

Viola (Arr. by Barbara Solis)

En la Alhambra

Isaac Albeniz

Allargato ma non troppo

Handwritten musical score for Viola, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings, along with performance instructions and section markers.

Key performance instructions and markings include:

- Tempo and Mood:** *Allargato ma non troppo*, *dramatico*, *a tempo*, *Rit. cantando y languido*, *molto rit.*, *poco tempo*, *long.*, *con pasion*.
- Dynamic Markings:** *mf*, *f*, *ff*, *pp*, *p*, *f*.
- Section Markers:** (A), (B), (C), (D), (E).
- Other Annotations:** "Solo", "Dance", "UNISON.", "rit", "dim y poco rit.", "Vla Solo", "Elsol (maybe)".
- Measure Numbers:** Circled numbers from 1 to 46 are placed throughout the score to indicate specific measures.

Handwritten musical score on ten staves, numbered 42 to 87. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Key annotations include:

- Staff 42-46: *Piano solo* (written above staff 43)
- Staff 47-52: *poco rit*, *poco cresc.*, *mf*, *R+*
- Staff 53-58: *a tempo*, *misterioso*, *arco*, *cresc.*, *f*, *ff*
- Staff 59-64: *rit*, *dim*, *pizz quasi guitarra*
- Staff 65-70: *a tempo melancolico*, *mp*
- Staff 71-76: *cantando*, *unison*, *poco rit y dim lejano*, *a tempo dolente*
- Staff 77-82: *con pasion*

The score features numerous triplets, slurs, and dynamic markings such as *mf*, *f*, *ff*, *mp*, *rit*, *dim*, *cresc.*, and *poco rit*. Measure numbers 42 through 87 are circled at the bottom of each staff.

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molto rit.

$\frac{3}{4}$ Vol LONG!

I

unison
a tempo Pizz
mf

88 89 90

91 92 93

94 95 96 97 98

cresc. f ff long release Pizz

Arranged for Viola Feb 28/01
by Barbara Solis