

Arranged by Barbara Solis

Torre Bermeja

Isaac Albéniz

Viola

Pizz. sempre

Poco meno cantando

Piano solo 5 bars

end Pizz. (C) Lo stesso tempo ben marcato

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74.

mf cantando dolce

Handwritten musical score for a piece in G major, measures 75-148. The score consists of ten staves of music with various annotations including dynamics (*mf*, *f*, *p*), articulation (*Rit*, *Poco meno*), and performance instructions (*Piano solo 7 bars*, *Piano solo 4 bars*). The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values and phrasing slurs. Measure numbers are circled and placed below the notes.

Four empty musical staves at the bottom of the page, consisting of four sets of five-line staves.

Torre Bernoja (Albéniz)

Allegro molto
Pizz sempre

pp

con ritmicos

Rit

P

f

Pizz sempre

dim molto

pp

ff

Torre Bermeja March

Poco meno ben marcato con pathos
mf

170 171 172 173 174 175 176

177