man & the cosmos. (4) This system of musical beliefs belonged to the gypsies who did not inherit

5b Abid P. 28 (4) Gypsy cont - provided a lyrical channel through which to express all their pain & ritual agonies (5b)

(5a) P. 26 cante jondo. They interpreted what they found - ancient cante andalus - & shaped it to their own needs & gave it its final form (NB - unusual # of gypsy words in the texts).

(6) P. 15 Myth Early cante jondo had no middle mood. It consisted of extremes. The music was nocturnal, intense & deep. Its basic themes were pain, suffering, love & death. Most * Pain & sorrow taken to their finest degree, pure, exact.

(5c) Abid P. 30 char: the mi amor ha muerto "my love has died" Most of poetry was its spirituality so excellent that it seized the heart

(7) P. 15 In cante jondo these elements (were often) or took on their own personality. They may be found in maestro Manuel de Falla's works for *El Amor Brujo*

the moon - death close by the situation
love, dark hair of Ganchelas, tragedy of triumph of love (7) spectre defeated.
the spectre - death

5d lorca P. 31

Pur with luna

And these two simple lines reflect the simplicity, genuineness & mystery of the eternal Enigma of Death. (5d)

(NB) One of the 3 old & Pure Song Forms of Ancient Cante Andalus

(1) P. 26 lorca Deep Structures The siquiriya was the prototype of cante jondo only song gypsies preserved in all its purity both structurally & stylistically & strongly reflects Prim. Or. musical inf. (1)

(6) P. 24 Abid Similarities Bet. Cante jondo & Songs of Andia
euharmonic modulation soul modulation
melancholy sibil orientalism
narrative (6th) formulas
obsessive repetition incantation - dating back to prehisto times

Rich in ornamental turns used only at certain moments to express sudden gusts of a emotionally powerful points in the text or poem (2)

1

Use for class

Keep for reference

The Specific Characteristics of Ancient Andalus

Primitive Andalus is an ancient Andalus were ~~the products of Andalusia~~. The ~~following phrase~~ ~~is a reflection of the same known as Andalusia~~.
 Ruiz P. 98 reflected their essence "Seresetan sercia." As such Introduction that both had ~~particular~~ ~~specific~~ characteristics which ~~set~~ ~~them~~ apart from ~~the~~ ~~major~~ ~~in~~ other parts of Spain. The ~~of~~ characteristic which ~~deeply~~ ~~marked~~ ~~Primitive~~ ~~Andalus~~ ~~Andalus~~ ~~them~~ was tragedy. ~~Their~~ ~~essence~~ ~~was~~ ~~reflected~~ ~~in~~ ~~the~~ ~~phrase~~ "Ser y estar sercia." ~~To understand the essence of, one must understand the attitudes~~

Even though the ancient Andalusian civilization was at a very high level & the land itself a paradise with splendid palaces and a tradition of legends & heroic poems, a sense of deep sadness & hopelessness permeated every aspect of its life & culture. This was partly due to the fierce, barbaric tribes which continually overran Southern Spain & partly due to the fatalistic attitudes which the Ancient Andalusians held, most particularly towards Death.

Cities were not defended since to morrow one would surely die, anyway. As a result of these attitudes horrible massacres took place. Plagues & famine ran rampant, famished mothers ate their own children. The priests forsake the people & the cities. Violence & cruelty was sanctioned by the laws of the invaders. Who did not always recognize the beauty & value of what they had. Life as perceived by the ancient Andalusians ~~was~~ ~~filled~~ ~~only~~ with one ~~and~~ ~~only~~ conflict, filled with pain, frustration & suffering & ended ~~only~~ with the finality of Death ~~to~~ ~~hope~~. Tragically & with no hope.

Tragedy was linked to a mysterious power peculiar to Andalusia called the duende. The duende would take full possession of the soul & under

Tragedy (cont)

③ P.H. Stanton
Tragic M.A.

