

For Viola & Piano
Am. By Barbara Polster
Andantino y melancolico

En la playa

T. SAGE Alseniz

① ② ③ ④

Andantino y melancolico

① ② ③ ④

(tr or no)

sost?

⑤ ⑥ ⑦ ⑧

Rit

⑤ ⑥ ⑦ ⑧

Rit

⑨ ⑩ ⑪ ⑫

poco largamente

f

⑩ ⑪ ⑫

poco largamente

⑬ ⑭ ⑮ ⑯

largamente largamente

f

⑬ ⑭ ⑮ ⑯

atempo

P

⑬ ⑭ ⑮ ⑯

largamente largamente

f

YUAN L.H.

③ *f* a tempo

③ *a tempo*

mf

poco y poco accel.

poco y poco accel.

sf3 con pasión

con pasión

8va

8va

f

f

En la playa

3

Isaac Albéniz

Handwritten musical score for guitar, consisting of 16 measures (33-48). The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure numbers are circled: 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48.

Dynamic markings include *f*, *mf*, *molto rit*, and *con timbre pedal* (written in red).

Tempo markings include *molto rit* and *a tempo I°*.

Performance instructions include *Turn with I II* and *pedal* (underlined in red).

Handwritten annotations include *ND* and *ND* with double lines underneath.

Handwritten numbers below the staff: 3 1 3, 2 1 5, 1 2 1, 3 1, 5 3 2 5.

me l'idea - $\frac{4}{4}$ cantando

This is a handwritten musical score for voice and piano, consisting of four systems of staves. The music is in a 4/4 time signature and features various dynamics, articulations, and performance instructions.

- System 1 (Measures 47-52):** The vocal line begins with measure 47. Dynamics include *p* (piano) and *f* (forte). A *pp* (pianissimo) marking is present in measure 50. A *rit.* (ritardando) instruction is written above measure 52.
- System 2 (Measures 53-56):** The vocal line continues with measure 53. Dynamics include *mf* (mezzo-forte) and *f*. A *pp* marking is present in measure 54. A *sost.* (sostenuto) instruction is circled below measure 54. A *rit.* instruction is written above measure 56.
- System 3 (Measures 57-60):** The vocal line continues with measure 57. Dynamics include *f*, *ff* (fortissimo), and *mp* (mezzo-piano). A *rit.* instruction is written above measure 60.
- System 4 (Measures 61-64):** The vocal line continues with measure 61. Dynamics include *f* and *pp*. A *rit.* instruction is written above measure 62. A *molto Rit.* instruction is written above measure 63. A *Adagio* instruction is written above measure 64. A *rit.* instruction is written above measure 64.

The piano accompaniment consists of two staves per system. It includes various chords, arpeggios, and melodic lines. A *rit.* instruction is written above measure 52 in the piano part. A *rit.* instruction is written above measure 56 in the piano part. A *rit.* instruction is written above measure 60 in the piano part. A *rit.* instruction is written above measure 64 in the piano part. A *rit.* instruction is written above measure 64 in the piano part.

Measure numbers 47 through 64 are circled in the vocal line. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, and 64 are circled in the piano part. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, and 64 are circled in the piano part.

En la playa
① 1^o Tempo cantando

Bass 8^{va} higher. $\frac{5}{}$
a little less

I. Albeniz

① 1^o Tempo cantando

mp
5 2 1 3

65 66 67 68

sost

pp

Melody

less

69 70 71 72

Rit

73 74 75 76

mp mf mf

Rit

77 78 79 80

Rit

pp

b

Rit a tempo Rit

81 82 83 84 85 86 87 88

NOT Rit a tempo NOT Rit

SOST

L.H.

(Piano solo)

89 90 91 92

mf cresc NOT

ff Rit a tempo mantem ff

93 94 95 96

ff Rit a tempo mantem ff

NOT Rit a tempo NOT Rit

En la playa

7

Isaac Albéniz

P

a tempo

97 Rit 98 *a tempo* 99 100 Rit

a tempo 97 Rit 98 *NO D* *a tempo* 99 100 Rit *NO D*

1° Tempo

101 102 103 104

sost.

105 106 107 108 Rit

109 110 111 112

Handwritten musical score for the first system, measures 113-116. The system consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves are grouped with a brace on the left. Measure numbers 113, 114, 115, and 116 are circled. Dynamics include *sf* (sforzando) and *pp* (pianissimo). There are various musical notations including notes, rests, and slurs.

Handwritten musical score for the second system, measures 117-120. The system consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves are grouped with a brace on the left. Measure numbers 117, 118, 119, and 120 are circled. Dynamics include *ff* (fortissimo), *flex*, *f* (forte), and *forte*. There are various musical notations including notes, rests, and slurs.

Handwritten musical score for the third system, measures 121-123. The system consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves are grouped with a brace on the left. Measure numbers 121, 122, and 123 are circled. The tempo marking *Adagio* is written above the staves. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). There are various musical notations including notes, rests, and slurs.

Handwritten musical score for the fourth system, measures 124-127. The system consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves are grouped with a brace on the left. Measure numbers 124, 125, 126, and 127 are circled. The tempo marking *1° Tempo* is written above the staves. Dynamics include *pp* (pianissimo), *ppp* (pianississimo), and *sost* (sostenuto). There are various musical notations including notes, rests, and slurs.

En la Playa
Arranged for viola & piano
by Barbara Solis

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Isaac Albéniz

Handwritten musical score for viola and piano, measures 128-136. The score is written on a grand staff with two systems. The first system contains measures 128-131, and the second system contains measures 132-136. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 128: *meno tempo*
- Measure 129: *guc*
- Measure 132: *SWITCH TEMPO*
- Measure 135: *p* (piano)
- Measure 136: *pp* (pianissimo) and *Hold on to sound*

Measure numbers 128, 129, 130, 131, 132, 133, 134, 135, and 136 are circled in the original manuscript.

Arranged for viola by
Barbara Solis & piano

July 15/01

Four sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).