

Viola (Arr. by Bachman)

In la Alhambra

Isaac Albeniz

176
(solo)

Allegretto ma non troppo Solis

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical notation on a staff with annotations: *dramatico*, *a tempo*, *Rit*, *cantando y languido*. Includes circled measure numbers 5 through 11.

Handwritten musical notation on a staff with circled measure numbers 12 through 16.

Handwritten musical notation on a staff with annotations: *Unison.*, *rit*, *dolente*. Includes circled measure numbers 17 through 21.

Handwritten musical notation on a staff with annotations: *molte rit*, *pp*, *tempo*, *pp*, *long*, *dim y poco rit*. Includes circled measure numbers 22 through 26.

Handwritten musical notation on a staff with annotations: *con pasion*, *ff*, *Vla Solo*. Includes circled measure numbers 27 through 31.

Handwritten musical notation on a staff with annotations: *ff*, *E*. Includes circled measure numbers 32 through 36.

Handwritten musical notation on a staff with annotations: *P*, *ff*. Includes circled measure numbers 37 through 41.

Handwritten musical notation on a staff with annotations: *Aliso (mogbe)*. Includes circled measure numbers 42 through 46.

Handwritten musical notation on a staff with circled measure numbers 47 through 51.

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42 45 49 50

51 52 53 54 55 56

(Piano solo)

57 58 59

poco rit

60 61 62

poco cresc

63 64 65 66 67 68 69

arco

a tempo misterioso

70 71 72

a tempo melancolico

73 74 75

cantando

76 77 78 79 80 81

poco rit y dim lejano

a tempo dolente

82 83 84

con pasion

85 86 87

Viola

En la Alhambra

Isaac Albéniz

molto rit.

$\frac{3}{4}$

Vo! LONG!

I

unison
a tempo T133
mf

cresc.
f

p long

88 89 90 91 92 93 94 95 96 97 98

Arranged for Viola Feb 28/01
by Barbara Solis