④ Horca Deep Song P.H. Stanton

As well as draw from the soul through the ancient songs & dances the most profound expression of suffering & death, the music the dance was identified by its "black sound". In the dance it was a mysterious, powerful force that was sensed through the changes that took place on the dancer's body & visage. ~~It~~ ~~was~~ ~~never~~ ~~seen~~. ~~The~~ ~~dance~~ ~~would~~ usually focus on some particular obsession & from that obsession ~~it~~ ~~would~~ provoke a whole tragedy.

Although the characteristic of tragedy could be profoundly poetic, most of the time it evoked deep sadness, despair & an utter hopelessness in its listeners.

VIOLENCE

Another specific characteristic of ancient canto andalyz that was expressed through its lyricism was violence. Violence stood for the Dark & Tragic Forces that were a part of the mystical belief system held by the ancient Amdalarians. Mysticism was perceived as a conflict between the positive & Dark or Tragic Forces. It was believed that it was the Soul's harsh & unalterable Destiny to participate in this conflict. Fate was perceived as the Soul's struggle with the Dark Forces which always ended in violence & death. ~~andalyz~~ The knife & the Bull were the symbols of violence. Both shed blood. Slaying of the bull was part of the cult of Mithras ^{mystical} belief was that his force would rise again if bull were killed.

SOLITUDE

A 3rd characteristic of ancient canto andalyz was solitude. Solitude was the expression of the tragedy & torment the Soul felt when it was not remembered forgotten & forsaken by all. It was associated with suffering & unbridgeable loneliness.

The most significant characteristic of ancient Andalusian music was ~~the~~ Death. The ancient Andalusians were so obsessed with this real life element that it took on a life of its own personality in their music.

(5) Romancero gitano
Lorca
P. 137

(4) Death was closely associated with the Moon. Ancient Andalusians believed that the Moon had a tremendous influence over human Destiny. It was perceived as the portend of Death. For Ancient Andalusians the Great Mystery was always Life & its Finality.

(6) The Gitanos!
P. 65

Andalusian sentiment on this subject ~~is a result of~~ ~~is an~~ ~~obsession~~ ~~with~~ ~~this~~ ~~in~~ ~~turn~~ ~~of~~ ~~passion~~ ~~with~~ ~~Death~~ ~~greatly~~ ~~to~~ ~~the~~ ~~deep~~ ~~sadness~~ ~~found~~ ~~in~~ ~~ancient~~ ~~Andalusian~~ ~~music~~ ~~as~~ ~~well~~ ~~as~~ ~~the~~ ~~deep~~ ~~sadness~~ ~~of~~ ~~fear~~ ~~violence~~ ~~and~~ ~~tragedy~~ ~~which~~ ~~were~~ ~~also~~ ~~such~~ ~~a~~ ~~part~~ ~~of~~ ~~the~~ ~~music~~ ~~of~~ ~~ancient~~ ~~Andalusia~~.

(7) Stanton
Tragic
Myth
P. 83

ancient And.
The guitar at first shaped from a sound was their ^{melancholy} instrument & it took ^{was} ~~to~~ ~~become~~ ~~be~~ ~~played~~ ~~with~~ ~~special~~ ~~attention~~ ~~to~~ ~~these~~ ~~elements~~. The music ^{which contained} ~~had~~ ~~to~~ ~~be~~ ~~played~~ ~~with~~ ~~special~~ ~~attention~~ ~~to~~ ~~these~~ ~~elements~~. ~~to~~ ~~the~~ ~~keys~~ ~~was~~ ~~commas~~ ~~pauses~~ ~~and~~ ~~specific~~ ~~accents~~ ~~since~~ ~~they~~ ~~provided~~ ~~the~~ ~~imagery~~ ~~which~~ ~~heralded~~ ~~the~~ ~~presence~~ ~~of~~ ~~Death~~.

A final characteristic of ancient Andalusian music was the total participation in life no matter what the